

Tony Chimento

Education

1973 BFA Rutgers University, New Brunswick, NJ

Professional Associations

2007-2006 Member, Wynwood Art Association, Wynwood Art District, Miami, FL

2005-2000 Vice-Chair, Board of Directors, ArtCenter/SouthFlorida

2000-1994 Board member, Board of Directors, ArtCenter/SouthFlorida

Solo and Group Exhibitions

2007 ArtsUnited Juried Show, Fort Lauderdale, FL

2006 Bridge Art Fair @ Art Miami, Miami Beach, FL

2005 12th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM

2004 Art and the City, ArtCenter/South Florida, Miami Beach, FL

2001 New American Paintings Summer Edition, Open Studio Press

1999 The Art of Work, ArtCenter/SouthFlorida, Miami Beach, FL

1997 New American Paintings Winter Edition, Open Studios Press

1995 One Person Show, Ellen Harris Gallery, Provincetown, MA
Views From 600, South Florida Art Center, Miami Beach, FL

1994 One Person Show, Ellen Harris Gallery, Provincetown, MA
Realism and the Figure, South Florida Art Center, Miami Beach FL
Drawings, Ritter Art Gallery, Florida Atlantic University, Tampa, FL

1992 One Person Show, Lane Gallery, Key West, FL

1990 One Person Show, Lane Gallery, Key West, FL

Two Person Show, Lane Gallery, Key West, FL

- 1989** 38th Annual All Florida Juried Exhibition, Boca Museum, Boca Raton, FL
31st Annual Hottt Competition, Museum of Art, Ft. Lauderdale, FL
- 1988** New Paintings, Ellen Harris Gallery, Provincetown, MA
The Summer Show, OK South Gallery, South Miami, FL
25th Anniversary Florida Artist's Show, Foster Harmon Gallery, Sarasota FL
- 1987** New Paintings, Rhode Island College, Providence, RI
National Juried Competition, Pindar Gallery, New York City, NY
Young Artist's Exhibition, Provincetown Art Assn., Provincetown, MA
4th Annual Prize Competition, Provincetown Art Assn., Provincetown, MA
Art USA Juried Exhibition, Western Colorado Center for the Arts, Grand Junction, CO
- 1986** Recent Paintings, University of Lowell, Lowell, MA
- 1985** Group Show, Tennyson Gallery, Provincetown, MA
- 1984** Group Show, Jack Gallery, Prince Street, New York, NY
- 1983** Salmagundi Club Annual Show, New York, NY
Large Works Show, Woodstock Artist's Assn., Woodstock, NY
Painting, Drawing, & Photography, Kleinert Gallery, Woodstock, NY
Art in the Upstate, Empire State Plaza, Albany, NY
Couples, Terrain Gallery, 141 Greene St., New York, NY
- 1982** The Opposites this Summer, Terrain Gallery, 141 Greene St., New York NY
Painting & Sculpture Awards Show, Woodstock Art Assn. Woodstock NY
New Paintings, Night Gallery, Woodstock, NY
47th Annual Exhibition, Cooperstown Art Assn. Cooperstown, NY
Realism, Woodstock Artist's Assn., Woodstock, NY
- 1981** Hudson Mohawk Regional Art Exhibition, Albany Institute of History and Art, Albany, NY
Salmagundi Club Annual Exhibition, New York, NY
Milford Fine Arts Council Juried Exhibition, Milford, CT
Audobon Artists 39th Annual Exhibition, National Arts Club, New York, NY
Summit Art Center Juried Show, Summit, NJ
National Academy of Design 156th Exhibition, National Academy, New York
Recent Works-All Media Award Show, Woodstock Artist's Assn., New York

Painting & Sculpture Awards Show, Woodstock Artist's Assn. New York
 23rd National Exhibition of Academic Artists, Springfield, MA
 31st Annual Exhibition of "Knickerbocker Artists" 47 Fifth Ave., New York
 1981 Ann. Exhibition, Berkshire Artist Assn. Berkshire Museum, Pittsfield MA
 44th Ann. Artists of Central NY, Munson-Williams-Proctor Institute, Utica NY
 43rd Ann. Ex. of Cont. American Ptg, Society of the 4 Arts, Palm Beach, FL
1980 43rd Artist's of Central NY, Museum of Art, Munson Williams Proctor Institute
 Utica, NY
 29th Fall Exhibition, Berkshire Art Assn., Berkshire Museum, Pittsfield, MA

AWARDS

2008 Pollock-Krasner Award for Painting, Pollock Krasner Foundation, NYC, NY

2007 ArtsUnited Juried Exhibition (Best of Show)
 ArtServe Exhibition Space, Ft. Lauderdale, FL
 Juror: Jorge Santis, Curator of Collections, Museum of Art Fort Lauderdale

2001-1997 New American Paintings Competition
 Open Studios Press
 Juror: James Rondeau, Curator, Wadsworth Atheneum, Hartford, CT

2001 Juror: Claire Bell, Director of Collections, Museum of the City of N Y

1995 Award for Painting
 Winsor & Newton 3rd Annual Art Competition
 Juror: Stephen Doherty, Editor in Chief, American Artist Magazine

1986 Award for Painting
 Art of New England Juried Competition
 Cape Cod Art Association, Barnstable, MA

1985 Award for Painting
 Summit Art Center Juried Show
 Juror: Vivian Raynor, Art Critic, New York Times

1982 Antoinette Shultis Memorial Award
 Realism
 Woodstock Artist's Association, Woodstock, NY
 Juror: Robert Morris, Sculptor

The Silvermine Guild Award (1st Prize, Painting)
 The 33rd New England Exhibition of Painting
 Silvermine Guild Center for the Arts, New Canaan CT
 Juror: Ted Stebbins, Jr. Curator of American Paintings,
 Museum of Fine Arts, Boston, MA

1981 Mortimer L. Medrich Memorial Award for Painting

Mamaronick Artist's Guild 25th Anniversary Show
Jurors: Roy Gossow, Sculptor, Louis K. Miesel, dealer, historian

New York Graphic Society Award
32nd New England Exhibition of Painting
Silvermine Guild Center for the Arts
Juror: John I. H. Baur, Director Emeritus, Whitney Museum of Art

Purchase Award
46th Annual Exhibition
Cooperstown Art Association
Jurors: Isabel Bishop, Frank Eckmair, Carol Kline

1980

Woodstock Artist's Assn. Award
All Media Juried Art Show
Juror: Bud Hopkins

Honorable Mention
Springfield Art Assn 62nd National Exhibition
Springfield, MA
Jurors: Marilyn Hoffman, Director, Brockton Museum, Brockton, MA
Norman Rice, Director, Albany Institute of History & Art, Albany, NY

Certificate of Merit
National Art Show
Terrance Gallery, Columbia Greene College, Hudson NY

Excerpts from Publications

Hilton Kramer

New York Times, March 6, 1981

REALISTS ENLIVEN SHOW AT ACADEMY

"Still there are paintings of some interest here by artists who were new to this writer... Tony Chimento's 'Sunday Afternoon' is a solid realist work..."

Mikhail Horowitz

The Daily Freeman, Sept. 16th, 1983

AT KLIENERT: FOUR ARTISTS STRONG IN THEIR MEDIA

"Chimento is a great presence in the Woodstock art scene, literally and figuratively. His paintings are giant in conception, scale and impact on the viewer."

Sylvia Day

Lifestyle Magazine

THE REALIST VS THE SURREALIST

My first introduction to Chimento's work was at a show at the Woodstock Artist's Association. There....was a large painting which made an immediate impression of elegance and uncommon technique...Chimento paints large canvases, their dramatic subject matter and impeccable draughtsmanship at feast for the eye...(He) owns an original and unmistakably unique style.