

# TILT YOUR HEAD BACK

NELLY

Fusion Rock ♩ = 120

Fusion Rock ♩ = 120

Fusion Rock ♩ = 120

Piano

6

I see you look - in'

Pno.

6

10

like what you see? — Boy, now don't be shy and look at the face of op - por - tun - i - ty. —

Pno.

10

TILT YOUR HEAD BACK

2  
13

uh uh ah uh uh ow!  
she's right ya know — she's right Man, she's right ya know — she's right

Pno.

17

at me at you boy  
You stand there look - ing at me I stand here look - ing at you girl You know ex-act - ly what's on my mind —

Pno.

20

It's just so e - asy to see You came here look - ing for me but  
— (hind) Yeah — yeah — ta see But

Pno.

TILT YOUR HEAD BACK

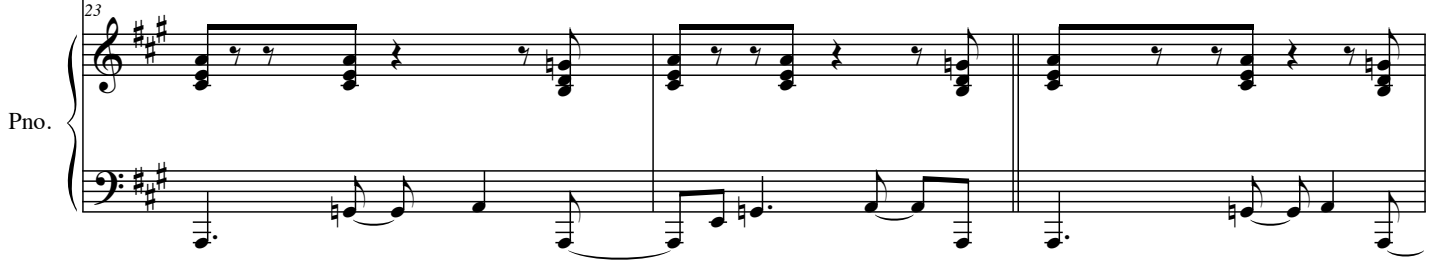
23 I don't do that type of thing all the time \_\_\_\_\_ Come here, boy \_\_\_\_\_



oh oh Oh \_\_\_\_\_ you want me ta



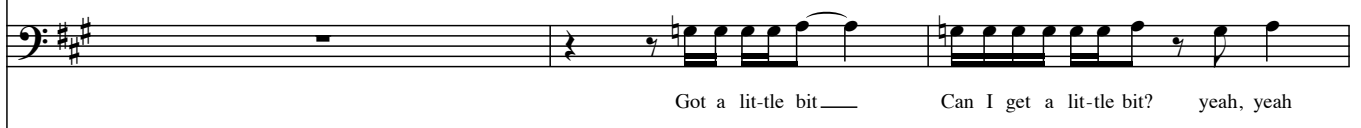
Pno.



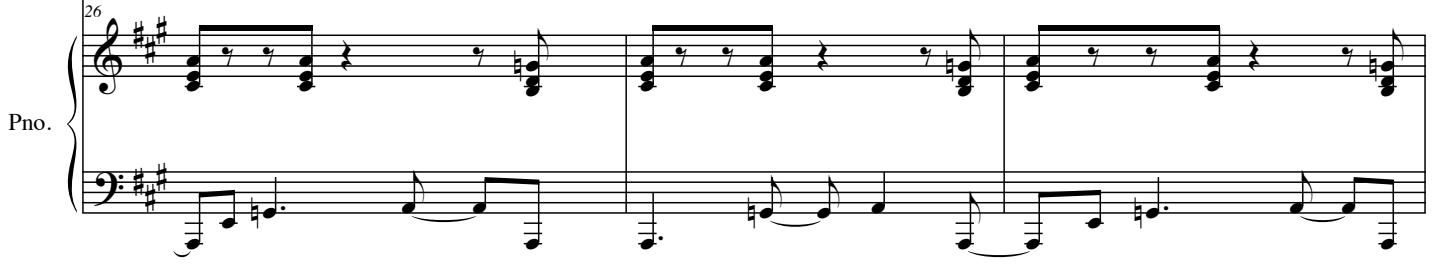
26 \_\_\_\_\_ I got a lit-tle some-thing for \_\_\_\_\_ ya \_\_\_\_\_ And




Got a lit-tle bit \_\_\_\_\_ Can I get a lit-tle bit? yeah, yeah



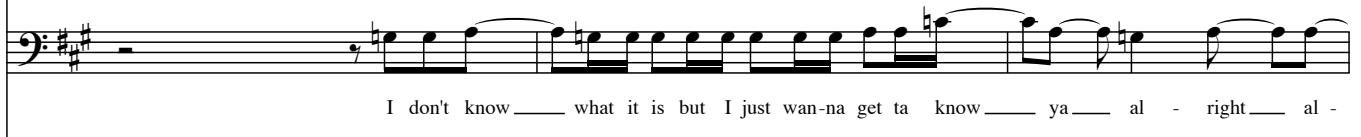
Pno.



29 I don't know \_\_\_\_\_



I don't know \_\_\_\_\_ what it is but I just wan-na get ta know \_\_\_\_\_ ya \_\_\_\_\_ al - right \_\_\_\_\_ al -



Pno.



4  
32

# TILT YOUR HEAD BACK

I need to dance (dance) \_\_\_\_\_ all

Yeah — yeah — Tilt ya head back take ya head back

Pno.

night I need ya to dance (dance) \_\_\_\_\_ (dance)

Bring it back up slow - ly — Tilt ya head back

Pno.

all night hus-tle for me hus-tle

take ya head back Bring it back up slow - ly — hus-tle

Pno.

TILT YOUR HEAD BACK

42

hus-tle for me hus-tle      hus-tle for me hus-tle      hus-tle for me — yeah —      Dance —————

42

hus-tle      hus-tle

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 42 with the lyrics 'hus-tle for me hus-tle' and continues through measure 45 with 'hus-tle for me hus-tle', 'hus-tle for me — yeah —', and 'Dance —————'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest in measure 42 and then playing a rhythmic pattern of eighth notes and quarter notes.

Pno.

Detailed description: This system contains the piano accompaniment for measures 42-45. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, primarily triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment.

46

— all — night      I need ya to      (dance) ————— (dance) —————

Detailed description: This system contains the vocal and piano accompaniment for measures 46-49. The vocal staff (top) has lyrics: '— all — night', 'I need ya to', and '(dance) ————— (dance) —————'. The piano accompaniment (bottom) continues with the same rhythmic pattern as the previous system.

Pno.

Detailed description: This system contains the piano accompaniment for measures 46-49. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, primarily triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment.

50

————— all — night

Detailed description: This system contains the vocal and piano accompaniment for measures 50-53. The vocal staff (top) has the lyrics '————— all — night' with a long horizontal line above the text. The piano accompaniment (bottom) continues with the same rhythmic pattern as the previous system.

Pno.

Detailed description: This system contains the piano accompaniment for measures 50-53. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, primarily triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment.

TILT YOUR HEAD BACK

6

55

Musical notation for measures 55-59, vocal line. The staff is empty, indicating a rest for the vocal part.

Pno.

Musical notation for measures 55-59, piano accompaniment. The right hand features a complex chordal texture with many beamed notes, while the left hand plays a steady eighth-note bass line.

60

Musical notation for measures 60-61, vocal line. The lyrics "Dance all Night!" are written below the notes.

Dance

all

Night!

Pno.

Musical notation for measures 60-61, piano accompaniment. The right hand plays chords, and the left hand plays a simple bass line.