

Marcia Patton 307-262-4709 marciapatton@coffeynet.com

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| 1. Two Latin Settings | SATB | Terry McPheeters | A 2063 | Shawnee Press |
| 2. Praise the Lord | SATB | Handel, Hopson | A 5714 | Shawnee Press |
| 3. Flower of Beauty | SATB | John Clements | 1.5024 | ECS Publishers |
| 4. Let's Get Away From It All! | SSAB | Kirk Marcy | | UNC Jazz Press |
- JazzPress@arts.unco.edu www.arts.unco.edu/UNCJazz
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| 5. Can You Hear | SATB | Jim Papoulis | M051474615 | Hal Leonard |
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1. Dies Sanctificatus, from Two Latin Settings: Pages 2 and 3 only, in Latin, repeats, and piano support if needed. We will move directly into the Handel.
2. Praise the Lord: Yes, this is an old war horse, but I will use it to teach diaphragmatic support, separation, tall vowels, etc. Please teach Ah LEH loo yah.
3. Flower of Beauty: Again we can use piano for support if needed. Point bass parts up the octave if too low (ms 3) and put all basses on Eb 3rd space at end of each verse.
4. Let's Get Away From It All: It would be great if we could have a bass player and a set player on this. The piano part is written out and sounds great with a bass. I will have lots of solos in this, and they are all written out—it's a great jazz piece, but no improvisation. Not sure if this will fly or not, but it would be fun to have all the kids bring a prop that is vacation related—sunglasses (duh), a map to read, binos, beach towel, flippers, a helicopter hat, etc. (Sorry, the old junior high teacher in me.....!)
5. Can You Hear: This needs to be memorized so we can move a little. We need a good djembe player, BASS, eggs, etc. We will use a soloist at the beginning. Please assign rhythmical but a LIMITED number of voices on the descant. Please put basses instead of sopranos on melodic line at letter B. Sopranos come in as written at measure 26 when basses move to as written. Repeats. You can listen to this at www.imeem.com/onegaichibi/music/fWibYdDf/jim_papoulis_can_you_hear/