

Sounds Good: Quicker, better assessment using audio feedback

Staff Questionnaire 1

For use after the FIRST round of audio feedback.
Please complete and return to Bob Rotheram.

1. Your name
2. Module name
3. Programme of which the module is a part
4. Level (1, 2, 3, M, etc.)
5. Module credits (how many?)
6. Delivery mode (e.g. full-time, on-campus)
7. Coursework item on which you have given audio feedback (e.g. essay, lab report, presentation)
8. At what stage of preparation was the coursework on which you gave audio feedback?
Please tick one of the options below.

- Early stages / rough ideas
- Incomplete draft
- Full draft
- After formal submission for assessment
- Other (please explain)

9. What tools have you used to record the audio feedback? Tick ALL that apply.

- Edirol R-09 hand-held recorder
- PC with Audacity software
- WIMBA Voice Tools in X-stream
- Other (please explain)

10. How easy has it been to use the recording tools? Please complete this table as far as you can.

Tool	Very easy	Fairly easy	Neither easy nor difficult	Fairly difficult	Very difficult
Edirol R-09					
PC + Audacity					
WIMBA Voice Tools					
Other					

11. Do you have any other comments about using the recording tools?

12. Once recorded, how easy has it been to get the audio feedback ready to send to students? Please complete this table as far as you can.

Tool	Very easy	Fairly easy	Neither easy nor difficult	Fairly difficult	Very difficult
Edirol R-09					
PC + Audacity					
WIMBA Voice Tools					
Other					

13. How did you send the audio feedback to students? Please tick ALL that apply.

- Email to students' Leeds Met email addresses
- Email to students' private email addresses
- In 'X-stream' (the University virtual learning environment)
- Other method (please explain)

14. Do you have any comments about sending the audio feedback?

15. About how long was a *typical* item of audio feedback? Please tick.

- Less than 2 minutes
- 2-5 minutes
- More than 5 minutes
- Don't know / Can't say

16. Once you were used to it, how long did creating and sending audio feedback to a student *typically* take compared with your usual methods? Please tick and explain.

- Less time
- About the same time
- More time
- Don't know / Can't say

Explanation

17. Do you have any other comments about giving audio feedback?

When completed, please return this to Bob Rotheram. Thanks for your time.

If you have any questions about the Sounds Good project, please ask me.

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