

Citation forms based on MLA, 7th ed.

These are some of the most frequently used citation forms. The numbers in parentheses refer to sections in the MLA guide. Note that the title is in italics, reverse indentation is used, and the citation is double-spaced.

Book with one author:

Author. (Last name, First name.)

Title.

Place of publication:

Publishing company,
copyright date.

Medium.

Wood, Audrey Gluck. *Holocaust*. New York: Dorling Kindersley, 2007.

Print.

More than one author:

Smith, Stewart, John Baker, and Sue Fisher. *Salt: A World History*. New

York: Walker, 2008. Print.

Corporate author:

United Nations. *Industrial Growth in Africa*. New York: United Nations,

1965. Print.

A Book from NetLibrary:

Author. *Title*. City: Publisher, year. *NetLibrary*. OCLC, n.d. Web. Date of access.

Murphy, John. *Leading a Boys' School*. New York: Houghton, 2006. *NetLibrary*. OCLC,

n.d. Web. 12 Aug. 2009.

An introduction, preface, foreword or afterword of a book:

Name of author.

Part being cited.

Title of complete work.

Author of complete work, preceded by "By".

Editor, preceded by "Ed.".

Publication information (place: publisher, date.)

Page numbers of section being cited.

Medium.

Sears, Barry. Afterword. *The Jungle*. By Upton Sinclair. Ed. Norman

Thomas. New York: Signet, 2001. 343-47. Print.

Work in an Anthology (essays, short stories, etc.) (You will usually use this for primary source collections.)

Author and title of the part being cited.

Title of anthology italicized

Name of editor or compiler

Publication information

Page numbers of cited piece

Medium

Roosevelt, Franklin D. "On the Purposes and Foundations of the Recovery

Program." *American Decades: Primary Sources 1930-1939*. Ed.

Cynthia Rose. Detroit: Thomson Gale, 2004. 270-274. Print.

Reference book articles

Widely known encyclopedia or frequently published reference book:

Author if given.

"Title of article."

Name of encyclopedia.

Edition (ed.)

Year.

Medium.

Brown, Harold. "Ginsburg, Ruth Bader." *Who's Who in America*. 62nd ed.

2008. Print.

Specialized reference books:

Author if given.

"Title of article."

Title of Book or Set.

Editor (Ed.).

Edition if provided. (ed.).

Volume number if needed (Vol.).

City of publication:

Publisher,

Year.

Page numbers, if the set is NOT alphabetical.

Medium.

White, Harold. "Ginsburg, Ruth Bader." *American Justice System*.

Ed. Michelle Jones. 3rd ed. Vol. 2. New York: Penguin, 2008. 447-

449. Print.

Periodicals in Print

Scholarly Journal (5.4.2-5.4.4)

Author.
"Title of Article."
Title of Periodical
Vol. #.
Issue #
(year):
pages.
Medium.

Barthelme, Fred. "Architecture." *Kansas Quarterly* 13.3 (1981): 77-80. Print.

Newspaper Article (5.4.5)

Author.
"Title of Article."
Newspaper Title.
complete date,
edition if given:
section (sometimes) & page numbers.
Medium.

Jeromack, Paul. "David and Goliath." *New York Times*. 13 July 2002,
late ed.: B7+. Print.

Magazine Article (5.4.6)

Author.
"Title of Article."
Magazine Title.
Date:
pages.
Medium.

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct.
2006: 26-28. Print.

Online Databases:

An article in an online database is cited like its print version, but also includes:

- n. pag. when pagination is unavailable
- The title of the database in italics
- Medium of publication (Web)
- Date of access (day month year)

Online database article examples:

Tolson, Nancy. "Making Books Available." *African American Review* 32.1

(1998): 9-16. *JSTOR*. Web. 5 June 2009.

"Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag.

History Resource Center World. Web. 9 Aug. 2009.

Web Publications (5.6)

Nonperiodical publications on the web (5.6.2) (like websites and images or music from the web)

Include all of the following that is available:

- Name of author, compiler, director, editor, corporate author, composer, performer, artist, etc.
- *Title of work*.
- *Title of overall web site*. (untitled works may be identified by a genre label, neither italicized or in quotation marks)
- Version or edition.
- Publisher or sponsor of the site, (or N.p. if no publisher)
- Date of publication if available. Use "n.d." if not.
- Medium of publication (Web).
- Date of access (day, month, year format).
- <URL if necessary to locate page or if required by teacher>.

See 5.6.2 b for many more specifics!

A song or article on a website

The Mamas and the Papas. "California Dreamin'." *NPR*. PBS. 19 Aug. 2009. Web. 19

Aug. 2009.

A Video from You Tube

Clark, Jim. *Robert Frost "The Road Not Taken" Poem Animation Movie*. *You Tube*. N.p.

1 August 2008. Web. 19 August 2009. <<http://www.youtube.com/>

watch?v=yG24ohpacDk>

A Video from Discovery (United) Streaming (see 5.7.3 and 5.6.2d)

Author (or director or producer—depending on your focus—if applicable). *Title of Video*.
Other contributors as needed or applicable. Distributor. Original date of pub. or
n.d. *Discovery Streaming*. Web. Date of access.

Culture and Math: The Maya. Fabian-Baber. 2006. Discovery Education. Web.
20 August 2009.

Visual Art (5.7.6)

Original art:

Artist name if available.

Title.

Date of composition or N.d. if no date.

Medium of composition (Bronze, Oil on canvas, Photograph, etc.)

Institution or Collection owning the work,

City or n.p. for no place given.

Example:

Eakins, Thomas. *Spinning*. 1881. Oil on canvas. Museum of Mod. Art, New
York.

Art reproductions, such as reprinted in a book:

All of the above except medium, plus:

Publication information for the source of the reproduction

Page, slide, figure, or plate number

Medium of reproduction

Eakins, Thomas. *Spinning*. 1881. Museum of Mod. Art, New York. *The*

Contest of Meaning. Ed. Richard Bolton. Yale UP, 2001. 78. Print.

Art reproductions on the web:

All of the info needed for original art except medium, plus:

Title of database or web site

Medium of publication (web)

Date of Access (day, month, year)

Example:

Eakins, Thomas. *Spinning*. 1881. Museum of Mod. Art, New York. *MOMA*.

Web. 8 Aug. 2009.

Maps in print

Printed maps and charts are treated like books, but have the appropriate descriptive label added (Map, Chart, etc.) For maps on the web, see “Web Publications” above.

Example:

Michigan. Map. Chicago: Rand, 1999. Print.

Sound Recordings (includes music on CD) (5.7.2)

The components of your citation will depend on the type of sound recording you are using. Leave out the unnecessary pieces listed below and those not available. See MLA for much more information and explanation.

Composer, conductor, ensemble, performer— which you use will depend on your focus.
“Specific Song Title.”

Composer of specific song.

Title. (of entire work)

Artist(s) or conductor, if different from first listed above.

Date of recording— Optional.

Manufacturer/Label,

Year of issue (or n.d. if no date known).

Medium (Audiocassette, Audiotape, CD, LP).

Example:

The Mamas and the Papas. “California Dreamin’.” By John Phillips.

Greatest Hits. Geffen, 2005. CD.