

Guy Rohrbaugh

Contact Information

Department of Philosophy
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Auburn University
Auburn, AL 36849
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Education

1990–1999 University of California, Los Angeles, CA
Ph.D. in Philosophy, 1999
M.A. in Philosophy, 1993
Mellon Fellowship in the Humanities, 1990–1992

1986–1990 Pomona College, Claremont, CA
B.A. in Philosophy, *magna cum laude*, 1990

Dissertation

Title Photographs and the Ontology of the Real
Committee Joseph Almog (chair), David Kaplan, Donald Martin, Yiannis Moschovakis

Area of Specialization

Metaphysics, Epistemology, Aesthetics

Areas of Competence

Philosophy of Language
Philosophy of Mind
Ethical Theory, Applied Ethics, and Practical Reason
Logic

Employment History

8/03–present	Auburn University	Assistant Professor
8/01–6/03	University of Utah, Salt Lake City	Visiting Assistant Professor
1/00–9/01	University of Nebraska, Lincoln	Visiting Assistant Professor
4/99–12/00	University of California, Los Angeles	Instructor
9/98–12/98	Santa Monica College, Los Angeles	Instructor
9/97–6/98	University of California, Los Angeles	Graduate Technology Assistant
9/90–6/97	University of California, Los Angeles	Teaching Assistant

Publications

- 'Prevention, Independence, and Origin,' with Louis deRosset, *Mind*, 115: 458 (2006).
'I Could Have Done That,' *British Journal of Aesthetics* 45:3 (2005).
'The Ontology of Art,' *The Routledge Companion to Aesthetics* 2nd ed., Gaut & Lopes, eds. (New York: Routledge, 2005)
'A New Route to the Necessity of Origin,' with Louis deRosset, *Mind*, 113:452 (2004).
'Luminosity and the Safety of Knowledge,' with Ram Neta, *Pacific Phil. Quarterly*, 85:4 (2004).
'Artworks as Historical Individuals,' *European Journal of Philosophy*, 11:2 (2003)
Review of Josep Corbí and Josep Prades, *Minds, Causes, and Mechanisms*, *Philosophical Psychology*, 16:1 (2003)
Review of Ruth Lorand, *Aesthetic Order*, *Journal of Aesthetics and Art Criticism*, 60:2 (2002)

Professional Activities

- 10/06 University of Leeds, Leeds, UK
'Knowledge as Achievement'
'Wither the New Route?'
University of Nottingham, Nottingham, UK
'Why think the type-theory was such a good idea in the first place?.'
3/06 Pacific Division Meeting, APA, Seattle
'The Timeless and the Timely: Reply to Dodd'
4/04 Inland Northwest Conference, Moscow, ID.
Comment on Russ Payne, 'Reply to Sider's Truth-maker Objection to Presentism.'
10/03 Northwest Philosophy Conference, Portland, OR
'A New Route to the Necessity of Origin'; comments on Steven Horst's 'A Posteriori Necessity, New Semantics, and the Mind.'
4/03 Pacific Division Meeting, American Society for Aesthetics, Monterey, CA
'I could have done that'
3/03 Pacific Division Meeting, APA, San Francisco, CA
'Luminosity and the Safety of Knowledge'
4/02 University of Utah Conference on Self-Knowledge, Salt Lake City, UT,
Comment on Douglas Long, 'Knowledge and Self-Knowledge'
3/02 Pacific Division Meeting, APA, Seattle, WA
'A New Route to the Necessity of Origin'
5/01 Central Division Meeting, APA, Minneapolis, MN
Comment on J. Kulvicki, 'Structural Features of Pictorial Representations'; session chair
3/01 Pacific Division Meeting, American Society for Aesthetics, Monterey, CA
'Modal Flexibility and Ontology in the Arts'
12/00 Eastern Division Meeting, APA, New York, NY
'Modal Flexibility and Ontology in the Arts'
2/00 Mid-South Philosophy Conference, Memphis, TN
'Modal Flexibility and Ontology in the Arts'

Professional Service

- Referee, *Synthese*
Referee, *Philosophical Psychology*
Referee, *Journal of Philosophical Research*
Referee, Blackwell Publishing
Referee, Broadview Press