

# **Roger Stennett**

## **Writing Curriculum Vitae**

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**Theatre**

**Film and Television**

**BBC Radio Drama, Radio Features and Stories**

**Animation**

**Children's Work**

**Other Writing**

**Projects in Development**

**University Creative Writing Tutorial Work**

**Professional Productions**

**Additional Personal Details**

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**Writers' Guild of Great Britain Membership No : 2169**

# **Roger Stennett – Writing Curriculum Vitae**

## **Theatre**

‘Philby’	Royal Shakespeare Company/The Royal Exchange.
‘All The Arts of Hurting’	The Nottingham Playhouse.
‘Preserves’	The Playwrights’ Company. Bristol.
‘Scouting For Boys’	The Bristol Old Vic, and touring nationally.
‘Out Of the Sun’	The Nuffield Theatre. Published Amber Lane Press.
‘The Blood That Sings’	Theatre Wales. The Sherman Theatre, Cardiff.
‘Dreaming of Eden’	The Nottingham Playhouse.
‘Tomorrow, Just You Wait and See’	The National Youth Theatre of Great Britain.
‘Mooncalf’	The Guildford School of Acting & Dance.
‘We’re Off To See The Wild West Show’	Plymouth Theatre Royal & Hampshire Youth Theatre
‘Princess Caraboo’	Orchard Theatre Company, Devon. Regional tour.
‘Love Loyalty’	Proteus Theatre Company, Hampshire.
‘Impossible Loyalties’	Proteus Theatre Company, Hampshire. Regional tour
‘Snakes and Ladders’ ( 6 X 30 mins )	The Finborough Theatre, London.
‘The Interview’ & ‘No More I Love You’s’.	Torrington Arts Centre, Devon.
‘Sooty’s Magical Mystery Tour’	Children’s Theatre. National Tour & Savoy, London.
‘The Brighton Belle’	Musical. Brighton Actors’ Workshop / Brighton Fest.
‘Thank You Wales, We’ll Let You Know’	Musical. The Welsh National Youth Theatre.

## **Film and Television**

‘Midsummer’	Film Screenplay 2008.
‘My Generation’	Film Screenplay 2008.
‘Paradox Road’	Film Screenplay 2009 ( Film Agency of Wales )
‘Birds of Passage’	Film Screenplay commissioned by Bryan Forbes.
‘One, Two, Three’	Linked television dramas. ITV.
‘Very Small Business’	Single comedy film. ITV.
‘1927’	Film about FA Cup Final. Commissioned by ITV.
‘All That Glitters’	Two scripts for proposed ITV Children’s series.
‘Prince Madoc’	Historical Documentary BBC 2 (‘Chronicle’)
‘Fit For a Queen’	Documentary Feature series, for BBC 2.
‘Amazing Animals’	12 x 30 min. Natural History/CGI. Disney Channel.

## **BBC Radio Drama, Radio Features & Stories**

‘Stardust’	90 min. Radio play about Glenn Miller. BBC R4.
‘The High Frontier’	90 min. Radio play about Cosmonauts. BBC R4.
‘Ghost Writer’	30 min. Radio play about a Computer. BBC R4.
‘Princess Caraboo’	60 min. Radio play set in 1817. BBC R4.
‘Twice Nightly’	Archive Hour doc about Variety Theatre. BBC R4.
‘Billy & Bonzo’s Journey’	5 x 10 min. “Stories For Wales”. BBC R 4.
‘Writing Workshops’	5 x 30 min. programmes. Presenter. BBC R4.
‘Jane Austen’s Bath’	30 min. documentary feature. Presenter BBC R4.
‘Leslie Thomas- Novelist’	30 min. documentary feature. Presenter BBC R4.

## **Animation.**

‘Zippi & Zac, The Toucan Detectives’	13 x 10 min. ITV and Video Collection.
‘Brum’	13 x 10 min. ITV and Ragdoll Productions.
‘The Final Frontier’	Series for children with special needs. Ragdoll.
‘Watership Down’	30 min Script for series. ITV/Decode (Canada)
‘Avenger Penguins’	7 x 30 min scripts/2 series. ITV/Cosgrove Hall.
‘Fantomcat’	5 x 30 min scripts/2 series. ITV/Cosgrove Hall.
‘Trash’	Pilot script for model animation. Cosgrove Hall.
‘Trolls’	30 min script for A-Film (Denmark).
‘Marco & Gina’	30 min script. The European Broadcast Union.
‘Digit & Download’	Animated series developed with/for UNICEF.
‘The Jellabies’	40 x 4 min Pre-School C.G.I educational segments.
‘Henry Pea and His Family Tree’	30 min. pilot script commissioned by ITV.
‘Bamboo Bears’	2 x 30 min. scripts on Endangered Species.
‘Hot Rod Dogs. Cool Car Cats’	1 x 30 min. script. Dave Edwards Studios/ITV.
‘Oscar’s Orchestra’	2 x 30 min. scripts. Collingwood Prods/BBC.
‘Sooty’s Amazing Adventures’	15 x 10 min. scripts. Also Script Editor. ITV.
‘Attila The Hen’	Creator & Producer – Animated series proposal.
‘The Parrots of Penzance’	Creator & Producer – Animated series proposal.
‘Barnacles’	Creator & Producer – Animated series proposal.

## **Children's Work**

'Grandpa Stan'	Live Action series for young children. Central TV
'Sooty and Company'	30 min. script. Puppets. Matthew Corbett. ITV.
'Fantastic Max'	4 books for BBC Enterprise / Mike Young Prods.
'Pony Club'	6 children's books published by Andre Deutsch.
'Magic Books' Project	Hasbro/Texas Instruments/Disney.
'Wuzzo Goes Flying'	Development work for Philips Interactive Media.

## **Other Writing**

'Just A Matter of Time'	Poetry collection. Celtion Books.
'The Three Fates'	Poster Poem project.
'The Fatherhood Roadshow'	Community writing project with single fathers.

## **Projects in Development**

### **Animation**

'The Bunker Bunch'	Creator/Producer of 52 x 11 min episode CGI series. In development for production 2010/11
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### **BBC Radio**

'Butterfly Dreaming'	Play about a Samurai dying on a feudal battlefield, and a reincarnated modern woman. A story of love, death, re-birth and Japanese 'haiku' poetry.
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### **Television**

'Pyrates'	Proposed Drama series for teenagers
'The Monster Club'	Proposed Drama series about Crypto-zoology.
'Slightly Foxed'	Proposed Drama series set in Bath / The Cotswolds

### **Feature Film**

'Transference'	Screenplay about Psychotherapist and woman client
'Bedlam Boy'	Screenplay about a young love and an old madness.

## University and Drama School Tutoring

### Bristol University Department of Film and Drama

- Founder of the 2-year Diploma in Creative Writing For Performance. Commenced 2004.
- Visiting Screenwriting Tutor for M.A. in Film & Television.
- Continuing Education. Evening and weekend classes run in the Drama Dept over several years.

### Bristol Old Vic Theatre School

- Radio Drama courses for Technical Students. Held 4 times a year. I teach and direct radio plays.

### Bournemouth University (Bournemouth Media School)

- Visiting Tutor (from 2003) on B.A. in Screenwriting.
- Visiting Tutor ( from 2003) on M.A in Screenwriting.
- Visiting Tutor on Writing for Animation.
- Visiting Tutor on M.A. Course in Radio.

### Oxford University

- Summer School (OUSSA) tutor for week long courses in 2007, 2008, 2009
- St Edmunds Hall – Scriptwriting Workshops.
- Workshops run for The Oxford University Diploma in Creative Writing.
- Workshop leader/Oxford University Examiner for M.St ( Master of Studies) in Creative Writing.

### Cambridge University

- Performance Writing Workshops. 2001 and 2003.

### The Northern Film School ( Leeds Metropolitan University)

- Animation writing Master class. Visiting tutor and advisor on a new Animation Degree 2009.

### The University of The West of England (Bristol)

- Creative Writing Summer Schools 2003, 2004, 2005, 2006, 2007.

### The University of Salford (Manchester)

- Master classes for M.A Film Screenwriting students, and M.A Radio Drama. 2008 and 2009.

### The University of Glamorgan (Cardiff)

- Master classes and directing rehearsed readings of several M.A film screenplays. 2008 and 2009.  
Screen Academy Wales Screenwriting Residency.

### Dartington (University College, Falmouth)

- Guest lectures, and writing master-classes. 2009.

## Professional Productions

The Royal Shakespeare Company  
The Nottingham Playhouse  
The Leicester Haymarket  
Nuffield Theatre, Southampton  
The Bristol Old Vic  
Theatre Wales  
Welsh National Youth Theatre  
National Youth Theatre of G.B  
West Sussex County Youth Theatre  
The Edinburgh Festival  
The Glastonbury Festival  
Love Loyalty Community Festival  
Bristol Playwrights' Company (New Vic)  
The Wyvern Theatre, Swindon  
Royal Welsh College of Music & Drama  
Kenneth More Theatre, Essex.  
H.T.V. ( Wales ) & HTV (West)  
BBC 1, BBC 2, BBC Wales (TV & Radio)  
I.T.V. Network  
Belgium & Netherlands Radio  
Cartwn Cymru (Animation)  
Fairwater Films (Animation)  
Cosgrove Hall Films (Animation)  
New Moon Films (Animation)  
Tony Collingwood Productions (Animation)  
Philips Interactive Media Systems (CD-I)  
Sooty International Ltd (Puppet Series)  
Dave Edwards Studio (Animation)  
Martin Gates Productions (Animation)  
Pixibox - Paris (Animation)  
Westcountry Television  
Granada TV (For network ITV)  
Partridge Films  
Decode Entertainment (Canada)  
U.N.I.C.E.F (New York)  
Egmont Imagination (Denmark)  
H.I.T Entertainment  
Alltime Entertainment  
United Broadcasting.  
Bristol Old Vic Theatre School  
The University of the West of England  
The Northern School of Film & Television  
U.W.E. (University of The West of England)  
University of the 3<sup>rd</sup> Age (U3A)

The Royal Exchange, Manchester  
The Half Moon Theatre, London  
Theatre Royal, Plymouth  
Orchard Theatre Company  
Bag and Baggage (Wales)  
Made in Wales Stage Company  
The Sherman Theatre, Cardiff  
Hampshire County Youth Theatre  
The Stennett Company  
The Brighton Festival  
Glasgow MayFest  
Proteus Theatre Co. (Hampshire)  
Solent Peoples' Th, Southampton  
The Finborough Theatre, London  
Guildford School of Acting & Dance  
Lunch Time Theatre, Gloucester  
BBC Radio 4  
Channel 4 U.K./ S4C (Wales)  
The Children's Channel (T.C.C)  
Eire Radio (Ireland)  
Ragdoll Productions  
The Cartoon Film Company  
Watershed Film & Television  
B.M.G. Video International  
Le Dessin Animé Français  
Hasbro / Texas Instruments  
Sooty International Films  
E & B Prods (Paul Elliott) Savoy Th.  
Bumper Films (Animation)  
The Really Useful Company  
Yorkshire TV (For network ITV)  
Anglia TV (For network ITV)  
Dorling Kindersley - D.K.Vision  
The Disney Channel (USA & U.K).  
'A-Film' (Denmark)  
France Animation (Paris)  
Optical Image/New Screen Media  
The European Broadcast Union  
Carlton Television  
Bristol University Drama Dept  
Bournemouth University/Media School  
Leeds Metropolitan University  
Royal Academy of Dramatic Arts  
Chichester College.

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## Additional Personal and Professional details

I was born in Cardiff. I now live in the village of Almondsbury, near Bristol.

My childhood was largely spent ‘backstage’ in Variety theatres. My father is the comedian Stan Stennett.

I read History at Christ’s College, Cambridge - M.A (Cantab).

My Director of Studies was Simon Schama

I am a former British Schools Champion, International Athlete, Welsh High-Jump Record holder and Cambridge Athletics ‘Blue’.

I am a Black Belt and a British Aikido Board Martial Arts Instructor.

I studied for Postgraduate practitioner qualifications as a Psychotherapist, combining ‘talking therapies’ with Hypnotherapeutic ‘trance’. My main areas of therapy work are around Trauma, Addiction, Anxiety, Stress, Depression and Abuse. I have also undertaken additional studies and professional qualifications in Cognitive Behavioural Therapy (CBT), Neuro-Linguistic programming (NLP) and Solution Focus Brief Therapy (SFBT), and sometimes find myself integrating elements of creative writing/drama into my treatment plans. I also run specific courses and workshops combining creative writing/drama and therapy.

I have worked with creative writing in a number of community settings, including intensive one-to-one work with prisoners in Dartmoor, and writing/improvisational workshops on the theme of “Hearing Voices” with schizophrenic patients in N.H.S hospitals. I also run a workshop called “**Life Scripts**” which combines Creative Writing and Personal Growth.

Before becoming a freelance writer in 1984, I was a professional arts administrator, and Director of the largest regional Arts Funding organisation in Great Britain – South West Arts.

As part of my family Production company, for several years, I helped to programme, run and promote two 365 seat Theatres/Cinemas, in Tewkesbury and Hereford.

I am a former Chair of the Children’s and New Media Committee of The Writers’ Guild of Great Britain.

I am an elected member of The Welsh Academy

I am a member of the Film and Animation Industry Liaison Panels for Skillset Screen Academy Wales, and as part of that commitment, I often mentor individual young film-makers over a twelve month period.

*“Roger Stennett is a man of many talents. He has written for Theatre, Radio, Animation, Television and Film, and has taught Creative Writing. He is the only man in the world to have written for both The Royal Shakespeare Company and Sooty. Born into a theatrical family, he grew up with sword-swallowers, people who danced with bears, half-clad chorus girls, and his best friend was a chimpanzee called Gilbert. Is it any wonder he’s a fascinating entertainer, who imparts a wealth of knowledge in a delightful, informative way. To steal a quote he borrowed from Dylan Thomas, “He made my toenails twinkle”*

Arts Festival Review

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