

♩ = 72

Chords:  $G_6^9$ ,  $G\#^{\circ}7(b6)$ ,  $Am7$ ,  $A\#^{\circ}7(b6)$

II *legato*

3 3 3 3 3 3 5  
2 2 2 2 2 2 4  
3 3 4 4 4 4 5  
3 3 4 4 5 5 6 6

Chords:  $Gmaj7/B (G6)$ ,  $B7(\#5)/C$ ,  $Cmaj_6^7$ ,  $Cmaj7 C\#^{\circ}7(b6)$

VII VIII

(6 5 6 6 6 8  
7 7 5 7 8 10  
7 7 7 7 9 10  
7 7 8 8 9 9

(Four note Voicings these next four bars. Use "ima" for all comp attacks)

Chords:  $G6$ ,  $Gmaj9$ ,  $Bb^{\circ}maj7$ ,  $F6/B Fmaj9$ ,  $A\flat^{\circ}7(b6)$

V III

5 5 5 5 5 5  
7 7 7 7 7 7  
7 7 6 6 5 5  
7 7 6 6 5 5

Chords:  $C9$ ,  $A/G$ ,  $Dmaj7$ ,  $D6$ ,  $F^{\circ}7(b6)$

II

3 3 3 3 3 3  
2 2 2 2 2 2  
3 3 3 3 3 3  
3 3 2 2 2 2

Chords:  $Em11$ ,  $A13(b9)$ ,  $Dmaj_6^9$

*sustain*  
*ritard.* *let ring* *rit.*

0 2 4 0 3 5  
0 5 3 2 3 3  
0 5 4 4 5 5  
0 5 4 4 5 5

\* string group 3-2-1