

Valsa Brilhante

Paulo Bellinati
(São Paulo, 1986)

Note contrasting thematic elements and expanding phraselengths (4,6,7+)

from *Serenata* GSP 1005

♥1992 Guitar Solo Publications (ASCAP)

Fole Nordestino

Paulo Bellinati, São Paulo 1991

meas 29

2nd thematic statement begins

One of Bellinati's folkloric pieces, *Fole* shows primary traits of the Northeastern *baião* style: syncopated bassline; D mixolydian scale; *dupla* vocal style using parallel thirds in melody

♥1997 Guitar Solo Publications (ASCAP)

from *Lira Brasileira* GSP 1016