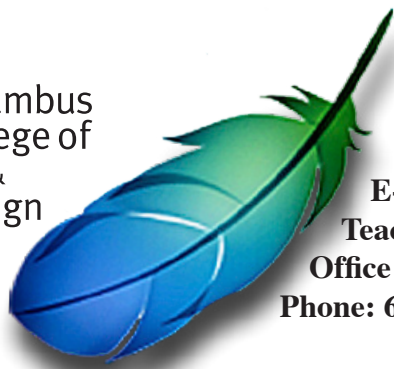




columbus
college of
art &
design



Photoshop Basics & Beyond

Instructor: Clay White
Office: Adjunct office by 219

E-mail: ccadcwhite@mac.com

Teaching schedule: Mon 12-6:30, Tues 6-10, Thurs 12-3:30, 6-9:30

Office hours: 1/2 hr before classes or by appointment

Phone: 614 395-8865

Description

An introduction and exploration of Adobe Photoshop® CS2. This is not a course for computer beginners. If you do not have experience with saving files, opening documents and basic computer terms please inform me so a determination can be made regarding how beneficial the class will be for you.

Goals

Become familiar with the tools and techniques available for creative exploration and technical corrections with images using Photoshop CS2.

Requirements

Be in class every week. Be on time. Your attendance is required!
letter grade (if required in your situation) is based on attendance and participation.

If you miss a class it is your responsibility to find out what you missed, Most materials are available on the server if you miss a week but much of the information presented is not in the handouts or requires knowledge from the instructor. Previous weeks can be emailed to students if not on the server.

Be on time! We start promptly at 6:45

I will not stop a lecture to catch you up. If you arrive after class has started please quietly take a seat and try to catch up without disturbing others.

Supplies

You will need CDR disks or other usable media to save and transfer your projects and classwork. Roxio Toast software is on the machines to allow multiple sessions to be burned. Ask if you need assistance as there are settings that must be considered when using the software. Personally I recommend using portable hard drives of the firewire type or USB 2.0 (on G5 Imacs). PenDrives or Flash drive (solid state storage) are also recommended and very low in cost.

A notebook is good idea and a binder for handouts is suggested.

Week 1....PS Concepts, Setup, Basic tools

Week 2....Selections (basic), Layers

Week 3....Selections, Composites, Layer Masks

Week 4....Mastering Brushes & Text Basics

Week 5....Scanning and Color Corrections

Week 6....Effects, Styles, Basic text effects

Week 7....Extract Tool, History, Art History Brush

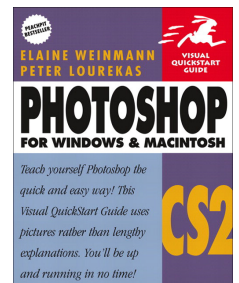
Week 8....Shapes and Vector Art

Week 9....Textures, Patterns

Week 10...Difficult Selections + Advanced Color Tweaks

Week 11..File Browser operations, Soft Proofing

Week 12..Actions, Scripts, Plugins and Review



Suggested Text:
Visual Quickstart Guide
Photoshop CS2