

## **Ellefson Key Study 2008**

Music is based upon scales, intervals and arpeggios. Free execution depends upon familiarity with keys and comfortable ease on the instrument.

This exercise is intended to place greater emphasis on key preparation. You may either opt for a particular key, and find etudes in that key or choose a favorite etude. You will then do the procedure below in the key of that etude. Either way is acceptable. I will keep track of the keys you have mastered.

We will be key-centric, so the etudes may be in either major or relative minor. Choose 2 contrasting etudes, one technical, one lyrical.

Each week you will present the following:

1. Etude (technical or lyrical)
2. Scale Pattern or Scale/Interval page
3. Arpeggio page
4. Etude (technical or lyrical, whichever remains)

You will notice great improvement after only a few weeks of dedication to this programme.

# Trombone Key Study-Scales

Printed in the key of C for reference, transpose, by memory, to different key each week.

Prepare RELATIVE Natural and Harmonic Minor scales in similar pattern.

Prepare Melodic Minor scale in standard 2 octave manner.

Declare chosen dynamic and articulation before beginning exercise.



# Trombone Key Study-Scales/Intervals

Printed in the key of C Major for reference. Transpose, by memory, to selected key each week.

Choose and declare dynamic and articulation before executing.

While keeping pulse constant, prepare in quarters, 8ths, 16ths.

Prepare *at least* 2 octaves. Prepare in inverted direction also.

In addition to diatonic pattern, prepare intervals as assigned.

Prepare at least 2 octaves of relative minor scales in conjunction with major scale.

a) Diatonic



b) Thirds



c) Fourths



d) Fifths



e) Sixths



f) Sevenths



g) Octaves



# Trombone Key Study-Arpeggios

Printed in the key of C Major for reference. Transpose, by memory, to selected key each week.  
Choose and declare dynamic and articulation before executing.  
While keeping pulse constant, prepare in quarters, 8ths, 16ths.  
Prepare *at least 2* octaves. Prepare in inverted direction also.

