

King Avenue Players Board Meeting
May 21, 2006

Attending:

Michael Wachter, Mark Blessing, Deb Blessing, Rhonda Luetje

Michael called the meeting to order at 12:52.

Goal of the meeting: Place a structure around the group.

Mission statement discussion:

Should we only do religious works only? Should we only choose scripts with positive messages? Should we only choose scripts that have something to say? What about scripts that are just fun? It was decided that we could select anything so long as it doesn't contain any message that contradicts with our church's philosophies.

We decided on four parts:

1. Quality Entertainment- Script that doesn't contradict KAUMC philosophy, and professional presentation.
2. Community Outreach- IHN, Westminster Thurber, New Life, Maynard could be invited to attend and perhaps be shuttled to full dress rehearsals or matinees so that they could experience a show; visitors who attend for the show and decide to try a worship service as a result. We want to provide a small scene in their churches 2 weeks before the show so that we can promote to their congregations. Shuttle.
3. Christian Fellowship- Cast and crew getting to know each other and spending quality fellowship time throughout the preparation and run.
4. Worship Enhancement- The group could research some church service drama that would be ready in cases where the ministry team felt a drama would be beneficial. Not a regular weekly part of worship, but periodically as deemed appropriate.

Mission Statement:

King Avenue Players is the theatrical ministry of KAUMC designed to provide quality entertainment, community outreach, Christian fellowship, and worship enhancement

Mark Blessing moved to approve the mission statement. Rhonda Luetje seconded the motion. The motion to approve the mission statement was unanimous.

Our mission statement will appear on all King Avenue Players publications such as Praybills, website, posters, T-shirts, etc.

Leadership:

The leadership of Michael Wachter, Mark Blessing, Rhonda Luetje, Dan McCarty, Sandi Smith, and Cathy Baker will be the team for the first year as the bylaws are

created and groundwork is set. KAUMC Nominating Committee will nominate a committee of 5 members to represent the General Membership of the King Ave Players.

Who is the membership? This discussion was tabled pending the current board looking at existing bi-laws and creating our own bi-laws.

Bylaws:

Michael will bring the Gay Mens' Chorus bi-laws to our next meeting, and will check with Vicky to see if she can get the Women's Chorus bi-laws too. Mark will bring the Curtain Players bi-laws to the next meeting. Next meeting may involve starting our King Avenue Players bi-laws.

Funds:

We would like to have an account to house the money we raise from our shows. We need money to pay for printing, royalties, sets, promotional items, etc. We would like to buy some lights to be used for our productions.

Storage:

We would like to have a portion of a closet somewhere to house costumes, props, lights, curtains, etc. Michael will check with Lori to see if that's possible.

Logo for King Avenue Players:

Rhonda is working on several logos. Jason Krauss has agreed to advise Rhonda in the creation of logos. The logo will appear on all King Avenue Players publications such as Praybills, website, posters, T-shirts, etc. It would need to convey the purpose of the group, and should look good in color or black and white.

Auditions, Cast, Stage Crew, Technical Crew, Directors:

Open to all people, both former actors and new people. The Quality Entertainment phrase in our mission statement allows us to pick the best person for the role, even if it means cutting someone. The Evening of One Acts will enable more people to become involved.

We don't want to exclude anyone from directing just because they haven't directed a show at KAUMC before. We want to get a feel from the congregation who would like to direct a show. Again, the Evening of One Acts will allow multiple directors to try their hand at directing.

We would like to ask the congregation via friendship cards and Carillon who is interested in the following:

1. Directing a musical
2. Choreography of a musical
3. Musical director of a musical

4. Directing a play
5. Stage director of a play
6. Stage Crew
7. Technical Crew
8. Acting in a musical
9. Acting in a play

Seasons:

It was discussed that we should have a regular season so congregation can anticipate when plays will be coming up. Conversation took place whether we wanted to specify that musicals will be in the fall, and plays will be in the spring. It was determined that we shouldn't lock ourselves into such a statement as the availability of directors at certain times may vary.

We discussed that we should have a big show in the fall, and another big show in the late spring. In order to give more actors and directors a chance to participate, we discussed the possibility of having "An Evening of One Acts" that would run in the late winter/early spring. This would involve possibly 2 evenings and a matinee. We were talking about having it be a dinner + entertainment, but that might step on the toes of other similar money-makers by the music ministry and the GLBT. It was suggested that we have hot hors d'oeuvres instead.

Selection of Shows:

We felt it would be best to select the year's show by the summer preceding that theater season. This would get people an idea ahead of time which shows they wanted to be a part in. It would also get the congregation a chance to get excited about upcoming shows. Audition dates and show dates should be selected early as well.

Selected Shows should be recognizable in title or author. KAUMC congregants are more likely to show up if they have an idea that a certain show will be good. This will fulfill our goal to get people out to the shows.

Timeline of Shows:

We discussed the possibility of doing shows for two weekends- Friday and Saturday night one weekend, followed by Saturday night and Sunday matinee the next weekend. The Tech Week rehearsals... essentially all full shows... could be attended by IHN, Wednesday night dinner seniors, New Life, Maynard, etc. It's a "win-win." The cast and crew get to rehearse for an actual audience, and more people get a chance to see the show (community outreach).

We discussed admission versus free-will offering. We decided to continue making the shows ask for free-will offering as opposed to a ticket price. The discussion suggested that often times we make as much or more money that way, and it allows

everyone to attend even if they don't have money to pay. Our mission statement suggests that part of our purpose is community outreach and Christian fellowship. The free-will offering doesn't exclude anyone.

Next meeting: June 11, noon.