

*King Avenue Players Bylaws:*



Approved at General Session  
March 4, 2007

## **Article I: Name**

Section 1:

The name of this organization shall be the King Avenue Players.

## **Article II: Objective**

Section 1:

King Avenue Players is the theatrical ministry of King Avenue United Methodist Church designed to provide quality entertainment, community outreach, Christian fellowship, and worship enhancement.

## **Article III: Policy**

Section 1:

The King Avenue Players organization does not discriminate on the basis of race, culture, religion, membership status, gender, age, socioeconomic status, disability, marital status, or sexual orientation.

Section 2:

King Avenue Players will provide an interpreter at the prior request of attendees. This will be stated on production advertisements.

Section 3:

King Avenue Players is a non-profit organization. All proceeds from performances will be used to further our ministry.

## **Article IV: Board of Directors**

Section 1:

King Avenue Players Board shall be run by a committee of 7 persons.

Section 2:

The KAUMC Nominating Committee shall nominate the King Avenue Players Board; Ad Council shall approve nominees at charge conference.

Section 3:

King Avenue Players Board members terms shall end on a staggered basis so that not all board members will conclude their terms simultaneously.

Section 4:

Board Members serve a 3-year term. The terms of the first board will vary in term length to allow for a staggered rotation of leadership.

## **Article V: Duties**

Section 1:

Chairperson will be selected by the King Avenue Players Board members.

Section 2:

Chairperson's duties are to preside over the meetings of the King Avenue Players Board.

Section 3:

King Avenue Players Board Members attend meetings, approve directors, and approve shows based on the King Avenue Players Mission Statement. The King Avenue Players Board will make recommendations to Ad Council requesting money to purchase items to enhance our ministry. The committee will also coordinate groups from the General Membership to assist in all duties relating to productions and projects.

## **Article VI: Meetings**

### Section 1:

Regular meetings of the King Avenue Players Board shall take place every other month beginning in January.

### Section 2:

General Membership of the King Avenue Players shall meet three times; prior to fall show, spring show, and Summer Academy.

## **Article VII: Amendments**

### Section 1:

Any of these Bylaws may be amended at the General Membership Meeting by  $2/3$  of the membership in attendance. Requests should be made in writing 3 weeks prior to General Membership Meetings. The request will be sent to General Membership as well as posted on the website prior to the General Membership Meeting. Request will be read at the General Membership meeting, and will be voted on the same day.

## **Article VIII: Show Selection**

### Section 1:

King Avenue Players Board selects shows, but will take recommendations.

### Section 2:

Approval of shows by the King Avenue Players Board will be made on the basis of King Avenue Players Mission Statement.

### Section 3:

Final approval of shows will be made by the pastoral staff.

### Section 4:

Selection of shows will be made 1 year prior to production.

### Section 5:

Selection and posting of performance dates will be scheduled 4 months prior to production.

## **Article IX: Selection of Directors**

### Section 1:

The King Avenue Players Board is responsible for the appointment of directors.

### Section 2:

King Avenue Players interest surveys will provide members the opportunity to express their desire to direct.

### Section 3:

Directors of King Avenue Players productions will be selected by the King Avenue Players Board, and will be inserted into productions on a rotating basis.

## **Article X: Production Rights**

### Section 1:

King Avenue Players Board will secure production rights and materials for upcoming shows.

## **Article XI: Auditions**

### Section 1:

All shows shall be auditioned.

### Section 2:

Audition forms will assess availability and interests. These forms shall be provided to the director and incorporated into the General Membership Database.

### Section 3:

Director selects casting committee and audition dates, which are to be approved by King Avenue Players Board.

### Section 4:

Auditions shall be announced through church bulletins, Carillon, King Avenue Players website, and other King Avenue communications.

## **Article XII: Ministries**

### Section 1:

King Avenue Players will provide at least 2 productions per year.

### Section 2:

King Avenue Players will provide worship enhancements.

### Section 3:

King Avenue Players will provide Summer Academy skits.

### Section 4:

King Avenue Players will assist in the Christmas Pageant.

### Section 5:

King Avenue Players will provide outreach ministries as opportunities arise.

### Section 6:

King Avenue Players will provide other drama ministries as new opportunities arise.