

King Avenue Players Board Meeting:

September 11, 2009

Present: Deb Blessing, Mark Blessing, Jim Keller, Rhonda Luetje, Danny McCarty, April Olt.

Patron Program-

Deb wrote an announcement to appear in the next "Carillon." People will be asked to contact Jim. Rhonda will make up the Patron Card. Patrons will get reserved seating- First 2 or 3 rows front & center. Number of patron rows will be based on night & expected house. Pamphlet to be mailed out to certain KAP supporters, sent via e-mail to KAP e-mail group, and handed out at next year's winter fundraiser. Pamphlet will include information about ministry and how to become a patron.

Approach KAP e-mail group, ministries within the church, and members could ask their families.

\$25- (insert clever name here)

\$50- (insert clever name here)

\$75- (insert clever name here)

\$100+- (insert clever name here)

Rhonda will mock up a brochure and patron sign-up card for the next meeting.

Black Awareness Month Choral Reading program:

written by Wesley Williams to take part the last Sunday in February (2/22/09). Cast of 9. 3 men, 6 women. James White wants to be a part of this. Rehearse 10:00 during Sunday School hour beginning January 25.

Upcoming Worship Enhancement: Jim Keller

Worship Enhancement 1/18/09- both services

Samuel 3: 1-20

Samuel, Eli, Narrator, & God.

Hand Mike- Narrator & God

Matthew York: Samuel (facial mike)

Jim Keller- Eli

Rhonda Luetje- God

Deb Blessing- Narrator

April will ask the Yorks, and Jim will e-mail the script to Matthew.

"Living Last Supper"- Rhonda Luetje

We are working on a combined Chancel Choir and King Avenue Players presentation of "The Living Last Supper" for the Good Friday service. KAP will be creating a tableau of da Vinci's painting of "The Last Supper."

Each disciple will have a small monologue and will speak between choir pieces selected from the Easter portion of Handel's Messiah. Stay tuned for more information on this exciting new venture. Contact director **Rhonda Luetje** if you have any questions.

Jim will discuss set and costumes with Rhonda. He suggested pillars and perhaps a backdrop. Jim suggested using floor mikes that he can borrow from Eastmoor Academy.

"Laramie Project"- Dan McCarty

Reserved rehearsal, tech, & performance dates. Auditions April 5 & 6. No read-through on the 8th since it's Holy Week. Dan in contact with Kaleidoscope. Minimal set & lights. Not much crew. Performance 7:30.

Articles for Carillon, bulletin, friendship cards? Auditions, performance, refreshments, ushers. Rhonda will send this information to John Wooden. March will highlight auditions, and May will highlight the performances.

Refreshments? CGLF will take care of this. They KEEP those donations. Ushers? We need to organize.

Fall 2009 Musical- "Two by Two"

Jim Keller, director. Dan McCarty, stage manager.

This show is not well-known, has 8 characters, 2 sets, simple costumes- no changes except for one character. Low budget. Catch 22... The big, recognizable shows bring in bigger crowds and more money but are much more expensive to put on. The more inexpensive shows with small casts that are less recognizable bring less money, but are much cheaper. This is a small show, but we will have just done a big show the fall, spring before and had an additional opportunity with "The Living Last Supper." All in favor.

Dates? Pick dates by Spring. Looks like October 17 is the best bet. OSU is away versus Purdue. NEED TO REALLY PROMOTE IT!

Fall 2010: April Olt is interested in KAP putting on the musical "Big."

Spring of this year:

Pick 09-10 Season... at least finalize shows and directors if not dates.