

# **INSTRUMENT REPAIRS / ACCESSORY PURCHASES**

1. **Repairs**—we encourage you to get your repairs done with a company that can provide you a free loaner so you do not have to go without a horn while the repair is made. Paiges Music has this service and comes to the school every Wednesday.

- If you call Paiges at 1 800 382 1099 by 5pm on Tuesday, a loaner will be here sometime Wednesday morning.
- Leave your horn outside Med's office before 1st hour on Wednesday. Fill out a repair tag or write a detailed note on what needs to be fixed.
- Include your name and phone and address.
- **KEEP YOUR MOUTHPIECE, NECKSTRAP, ETC.**
- Your instrument should be back in one week. They may call you to approve the repair \$.

Your directors do not repair horns. We do not have the time or the expertise.

2. **Repairs to School Owned Instruments SHOULD BE DONE IMMEDIATELY THROUGH PAIGES. THERE IS NO NEED TO PUT IT OFF. AS SOON AS YOUR HORN NEEDS WORK—SEE MED, EXPLAIN THE PROBLEM AND GET THE OK TO SEND IT IN.** It is then YOUR job to call for a loaner....not Med's. 1 800 382 1099 Tell them it is a school owned horn. Unless the damage was due to intentional neglect or vandalism, the school corporation will pay for the repair. All horns used in Marching Band should be sent in once a year for a check up/maintenance. Take turns within your section and do this during 2nd semester.

3. You may choose to repair your personal horn with another company, but as of now Paiges is the only company that visits the school every week and provides free loaners.

4. Reeds, oil, mouthpieces and accessories can be purchased anywhere. Once again we recommend Paiges Music due to their free delivery to the school. Call them at 1800 382 1099 or visit their website, [www.paigesmusic.com](http://www.paigesmusic.com) and order your items pre paid with a credit card and their salesman will deliver the product on the following Wednesday morning with no delivery or shipping charge. We recommend Lavoze and Vandoren reeds only.

5. We carry a limited selection of reeds for sale in the music office. See the Music department secretary, Judy Horn, between 8am and noon on Tues-Thursday-Friday. We strongly encourage you to buy in quantity from a music dealer so that you have extras "on hand". Every reed you buy is not going to be good. There are lemons. You need to be able to choose from 3 or 4 and find the one that plays the best for you.

6. In recent years we have seen a tremendous surge in the amount of low level, imported, knock off copy horns available on ebay, at wholesale clubs, discount chain stores, etc. 9 out of 10 times these instruments do not play well, are difficult, if not impossible to repair and have an inferior tone quality. Most have horrible intonation and will cause you to be the "bad sound" in your section. If a deal seems to be too good to be true, it is. Many quality music stores refuse to even begin to repair these horns as parts are not available and then materials used in construction do not hold up. Please check with your directors before buying an instrument.

We will not tell you where to buy a horn, but we will tell you if the "brand" is inferior.