

**WITHOUT A TRACE**

"A Definition of Success"

by  
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TeASER

FADE IN:

1 INT. JFK AIRPORT GATE - TUESDAY NIGHT, 10:30 PM 1

CHUCK, a car service driver, waits holding a sign for "THOMAS MARSH" as passengers deplane from the Washington DC shuttle flight.

TOM MARSH, 43, CEO of CONNECTIVITY, INC., hands Chuck his small carry-on, keeping his computer bag.

CHUCK

Hello, Mr. Marsh. How was your flight tonight?

They walk through the airport as they talk.

TOM

Very pleasant Chuck, thank you. Are you far?

CHUCK

Lots of travelers tonight. Had to park in the far garage.

TOM

Then I'll wait at the curb. I need to make a call -- poor reception in the garage.

Chuck nods before heading to the garage.

As Chuck crosses the street to the airport parking garage, we see the image of Thomas Marsh talking on his cell phone fade and disappear.

2 INT. CONNECTIVITY, INC. OFFICES - WEDNESDAY, 8:45 AM 2

SHARON RICHARDS, 35, career assistant, rushes down the hall into the office of PAUL CONRAD, 55, Corporate VP of Finance.

3 INT. PAUL CONRAD'S OFFICE - CONTInUOUS 3

His office is meant to intimidate.

SHARON  
Mr. Conrad, I can't find him.

Paul looks up from his computer, annoyed at the interruption.

PAUL  
Who?

SHARON  
Mr. Marsh. The car service called --

Unconcerned, he returns to the report on his computer.

PAUL  
Tom probably took a cab.

SHARON  
No answer on his cell phone.

She's still here.

PAUL  
Probably at the gym.

SHARON  
His wife hasn't seen him.

Again, still here.

PAUL  
That's nothing new.

SHARON  
He missed his 7:30 with Mr. Carter.

Now Paul is concerned.

SHARON (CONT'D)  
Sir, we should call the police.

Paul goes into damage control mode.

PAUL  
The market opens in 10 minutes.

SHARON  
He's never --

PAUL  
Until you hear from him, call his  
appointments thirty minutes before  
each one and reschedule.

(MORE)

PAUL (CONT'D)

Tell them he -- I don't know --  
tell them he has the flu.

Paul's plan is not what Sharon hoped for. Her concern is genuine.

SHARON

Shouldn't we do something?

PAUL

We are. Keep calling.

Paul dismisses her by making a call. Sharon reluctantly leaves.

4 INT. RECEPTION AREA - CONNECTIVITY, INC - 5:30 PM (19 hours 4 Missing)

JACK and MARTIN wait impatiently. The RECEPTIONIST sets down coffee on the table.

RECEPTIONIST

Mr. Conrad asked that you wait here. He'll be with you in a moment.

Jack and Martin exchange a frustrated look. Jack: a couple minutes then we'll go in.

Martin thumbs through a business magazine on the coffee table of the waiting area. Thomas Marsh's picture is on the cover with the headline "Connectivity's Savior."

Jack gets antsy as he drinks his coffee.

MARTIN

They waited until the markets closed to report him missing. They have different priorities.

JACK

A flashback to your white collar crime unit days?

MARTIN

You'd be amazed what the execs will do to protect their companies.

Jack moves toward the receptionist's desk to press his point as Paul comes out turning on the charm.

PAUL  
Agent Malone, I'm afraid there's  
been a mistake. Sharon tends to be  
over-zealous in her concern.

Jack isn't swayed.

JACK  
Have you heard from Mr. Marsh?

Paul tries to appeal to their sense of discretion.

PAUL  
If the press hears about this, it  
could be very embarrassing for him.

MARTIN  
Not to mention the company.

Paul plasters on a fake smile ignoring the comment. This  
further alienates Jack and Martin.

JACK  
(sternly)  
Mr. Conrad, do you know the  
whereabouts of Thomas Marsh?

Paul hesitates -- Jack notices a woman anxiously waiting for  
the elevator. He signals Martin to check out the woman.

PAUL  
Not specifically but --

JACK  
Then we'd like to talk to Ms.  
Richards.

Paul makes one last effort. Martin moves over to the woman.  
She smiles back nervously.

PAUL  
We can handle this internally.

Jack has reached his limit. Martin notices the name badge  
"RICHARDS, S" and signals back to Jack.

JACK  
Mr. Conrad, you are dangerously  
close to impeding a FBI  
investigation. A federal felony  
crime.

OVER BY THE ELEVATOR --

Martin  
Miss Richards, I believe you called  
us.

Caught, Sharon looks toward Paul.

SHARON  
I'm sorry, Mr. Conrad. Mr. Marsh is  
never unavailable.

Bluff called, Paul backs down.

PAUL  
I'm just trying to save taxpayer  
money.

Off Jack's look -- there are better ways.

5

INT. FBI OFFICES - COMMAND POST - DAY

5

TIMELINE SHOT:

The MAGAZINE COVER PHOTO of Thomas Marsh on the white board.

FADE OUT:

END OF TEASER

## ACT ONE

FADE IN:

6 INT. SHARON RICHARDS' DESK - 6PM (19.5 Hours missing) 6

Sharon Richards puts down her stuff. Jack pauses for Paul to leave. He takes the hint. Sharon relaxes into concern.

JACK

Ms. Richards, you mentioned you got a message from the car service?

SHARON

It was on the machine last night -- the only number they had. I saved the voice mail.

Sharon plays the message on the speakerphone.

CAR SERVICE DISPATCHER

(V.O. On the speakerphone)

This is Around Town Limos. We're trying to pick up Mr. Thomas Marsh.

Martin takes out a pad and starts taking notes.

CaR SERVICE DISPATCHER (CONT'D)

(V.O. On the speakerphone)

Our driver has been searching the area for half an hour. We have Mr. Marsh's carry-on, please let us know what you want to do.

The voice mail message ends.

SHARON

(becoming hysterical)

I've been trying to find him ever since.

Jack tries to calm her down by focusing on the facts.

JACK

Where is the bag?

SHARON

In his office.

She ushers them towards Thomas Marsh's office.

MARTIN

Why did you wait so long to report him missing?

SHARON  
Mr. Conrad didn't want to alarm ...  
the markets.

Martin smiles in vindication. Jack returns a stern look.

7

INT. MARSH'S OFFICE - CONTINUOUS

7

Tom's desk is completely bare. The entire office is spotless.  
No clutter anywhere.

MaRTIN  
Is it always this neat?

SHARON  
Only the last couple of months. His  
New Year's resolution was to get  
rid of clutter.

MARTIN  
I give him credit for staying with  
it.

Jack and Martin look around the office. He has the  
appropriate diplomas and pictures with distinguished leaders.  
Nothing is out of place.

SHARON  
Here's the bag.

Jack examines the contents. Shaving kit, change of clothes  
and --

JaCK  
Zoloft. Dalai Lama's Art of  
Happiness. How long has Mr. Marsh  
been treated for depression?

Sharon is uncomfortable with the discovery. She's not sure  
how much she should tell.

SHARON  
He --

Martin pulls up Tom's schedule on the computer.

MartiN  
Weekly sessions with a Dr. Winslow -  
- at least since January.

JACK  
Part of the New Year's resolution?

Sharon still protects her boss' privacy. Jack tries another approach.

JACK (CONT'D)

Ms. Richards, you called us against your company's wishes. Are you concerned that Mr. Marsh might try to harm himself?

Sharon's concern takes over.

SHARON

He hasn't been the same since his Dad died in December.

Martin picks up a picture of Thomas Marsh as a teenager in a varsity letter jacket holding a basketball. An older man, his father, drapes his arms over the kid's shoulder.

Martin

This his father?

SHARON

Yes. His estate is such a mess. Mr. Marsh is still trying to unravel it.

JACK

People don't usually go to a psychiatrist to unravel estates.

Sharon cracks.

SHARON

I don't know the details but --

Paul Conrad walks into the office. Sharon is once again uncomfortable.

PaUL

Agent Malone. There are sensitive financial documents here so unless you have a search warrant --

JACK

Ms. Richards gave us permission.

Sharon shrivels under Paul's glare.

SHARON

Excuse me but I'm late to pick up my son at day care.

Martin, annoyed at the office politics, adds his perspective.

Martin  
Doesn't anyone want to find him?

Paul  
I don't know for sure that he's  
missing.

Sharon's expression leaves little room to doubt her concern.

Jack  
We'll do this the hard way.

8 INT. CONNECTIVITY'S LOBBY - CONTINUOUS 8

Martin and Jack wait for the elevator.

Martin  
He could be just protecting the  
company.

Jack's not convinced.

Jack  
He knows something. I'm just not  
sure what.

Martin  
Ten to one he knows where Tom Marsh  
is.

Jack  
No bet.

Martin smiles. They're on the same page.

9 INT. MARSH HOUSE - CONTINUOUS 9

Jack and Martin follow ALICIA MARSH, 38, attractive society wife, through Tom's upscale estate. There are paint tarps covering much of the furniture and partially painted walls. The interior is going from bland to bright.

Alicia  
Don't I have to be the one to  
report him missing to get you guys  
involved?

Jack  
Not technically.

ALICIA  
So no waiting twenty-four hours?

Jack shakes his head.

JACK  
When was the last time you heard  
from your husband?

ALICIA  
He left a message saying he was  
delayed in D.C. Not to worry. So  
I'm not worrying.

Alicia laughs nervously. She doesn't want to believe her husband disappeared. She searches through her purse for her cell phone.

JACK  
He left his bag with the car  
service.

ALICIA  
He probably wanted some alone time.

JACK  
(judgementally)  
Alone time?

ALICIA  
Don't be so shocked. We've been  
happily married for 18 years. We're  
discreet. It works for us.

JACK  
Is there a normal place or  
companion for this "alone" time?

ALICIA  
Rules are no questions. He's been  
under a lot of pressure these days.  
He probably forgot to tell me.

SCOTT, their 16 year old son, comes in from a basketball game.

SCOTT  
We won.

Jack  
Was your father there?

SCOTT  
And you are?

Jack flashes his badge.

ALICIA  
They think your father is missing.

SCOTT  
Like that's news.

Scott grabs a sports drink from the frig and heads upstairs.  
Alicia apologizes for her son's ambivalence.

ALICIA  
He's at that awkward age.

Jack  
All ages are awkward when you miss  
the game.

Alicia finds her cell phone and searches through the  
directory for Tom's cell phone number. She hits send.

ALICIA  
You sound like Tom's father. They  
were dirt poor but his father was  
at every one of his basketball  
games. Tom had a different view.

She does a "Vanna White" showing all the things Tom has  
provided for them as she waits for the call to go through.

It goes to voice mail. Alicia tries to hide her concern in  
glibness.

AlicIA (CONT'D)  
Hey honey. Sharon has reported you  
missing. FBI is involved. Please  
call me.

She hits end.

ALICIA (CONT'D)  
I'll call you when Tom shows up.

10

INT. CONVENIENCE STORE - CONTINUOUS

10

Jack and Martin stop at a convenience store for a cup of  
coffee.

MARTIN

Technically, she's right. The missing persons report should come from a parent, spouse or guardian.

JACK

His parents are dead. Co-workers sometime know us better than our loved ones. We have discretion here.

Martin accepts the explanation and pours two cups of coffee from the coffee bar.

Martin

We seem to be the only ones concerned that this guy is missing.

JACK

We should find out why.

Jack takes one of the cups of coffee and searches for the milk and sugar.

Martin

As simple as he forgot about being a husband and a father as well as a mogul?

Martin has hit a nerve.

Jack

It's tough to be "Father Knows Best" when you're building a career.

Martin hands him two sugars and the mocha mix.

Jack (CONT'D)

(amazed)

My wife hasn't realized I've switched to mocha mix.

Martin

Like you said --

JACK

Just because he isn't around doesn't mean he doesn't care.

Martin

My last girlfriend left me just the same.

Awkward moment. Jack suddenly concentrates very hard on stirring his coffee.

Martin (CONT'D)  
Look Jack, I didn't mean anything.

JACK  
Figured my marriage was a topic of office gossip. We're working it out.

Martin  
I'm sure you will.

Another awkward moment but both men want it to pass.

JACK  
Let's see if the rest of the team has found out anything.

They retreat back to the car.

11 INT. FBI OFFICES - COMMAND POST - CONTINUOUS

11

Jack and Martin join VIVIAN and DANNY at the conference table.

VivIAN  
Connectivity was founded by Joseph Crawford. He discovered a new methodology for drug development.

DANNY  
Cutting down the R&D costs significantly boosting potential profits.

VIVIAN  
Crawford needed capital so he went to the bankers.

DANNY  
Everything was in place as long as they brought in a CEO. The bankers wanted Marsh but Crawford wanted Paul Conrad, the current CFO.

Jack and Martin exchange a knowing look.

Martin  
That explains Conrad's lack of concern. These guys hate each other.

Jack concurs.

VIVIAN

They appear to have mended fences at least in front of the FDA.

DANNY

R678, a type II diabetes drug, is the first one of their newly developed drugs to come up for approval.

JACK

Does it look like it'll be approved?

VIVIAN

Unclear but the markets seem to think so. The stock price has been skyrocketing.

MARTIN

That's only been the last couple of months.

Martin pulls up a stock chart which reminds the group that he's the business guy. Danny mocks him with a smart-aleck grin. Martin shrugs it off.

VIVIAN

Right. A couple months after the company went public they wrote off a bunch of capital equipment costs that scared the market.

Vivian points to the huge dip on the stock chart.

VIVIAN (CONT'D)

The stock price plummeted to half its value over two weeks.

DANNY

Marsh went on a press junket and calmed the investors. The stock regained its position within two days.

Martin points out the significant rise to a greater value.

VIVIAN

His silver tongue cemented his position as CEO. The money guys love him.

JACK

A guy like that doesn't take "alone time" when his silver tongue might be needed if the drug isn't approved.

Danny and Vivian don't understand "alone time".

Martin

We had a lesson in the rules of a corporate marriage.

They are still confused.

JACK

Martin will fill you in later.

SAMANTHA walks in holding the AIRPORT SURVEILLANCE tape which she pops into the VCR.

SAMANTHA

He disappeared angry, by cab and with someone following him.

She hits play.

12

ON THE VCR

12

Tom, obviously upset at whomever he is talking to on the phone, checks his watch and flags down a cab.

Samantha points to a MAN standing by a column who is watching Tom from behind his newspaper. As soon as Tom gets into a cab, the man flags down another cab and follows.

13

INT. FBI OFFICES - COMMAND POST - BACK TO SCENE

13

DANNY

What makes you so angry that you have to take a cab someplace when a car service is picking you up in a matter of moments?

The team has no answer.

TIMELINE SHOT:

"11:49 PM TUES. Gets into cab."

END OF ACT ONE

## ACT TWO

14 EXT. CAB STAND - Thursday MORNING, 6 AM (31 HOURS MISSING) 14

Danny speaks to cabbie, CHAD WILKINS, late 20's.

DANNY

I'm Special Agent Danny Taylor. Are you Chad Wilkins?

Chad grabs a handheld tape recorder and starts recording.

CHAD

(into his tape recorder)

The young agent wasn't your typical black-suited, sunglassed Federal Agent -- he was younger, more hip.

DANNY

Excuse me.

CHAD

Chad Wilkins, cabbie by day, screenwriter by night. This is perfect. My latest is a murder mystery. I was thinking young, hot, black female aka Halle Berry but --

Chad sizes up Danny as if fitting him for a costume.

DANNY

Concentrating on the real world, I'm working on a missing persons case.

CHAD

Cool. That could be an interesting twist -- possible problems in the third act.

DANNY

Mr. Wilkins --

CHAD

Chad, please.

Danny shows him a picture of Tom.

DANNY

Did you pick up this man at the airport last night?

Chad looks at the picture.

CHAD

Yeah, --

15 INT. CAB - Tuesday Night 10:40 PM

15

Tom flags down Chad's cab.

MARSH

(on the cell phone)

You're going to jeopardize the whole thing.

CHAD

Where to?

Tom signals straight ahead.

MARSH

(on the cell phone)

I'm going to have to go back to DC and try to smooth this out. Yes, tonight.

CHAD

That's a four hour drive Mister and a return.

Tom brushes him off concentrating on the cell phone conversation.

MARSH

(on the cell phone)

This is a mess -- your mess.

CHAD

You said it, Mister. But if you're willing to pay. I'll keep the meter running.

A car cuts in front of the cab. Chad lays on his HORN beginning a brief battle of HORNS from several cars, all upset at the traffic situation.

CHAD (CONT'D)

(screaming at another driver)

Did you get your license on Ebay?

Tom plugs his ear and cups the receiver of the phone to hear and be heard over the horn.

Tom hangs up, setting the phone on the seat next to him.

CHAD (CONT'D)

Hey Mister, do you want to go to  
DC? I'm cool but I gotta check in.

Tom seems lost in thought. He dials another number. Chad,  
getting no response, takes the airport exit toward D.C.

Marsh

(on cell phone)

William, Tom. I just talked to  
Paul. He doesn't have authority --  
But it doesn't help us if it's  
approved. Will --

The cell phone goes dead.

MARSH (CONT'D)

Damn.

He tries the call again. No luck.

MARSH (CONT'D)

(to Chad)

Take me to La Guardia. I should be  
able to get the red eye.

CHAD

(checking the freeway exit  
sign)

An easier thing two exits ago.

16

EXT. CAB STAND - BACK TO SCENE

16

Danny takes notes.

DANNY

So you dropped him off at La  
Guardia.

CHAD

No, we ran into road construction  
and he missed the last flight out.  
Dropped him at a rental car place.

DANNY

Did he say anything else about who  
he was talking to or where he was  
going?

CHAD

No. He tried using my cell phone --  
but no luck.

Chad realizes something.

CHAD (CONT'D)  
You want the number?

DANNY  
(skeptically)  
Sure?

Chad retrieves the number from the call log of his cell phone.

CHAD  
Here it is. Cross-referenced the number to the one on his cell phone. They match. It's the details that solve the crime.

Chad produces Tom's cell phone. Danny's accusing look prompts --

CHAD (CONT'D)  
(guiltily)  
He left it in the car.

Danny takes Tom's phone.

DANNY  
I'll make sure it gets back to him.

CHAD  
(into tape recorder)  
The agent walked away with the swagger of a man who has the critical clue in the case.

Danny turns back and rolls his eyes at him.

17 INT. FBI OFFICES - JACK'S OFFICE - CONTINUOUS

17

Jack eats at his desk reviewing some reports. The phone RINGS. Jack puts it on speaker phone.

JACK  
Hi Danny. What did the cabbie say?

DANNY  
(V.O. on speaker phone)  
Marsh is in a rental. Most likely heading to D.C. Using a rented cell phone.

JACK

That explains why we haven't been able to reach him on his cell phone. We'll pull the records on the new cell.

DANNY

Hard to do. The number is smudged on the contract. They're checking inventories.

JACK

Stay on it. We'll put out an APB for the car.

Jack hangs up as Vivian comes in the office.

VIVIAN

Jack --

The phone RINGS again. Jack punches the speakerphone.

JACK

(on the speaker phone)  
Malone.

MARIA

(annoyed, V.O. on the speaker phone)  
The rehearsal starts at 8 p.m. You promised --

Jack picks up the phone, embarrassed, as he speaks to his wife, MARIA. Vivian pretends to be occupied by her report.

JACK

(on phone)  
Maria, honey....I don't know.... I will if I can. I'm working a case. ...I know she's my daughter. ...I'll be there if I can. ...I said I will.

Jack hangs up.

VIVIAN

Jack --

JACK

It's just the dress rehearsal tonight. The play is tomorrow.

Vivian acknowledges his situation with an understanding nod and then ignores the comment.

VIVIAN  
Here's the corporate profile so far. Pretty shaky.

Jack starts skimming it.

JACK  
Marsh seems to be an important part of it staying together.

VIVIAN  
So much so that there's a clause in his contract that says if he misses two market starting bells, a temporary replacement is appointed.

Jack grabs his coat.

18 INT. FBI OFFICES - COMMAND POST - CONTINUOUS 18

TIMELINE SHOT:

"11:25 PM TUES. - Rents car to go to DC."

19 EXT. OUTSIDE THE PARADISE HOTEL - DAY (33 hours missing) 19

MICHAEL TRUDEAU, 43, stakes out a seedy hotel from his car. His long-lensed camera points at the door to one of the rooms.

Just as a door opens, his view is blocked.

MICHAEL  
Hey, what the ---

He puts down the camera to reveal Samantha flashing her badge. Michael likes what he sees and turns on what he thinks is charm.

MICHAEL (CONT'D)  
Now you want me to show you mine?

Samantha is not amused. She shows him the picture of the man following Thomas Marsh at the airport.

SAMANTHA  
Pretty much as bad as the PI license photo. If only it was current.

MICHAEL  
(defensively)  
Hey, hey. And I thought we might  
have a future together.

Samantha is definitely not interested.

SAMANTHA  
Why were you following Thomas  
Marsh?

MICHAEL  
Because that's what a PI does --  
gets paid to follow people.

SAMANTHA  
Who's paying?

MICHAEL  
I can't divulge my sources. First  
amendment and all that.

SAMANTHA  
Which doesn't protect you now. Do  
you know where Mr. Marsh went that  
night?

MICHAEL  
I lost him on the highway. Stopped  
to take a piss and couldn't find  
him again. Too much coffee. What  
are you going to do?

SAMANTHA  
(sarcastically)  
Impressive pursuit skills. Again,  
who is paying?

Michael hesitates. Samantha flips open her cell phone.

SAMANTHA (CONT'D)  
How many of your clients know your  
PI license has expired?

Michael gets the picture.

MICHAEL  
Okay, okay, you win. We can't  
collect from him if he's missing or  
dead.

SAMANTHA  
He owes someone money?

MICHAEL  
Robbed my employer blind.

SAMANTHA  
Embezzlement?

MICHAEL  
Worse. My guy started the company.  
Marsh pushed him out.

SAMANTHA  
Pretty common with start-ups.

MICHAEL  
But then he moves onto the next new  
company. Steals the best employees  
leaving the previous one in the  
crapper. The old company gets a toe  
tag while Marsh rakes in the cash  
and bennies. My guy is suing him.

SAMANTHA  
And you're doing what?

MICHAEL  
Collecting evidence to put him  
away.

SAMANTHA  
I don't envy the lawyer -- won't  
have much to work with.

Michael smirks at her and returns his attention to collecting  
photos of the guy leaving the hotel room.

20

INT. FBI OFFICES - COMMAND POST - CONTINUOUS

20

Samantha walks up to the bullpen where the team goes over the  
case.

SAMANTHA  
Trudeau was right about Marsh  
cashing in while his company  
disintegrates.

DANNY  
Any one angry enough to kidnap  
Marsh?

MARTIN  
You need to think white collar --  
they'd pay muscle.

VIVIAN

There is plenty of blood on white collars.

Martin acknowledges the possibility but is not convinced about it in this case.

Samantha puts a thick folder on the table which Jack starts reviewing.

SAMANTHA

I also checked Mrs. Marsh's accounts. She made a \$20,000 withdraw the week before her husband disappeared.

Martin dismisses the idea of Alicia as a kidnapper or murderer.

MARTIN

She'd at least of faked concern if she had him killed.

JACK

Maybe she's not that good of an actress. What does a murder cost these days?

DANNY

For someone that high profile, more than \$20,000.

JACK

A final payment?

DANNY

I'll check it out.

21 EXT. MarSH HOUSE - DAY (35 hours missing)

21

Scott shoots hoops in the driveway as Danny walks up.

DANNY

Is your Mom home?

SCOTT

Not yet. She should be back soon.

Scott bounces the ball to Danny who shoots a three-pointer.

DANNY

I still got game.

Scott laughs as Danny tosses him the ball. Scott breezes past him easily.

DANNY (CONT'D)  
C'mon, I'm in a suit.

SCOTT  
Alright, you got game.

They shoot baskets as they talk.

SCOTT (CONT'D)  
You found my Dad yet?

DANNY  
We're working on it.

SCOTT  
My mom is starting to get worried.

Scott misses the lay-up.

DANNY  
They have a good relationship?

SCOTT  
Compared to most of my friends,  
yes. They're not divorced. I guess  
their "alone time" works.

Danny holds the ball before passing it to Scott.

DANNY  
How are you doing?

SCOTT  
He's been gone a long time.

22 INT. State Quarter-finals BASKETBALL GAME - PreVIOUS WEEK 22

Scott makes the tying basket in a spectacular move. Just seconds remain on the clock.

Scott looks to his Dad in the stands for approval. Tom is on his cell phone and making his way out of the stands and the gym.

The seconds wind down as a disappointed Scott returns his attention to the game. He makes the winning basket at the buzzer.

Tom leaves the gym as the team surrounds Scott in triumph. Scott misses Tom's longing look before he leaves. Tom would rather be there to support his son.

23 EXT. MARSH HOUSE - BACK TO SCENE 23

Danny makes a lay-up and returns the ball back to Scott.

DANNY  
Your Dad runs an important company.

SCOTT  
Maybe I should make an appointment.

Alicia Marsh drives up.

24 INT. MARSH HOUSE - CONTINUOUS 24

Alicia drops several shopping bags on the counter as Danny follows her in.

ALICIA  
Would you like a cold drink? Those malls are like Christmas today. Some one day sale.

DANNY  
No thank you, I'm fine.

Alicia gets a glass of water from the refrigerator door.

DANNY (CONT'D)  
We noticed that you made a large withdrawal from your account last week.

ALICIA  
You're looking at my bank accounts?

DANNY  
It's standard procedure.

ALICIA  
Not for me it's not.

DANNY  
We have a court order.

ALICIA  
I'm going to kill Tom when he gets home.

She catches herself.

ALICIA (CONT'D)

I didn't mean that literally. This intrusion into our private records because he forgot to check in is --- is annoying.

DANNY

I understand. About the withdrawal?

ALICIA

A deposit for Scott's college tuition.

DANNY

That will be easy to check.

ALICIA

Check away.

(getting back to the intrusion in her private life aspect of the conversation)

Did Sharon tell you we fought about it?

25

INT. Marsh HOUSE - MONDAY AFTERNOON (DBD)

25

ALICIA

It's where he wants to go. He's got the grades. He should go.

TOM

But he has a chance to play for a real team.

ALICIA

So he'll be the superstar of a lousy team at a school he really wants to go to.

TOM

And close to the new offices?

ALICIA

What are you talking about?

TOM

I know. I know about you and Paul and the reason he wants to open a San Francisco office.

The doorbell RINGS. Alicia goes toward the door.

ALICIA  
You're being ridiculous.

TOM  
Do you want to see the pictures?

Alicia stops in her tracks.

ALICIA  
Okay. We had a fling but it has nothing to do with where Scott wants to go to college.

TOM  
We promised to be discreet. How could you? With Paul of all people?

ALICIA  
He finds time in his schedule for me.

The door bell RINGS again. Neither one moves to answer it.

TOM  
Scott leaves for college next year. I want there to be an us left afterwards.

ALICIA  
This arrangement has worked for 18 years.

TOM  
I haven't --- ever.

Alicia hesitates. The doorbell RINGS again followed by KNOCKING. Both ignore it.

ALICIA  
What about --

TOM  
Never. I figured your affairs were compensation for my absence.

ALICIA  
But --

TOM  
Never.

ALICIA  
Never?

TOM

Never.

A packet slips through the door slot and hits the ground.  
Thomas gently kisses her.

TOM (CONT'D)

Only you.

He walks into the kitchen, picking up the packet on his way out.

Out the living room window, Alicia watches Sharon hurrying back to her car.

26

INT. MARSH HOUSE - BACK TO SCENE

26

Alicia takes a long drink.

ALICIA

I told Paul the next day that it was over.

DANNY

How did he react?

ALICIA

He wasn't happy about it but we're grown ups.

DANNY

How long had the affair been going on?

ALICIA

I don't know. It wasn't that memorable. Probably since the company picnic. It doesn't matter, it's over.

DANNY

Do you think Mr. Conrad would harm your husband?

ALICIA

Paul is ruthless in business but I don't think he would physically harm him.

DANNY

Maybe pay someone else to?

Alicia's uncomfortable silence says maybe. Danny makes a note.

27 EXT. PARK PATH - DAY (36 HOURS MISSING) 27

Martin, dressed in a suit, comes up to ALAISTER McCLAIRE, financial reporter, dressed in jogging clothes.

ALAISTER

So whose hand is in the till now?

Alaister jogs in place and back and forth when it becomes clear that Martin is not going to jog with him.

MARTIN

I've traded in the calculator for missing persons.

ALAISTER

Ahh, crunching numbers became a bit bland. I wondered why you weren't coming around lately.

MaRTIN

I need some background on Connectivity, Inc. off the record.

Alaister is disappointed.

ALAISTER

So that's why Conrad is taking over? Marsh is missing.

MARTIN

I didn't --

ALAISTER

You've been scooped my friend. Paul Conrad floated a trial balloon about replacing Marsh. Wanted to see how I'd react.

Alaister jogs over to a nearby news stand. Martin joins him.

28 AT THE NEWS STAND -- 28

MARTIN

Did he give a reason for the replacement?

ALAISTER

He was trying to convince me that Marsh wanted more time with his family.

MARTIN

But you weren't buying it?

ALAISTER

Not entirely.

Alaister buys a business daily newspaper. Martin pays for it.

ALAISTER (CONT'D)

There are rumors that Marsh is having a hard time with his Dad's death. Some mid-life crisis or something.

29 BACK ALONG THE PARK PATH --

29

MARTIN

So Conrad was trying to redirect the story to --

ALAISTER

More like away from troubles with R678. I called to get Conrad's comments.

MARTIN

And?

ALAISTER

Didn't know anything about it. Told me I was wrong.

MARTIN

Was it enough to kill the story?

ALAISTER

Paul Conrad taking over as CEO is a bigger story.

Alaister points out the article in the paper they just bought.

30 INT. PAUL CONRAD'S OFFICE - DAY (38.5 Hours MISSING)

30

Paul opens the afternoon FED EX's as Jack and Martin arrive.

JACK

I thought he wasn't missing?

PAUL

Not in your sense of missing but he  
hasn't checked in for two bells.

A video tape and ransom note fall out of the FED EX package.  
Jack picks up the note.

JACK

So much for semantics.

He hands it to Paul.

31 INT. FBI OFFICES - COMMAND POST - CONTINUOUS

31

TIMELINE SHOT:

"3:30 PM THURS. Ransom Video received"

END OF ACT TWO

## ACT THREE

32 INT. Paul CONRAD'S OFFICE - DAY (39 hours missing) 32

Paul hands Jack the video tape as he reads from the note.

Paul  
They're asking for \$1.3 million via  
bank transfer by end of business  
tomorrow.

JACK  
That gives us some time.

He hands Jack the note with a routing code on it.

PAUL  
Of course, we'll pay. We have  
insurance for this kind of thing.  
Not that much but we'll cover it.

JACK  
(sarcastic)  
Nice to know you care so much.

Paul doesn't get it. Jack just shakes his head.

JACK (CONT'D)  
Let us do some research before you  
make the transaction. We'll take  
the tape back and see if we can get  
any clues.

They depart.

33 EXT. LOBBY GARDEN AREA - CONTINUOUS 33

Vivian talks to Sharon, who is on her coffee break. Sharon,  
concerned about who might be watching, sits down on a bench  
behind some plants.

SHARON  
Everyone was getting excited about  
the FDA announcement. We all have  
stock interests so everyone follows  
everything.

VIVIAN  
But something happened?

Sharon hesitates, looking to see who might be watching.

VIVIAN (CONT'D)  
 You seem to be the only one  
 concerned about Mr. Marsh's  
 disappearance.

SHARON  
 I'm not supposed to know.

VIVIAN  
 Was Mr. Marsh in some kind of  
 trouble?

Sharon sees her own reflection in the fountain and decides to  
 talk.

SHARON  
 He went to DC to pull the FDA  
 application.

VIVIAN  
 Do you know why?

Sharon hesitates again as she sees another CO-WORKER. Vivian  
 gives Sharon's arm a squeeze to encourage her. They move to  
 another area of the garden.

SHARON  
 Ryan would.

VIVIAN  
 Who is Ryan?

SHARON  
 A friend. I don't want to get him  
 in trouble.

VIVIAN  
 We're just trying to find Mr.  
 Marsh. The source of information  
 will be kept confidential.

SHARON  
 Ryan Clark. He works on the 6th  
 floor.

34 INT. RYAN CLARK'S LAB - CONTINUOUS

34

Vivian approaches RYAN CLARK, 38, research associate.

VIVIAN  
 I'd like to talk to you about a  
 report you gave to Mr. Marsh.

Ryan shuttles her into a conference room and shuts the door.

35

INT. LAB CONFERENCE ROOM - CONTINUOUS

35

RYAN

That report was for Mr. Marsh's eyes only.

VIVIAN

What is in the report?

RYAN

Information that could get me fired.

VIVIAN

About R678?

Ryan is really uncomfortable.

RYAN

I already put my neck out and, Time Magazine covers aside, I don't want to be an unemployed whistle blower.

VIVIAN

It might be important in finding Mr. Marsh.

RYAN

Mr. Marsh is missing?

VIVIAN

Since last night.

Ryan considers this and pulls up a graph on a computer terminal in the room.

RYAN

In the final stages of the clinical trials, we started noticing some ADR's -- adverse drug reactions -- in several patients.

VIVIAN

How severe?

RYAN

Severe enough to cause heart attacks, strokes, kidney malfunction. Thank God no one died but once we hit the general population ---

Ryan shrugs -- who knows.

36 INT. RESTaurant - tUESDAY, 6:30 AM (DOD)

36

Ryan and Thomas talk over breakfast.

TOM

That means new clinical trials and delays.

RYAN

Only six months.

Tom isn't convinced. He reviews the data while considering his options.

TOM

We'll change the compound once it's approved.

RYAN

Meanwhile we're adding a new column to the report for fatalities. Not to mention possible lawsuits. We know there is a problem.

Ryan passes him a thick document.

RyAN (CONT'D)

Here is a revised testing plan with supporting data from Johns Hopkins and the Mayo Clinic on sulfur-based reactions.

Tom reviews the plan. The material at first glance is convincing.

37 INT. LAB CONFERENCE ROOM - BACK TO SCENE

37

RyAN

He was going to quietly withdraw the application.

VIVIAN

Who knew about this?

RYAN

I had hoped just me, him and William Halverson at the FDA. Obviously, that's not true.

38 INT. AIRPORT GATE - DAY (41 HOURS MISSING) 38

Vivian sees Jack and Martin off on the D.C. Shuttle.

JACK

So Marsh goes to meet with the FDA  
guy, Halverson.

VIVIAN

With a mission to save lives.

MARTIN

And protect this company from the  
same fate as his previous ones.

JACK

Only he disappears along the way.

VIVIAN

Or failed and couldn't handle it.

Off Jack's concerned look.

39 INT. FDA OFFICE OF WILLIAM HALVERSON - DAY (43 hours missing) 39

Jack and Martin interview WILLIAM HALVERSON, 45, FDA  
bureaucrat.

WILLIAM

He was waiting for me in front of  
the office when I arrived --

JACK

When was that?

WILLIAM

6 AM. Looked like he hadn't slept.

40 EXT. OUTSIDE FDA OFFICE - DAY (DOD) 40

Tom pleads with William.

TOM

We want to withdraw the R678  
application.

William walks off in disgust. Tom follows.

WILLIAM

You guys need to get your act  
together.

(MORE)

WILLIAM (CONT'D)

You apply, then want to withdraw,  
then I get a call from Paul saying  
you're withdrawing your withdrawal  
and now this.

TOM

Paul doesn't have the authority --

WILLIAM

You both have authority as officers  
of the company.

TOM

They're blind to ...

William doesn't want to hear it.

WILLIAM

We're old friends but there are  
rules. I have an application and  
confirmation by two of the three  
corporate officers. We're  
processing the application.

TOM

You can't --

WILLIAM

The application looks good. You  
should be happy.

Tom physically grabs William and corners him against the  
building.

TOM

You have to listen to me.

The action attracts the attention of the Security Guard,  
FRED, an armed mountain of a man. He comes over, safety off  
his gun.

FRED

Are you alright, Mr. Halverson?

Tom backs off.

William

(to Security Guard)

Yes, Fred. Mr. Marsh was just  
leaving.

Fred maintains a watchful eye just in case.

WILLIAM (CONT'D)  
Get some sleep, Tom.

41 INT. FdA OFFICE OF WILLIAM HALVERSON - BACK TO SCENE 41

JACK  
Did Mr. Marsh explain why he wanted  
to stop the application?

WILLIAM  
Frankly, I don't want to know. Tom  
has been preoccupied the last  
couple of months. Again, I don't  
need to know.

William answers his phone ending the conversation. They leave  
the office.

42 INT. LOBBY FDA - DAY 42

Jack and Martin notice the lobby TV as they leave

43 ON THE TV 43

MarketWatch is on.

ANNOUNCER  
In an expected announcement, the  
FDA approved Connectivity Inc's  
drug application for R678, a  
diabetes treatment.

44 INT. FBI OFFICES - COMMAND POST - CONTINUOUS 44

TIMELINE SHOT:

"6 AM WED - Confronts Halverson at FDA."

45 INT. FBI OFFICES - LAB AREA (45 hours missing) 45

Martin and Samantha sits with SAUNDERS, an audio/video  
expert. Jack comes in.

JACK  
We're filing the paperwork with the  
Swiss government to get a name on  
the account.

Alicia Marsh finds them as they pull up the ransom tape. The  
image is poor and the audio has a lot of interference in it.

ALICIA

(Frantic)

Is this the tape? Paul called saying you're delaying the ransom payment.

JACK

Mrs. Marsh, we're trying to determine who kidnapped your husband. We'll have a better chance of finding him.

Alicia is spinning out of control.

ALICIA

You're risking his life in some sort of game of clue?

Jack doesn't rise to the bait.

JACK

Since you're here, we'd like you to watch the tape and see what you can tell us.

Saunders starts the tape. Alicia is too frantic to pay attention.

TOM

(on tape)

\$1.3 million in compensation  
...(inaudible)... Routing code  
555675400098... By end of business  
tomorrow.

ALICIA

That's my husband. There's a ransom demand. Cop 101. Pay it.

Jack patiently explains.

JACK

It's the FBI's experience that blindly paying the ransom doesn't always guarantee the kidnap victim's safety.

ALICIA

And watching video reruns hooked up to all these dials will?

JACK  
We're doing our job -- bringing  
your husband back safely.

ALICIA  
Then who do I talk to about you  
doing it faster?

Jack bites his tongue.

JACK  
Mrs. Marsh, we'll call you when  
have any information.

Jack's look stops her. She stomps off. When she is out the  
door.

JACK (CONT'D)  
Now she decides to care.

Jack turns his attention back to the tape.

JACK (CONT'D)  
(to Saunders)  
Any chance we can improve the  
quality?

SAUNDERS  
Looking at the dials, the  
interference has been added after  
the recording.

JACK  
Any way to mask it out?

SAUNDERS  
Let me try a couple of filters.

Saunders adjusts a couple of dials. He replays the tape. The  
picture is steady and the voice is clearer but still not  
perfect.

TOM  
(on tape)  
\$1.3 million in compensation over  
(inaudible)... Routing code  
555675400098... By end of business  
tomorrow.

JACK  
Better, but still missing a couple  
of words.

SAUNDERS

I have one more filter.

Saunders makes another adjustment. Now the picture and sound are clear.

TOM

(on tape)

\$1.3 million in compensation over  
two years... Routing code  
555675400098... By end of business  
tomorrow.

SAMANTHA

He seems too calm. Like he's giving  
a corporate report.

MARTIN

Did you hear the voice change?

Jack nods.

JACK

Run it through the voice analyzer.

Saunders makes an adjustment.

TOM

(on tape)

\$1.3 million in compensation over  
two years... Routing code --

They see the voice pattern change before the word "routing".

JACK

There it is. We have two different  
people on the tape.

Martin goes over to a stack of papers on his desk.

MARTIN

(reading from a corporate  
brochure)

Marsh's severance compensation is  
\$1.3 Million over two years.

SAMANTHA

And his assistant said he was doing  
new corporate recruiting tapes.

Martin pops in a video tape labelled "Connectivity". He fast forwards it to the section on Executive programs and hits play.

TOM  
 (on tape)  
 In the event of Executive  
 departure, the exit program  
 includes \$1.3 Million compensation  
 over two years with deferred...

He freeze frames the tape.

SAMANTHA  
 It's lifted from the corporate  
 tapes.

Saunders zooms in on it in both tapes. They match.

JACK  
 Three days before Marsh  
 disappeared.

Vivian walks up with information.

VIVIAN  
 We traced the FedEx information. It  
 was picked up from an editorial  
 house.

46 INT. EDITORIAL HOUSE - DAY (46 HOURS MISSING)

46

Jack and Vivian stand over an EDITOR, an artist.

EDITOR  
 (sarcastically)  
 Yeah, I did it.

VIVIAN  
 Do you realize you're an accessory  
 to kidnapping?

EDITOR  
 Yeah right.

Jack gets in his face, flashing his badge.

JaCK  
 Yeah, right.

Now, he has the Editor's full attention.

EDITOR  
 (nervously)  
 It was supposed to be part of a gag  
 reel for some banquet.

JACK  
Who commissioned it?

EDITOR  
I don't know. I get work orders. I  
don't talk to people.

He searches through his old work orders and pulls one out. He shows it to Vivian.

VIVIAN  
Paul Conrad.

Everyone heads to Paul Conrad's office.

47 INT. PAUL CONRAD'S OFFICE - DAY (47 HOURS MISSING) 47

Jack throws the tape down on Paul Conrad's desk.

JACK  
It's a federal offense to fake a  
kidnapping.

PAUL  
I don't know what you're talking  
about.

JACK  
Save it. We have a witness who will  
testify that you commissioned the  
tape. Where is Thomas Marsh?

Paul sees additional FBI agents waiting outside his office.

PAUL  
I don't know. You've got to believe  
me.

JACK  
Right now your credibility is nil.  
You're looking at twenty years for  
kidnapping plus inferring with an  
ongoing --

PAUL  
I get the picture. Small cell for a  
long time.

JACK  
Do you think this is funny?

PAUL

No. I admit that I faked the tape  
but I don't know where Tom is.

JACK

What did you think you would  
accomplish by pulling this charade?

Paul is cornered and knows it.

PAUL

Protecting Connectivity.

48

INT. Paul CONrad's Office - TUESDAY, 10:45 PM (DOD)

48

Paul Conrad is in his office on the phone with Tom.

TOM

(V.O. on speaker phone)  
You're going to jeopardize the  
whole thing.

PAUL

I did what I thought was best for  
the company.

INTERCUT with Tom's side of the conversation in the cab.

TOM

I'm going to have to go back to DC  
and try to smooth this out.

PAUL

Tonight?

TOM

Yes, tonight. This is a mess --  
your mess.

PAUL

The ADR study is bogus and if you  
hadn't lost your focus over the  
last couple of months you'd realize  
that.

The sound of honking HORNS comes over the next couple of  
exchanges.

TOM

This has nothing to do with me.

PAUL  
I'm protecting the company. What  
are you doing?

TOM  
I'm protecting the public from the  
company.

The line goes dead.

49 INT. PAUL CONRAD'S OFFICE - BACK TO SCENE 49

Paul  
We had one more conversation on  
Wednesday morning just as I got in.

JACK  
What time was that?

PAUL  
About 7 AM. He told me that he had  
talked to William --

50 INT. Paul Conrad's Office - WEDNESDAY, 7 AM 50

Paul hangs up his coat and arranges the items on his desk  
preparing for the day. The phone RINGS. Paul hits the  
speakerphone button.

Paul  
Conrad.

TOM  
(V.O. on speaker phone)  
You win. They aren't going to  
withdraw the application.

PAUL  
When you get back today, we'll  
talk. You'll see this is for the  
best.

Tom  
(V.O. on speakerphone)  
I'll never see this as best.  
We're... You're endangering lives.  
I want no part of it.

PAUL  
Grab the next flight back. We'll  
have lunch. Business as usual.

Tom seems distant. He's not really talking to Paul but to himself.

TOM

(V.O. on speaker phone)

As usual. It's all orderly. I'll hardly be missed.

51 INT. PAUL CONRAD'S OFFICE - back to SCENE

51

PAUL

He hung up on me. He sounded so depressed.

MARTIN

You just screwed with him.

PAUL

He was destroying the company.

JACK

That still doesn't explain the fake ransom tape.

PAUL

If he has done something stupid, like suicide, it'll provide a more plausible explanation for the press release.

MARTIN

And if he hasn't --

PAUL

It's equal to his severance package. He could fade away for a while -- get over this urge to be "Father Knows Best".

Jack is not impressed. The FBI AGENTS take Paul away in handcuffs.

MARTIN

We still don't know where Marsh is.

Jack considers their situation.

JACK

Bring in the wife. I want to see if she has anything to do with Paul's plan.

Martin nods in agreement.

52 INT. FBI OFFICES - COMMAND POST - CONTINUOUS

52

TIMELINE SHOT:

"7 AM WED - Calls Paul Conrad final time"

END OF ACT THREE

## ACT FOUR

FADE IN:

53 INT. FBI OFFICES - INTERROGATION ROOM - DAY (57 hours missing) 53

Jack and Martin grill Paul.

JACK

We know about the corporate power struggle, the affair --

PAUL

Nice fringe benefit.

He smiles lustfully.

54 ON THE OTHER SIDE OF THE INTERROGATION ROOM MIRROR - CONTINUOUS 54

Danny and Samantha watch Alicia watch the interrogation. She cringes at Paul's comment.

Alicia

The bastard. I wish I did know something. I don't.

Alicia leaves.

55 Int. FBI OFFICES - Interrogation room - CONTINUOUS 55

Jack and Martin are not amused by Paul's bravado.

JACK

This isn't a game.

PAUL

I don't know where Tom Marsh is? Where's my lawyer?

Jack makes no move to get the lawyer. Paul cracks a bit.

PAUL (CONT'D)

Tom was having some kind of mid-life breakdown. He was going to destroy the company.

JACK

So you killed him to protect the company?

PAUL  
(defiant)  
No, I called the FDA and  
resubmitted the application.

Martin  
And took over the CEO position that  
you wanted.

PAUL  
I merely took advantage of a clause  
in his contract.

JaCK  
I'm going to ask you again.

PAUL  
Save it. Who knows where Tom is?  
Frankly, I don't care.

Jack is determined to break him.

JACK  
You seem to have forgotten about  
the insurance fraud charges? That  
should be good for about 20 years.

Paul remains calm and cool.

PAUL  
When my lawyer gets here, he has  
documents proving that the ransom  
bank transfer was from one legal  
Connectivity account to another  
legal corporate account. No one was  
defrauded.

JACK  
Are you sure that's the way the SEC  
will see it?

PAUL  
That's what over-priced lawyers are  
for. Where is mine?

Vivian interrupts. All three go into the hallway.

56 INT. FBI OFFICES - OUTSIDE INTERROGATION ROOM - CONTINUOUS 56

JaCK  
This guy is a piece of work.

MARTIN  
Now you know why I left white  
collar crime.

Vivian interrupts.

VIVIAN  
They've found Marsh's rental car.  
It's been stripped.

57 INT. FBI OFFICES - COMMAND POST - CONTINUOUS 57

TIMELINE SHOT:

"4:18 PM FRI. - Abandoned Rental Car Found"

58 EXT. River side - DAY (59 HOURS MISSING) 58

Forensic teams have converged on Tom's abandoned car which has been stripped. Vivian, holding two evidence bags, walks over to Jack, Danny and Samantha.

Martin talks on a cell phone in the distance.

VIVIAN  
We found the rental cell phone.

Samantha  
(taking the evidence bag)  
I'll check the records.

Samantha steps away to call for the phone records.

VIVIAN  
And this.

She holds up a Styrofoam coffee cup with "Sid's Place" imprinted on the side.

JACK  
A "To Go" cup from Sid's Place.

Danny  
Didn't we pass that on the road up?

JACK  
Check it out.

Danny steps away to use his cell phone.

JACK (CONT'D)  
Any blood or signs of violence?

VIVIAN

Negative. Maybe a joy ride to a chop shop? These are the remains.

Martin walks over.

MARTIN

I talked to the rental car office. They said that a man called the office early this morning saying he was having car trouble. Told them to pick it up at a Sid's place --

JACK

The coffee cup.

MARTIN

He called a second time at 9:45 AM to say that he made other arrangements.

JACK

And they arrived to pick up the car?

MARTIN

11:30 PM on Wednesday. They couldn't find it and reported it stolen.

JACK

Nothing like fast service.

Samantha comes back with information.

SAMANTHA

There were several phone calls. The only one we don't already know about is to his psychiatrist, Dr. Winslow, around 10 AM.

JACK

Viv, you and Samantha go back to the city and follow those leads.

Danny comes back.

DANNY

I've got an address on the coffee shop.

They all head off to cars.

60 INT. FBI OFFICES - COMMAND POST - CONTINUOUS 60

TIMELINE SHOT:

10 AM WED Calls Dr. Winslow

61 INT. DR. WINSLOW OFFICE - DAY 61

Samantha sits with DR. WINSLOW, young and idealistic.

DR. Winslow  
(apologetic and concerned)  
I was at a conference. My  
receptionist forgot to switch it to  
the service. Anyway, here's the  
message --

62 INT. CABIN - WEDNESDAY - DAY 62

Rustic cabin. Hunting rifle on the mantle. Tom stares out the window at an idyllic lake surrounded by mountains as he speaks on his cell phone.

TOM  
Dr. Winslow, thanks for all your  
help these last couple of months.

Tom begins to pace. His attention is drawn to the gun over the mantle.

ToM (CONT'D)  
I don't think I need the Zoloft  
anymore. I finally figured it out.

Birds chirp from nearby trees.

TOM (CONT'D)  
God, it's beautiful here. Oh and I  
won't need my appointment anymore.

Tom runs his hand over the gun stock of the rifle.

63 INT. Dr. WINSLOW OFFICE - BACK TO SCENE 63

Samantha makes notes.

SamANTHA  
Is that a suicide note?

Dr. WINSLOW  
It could be a lot of things.

SAMANTHA

Dr. Winslow --

DR.WINSLOW

Yes, it could.

Off Samantha's concerned look --

64 INT. MARSH HOUSE - KITCHEN - DAY

64

Vivian talks to Alicia seated at the kitchen table. It's covered with photo albums of vacations and their wedding. A half empty wine glass sits in the middle of the mess.

VIVIAN

Mrs. Marsh, there were birds chirping in the background of the message. Do you have any idea where he might have gone?

ALICIA

His father had a cabin but Tom hasn't been there in years. He may have sold it. I'm not sure.

VIVIAN

Do you have directions?

Alicia nods and gets a map from the photo album marked "vacations".

ALICIA

(real concern for the first time)

Please find my husband. I'd miss him.

Vivian nods. She will do her best.

65 INT. CAR - DAY (61 HOURS MISSING)

65

Martin drives down a country road.

MARTIN

(on phone)

A left at the big oak with a fork. She didn't mention a street name.

Martin sees the big oak with a fork in it.

MARTIN (CONT'D)  
 (on phone)  
 Vivian, is it a dirt road?... Then  
 I found it.

66 EXT. CABIN - CONTINUOUS 66

Martin drives up to the cabin. There are fresh tire tracks. He walks the last several yards.

Martin looks through the window. No one there. He checks the perimeter. All clear.

He tries the door. Unlocked. He hears dishes CRASHING. He draws his gun and proceeds cautiously into the house.

67 INT. CABIN - CONTINUOUS 67

This morning's newspaper sits on the kitchen table. A freshly washed glass in the dish rack. Broken dishes on the floor.

A RACCOON scurries past him startling him. Martin opens the door and chases the raccoon.

MARTIN  
 (to raccoon)  
 Get out of here.  
 (to house)  
 Mr. Marsh, Special Agent Martin  
 Fitzgerald, FBI.

He hears no response. He cautiously searches the rest of the house.

Unsure of what he'll find, Martin proceeds down the hallway to the partially closed bedroom door. He pushes the door open. Nothing. The bed has been slept in and hastily made up.

He checks the hall closet. One of the coats is missing. The hangar thrown on the floor. Nothing out of the ordinary.

He notices the gun on the mantle. Taken down but not fired. On the gun stock is an inscription -- "Treat what you kill with respect".

68 INT. SID'S PLACE CAFE - day (63.5 HOURS MISSING) 68

It's a blast from the 1950s roadside cafe past. A coffee counter and several booths. SID, late 60s, tends the counter. Danny and Jack take seats at the counter picking up menus.

A WAITRESS carries the same Styrofoam cups that were found in the abandoned car to a waiting CUSTOMER.

SID  
Coffee?

JACK  
Please.

Jack takes out the picture of Thomas Marsh.

SID  
How do you know Tommy?

JaCK  
We're with the FBI. He was reported  
missing on Tuesday night.

Sid laughs.

SID  
Really. He ate breakfast here on  
Wednesday morning.

69 INT. SID'S PLACE CAFE - WEDNESDAY MORNING

69

Tom comes in looking very down. His expression brightens at the warm welcome he gets from Sid.

SID  
I'll be damned. Haven't seen you in  
--

TOM  
Too long.

Tom hugs him over the counter before sitting down. He flips the cup over as Sid pours.

TOM (CONT'D)  
This brings back memories.

SID  
Lots of good ones I hope.

TOM  
The best.

SID  
Saw your picture on the cover of  
that news magazine this month. Your  
Dad would be proud.

TOM  
I'm not so sure.

There is an awkward silence. Sid doesn't really know him that well.

SID  
Still play basketball?

TOM  
Not much jump in these knees. But  
my son --

He pulls out a photo of Scott in his letter jacket similar to the one with his father but the Coach has taken his father's place in the picture.

SID  
Looks like a real fine boy.

TOM  
They're playing in the State Semi-  
finals soon.

SID  
I'm sure you'll be cheering him on  
just like your Dad. He was always  
so hoarse after the games.

Tom smiles reminiscently.

TOM  
He used to say that your lemonade  
was the only thing that would bring  
it back.

SID  
I think he spiked it with the true  
healer.

They laugh -- maybe so.

SID (CONT'D)  
Win or lose, you and your Dad  
talked basketball. Same with your  
son?

Tom  
Not so much.

SID  
It's never too late.

TOM  
Sometimes it is.

SID

My experience -- teenagers live for the moment. Sons always have time for basketball with their Dad.

70

INT. SID'S PLACE CAFE - BACK TO SCENE

70

JACK

What time was this?

SID

It was the morning breakfast crowd. I'd say between 7:30 and 9 AM.

DANNY

How did he seem?

SID

He was quiet but not overly so. Had a tall stack of flapjacks and left.

Jack

Any idea where he went?

SID

No. Sorry I can't help you.

The guys pay. As they leave, Sid starts laughing.

SID (CONT'D)

Tommy asked for a large coffee and a super-sized lemonade to go as he left.

Jack puts the pieces together.

JACK

To restore his voice after the game. The basketball semi-finals.

71

INT. Basketball game - FRIDAY, 7 PM (68.5 HOURS MISSING)

71

The game is in full swing. Scott Marsh sinks a basket as the FBI team fans out into the crowd.

As Scott runs back down the court, he notices someone in the crowd and stumbles, almost falling. Jack follows the gaze into the stands to find --

Thomas Marsh wearing his old letter jacket in the stands cheering on his son.

Jack makes his way over and sits down in a vacant seat next to him. The rest of the FBI team remains in position blocking exits.

JACK  
Thomas Marsh.

Scott scores another basket. Tom cheers. Scott smiles back at his Dad.

TOM  
(slightly hoarse)  
Yes.

JACK  
We've been looking for you.

Tom is confused until Jack flashes his FBI badge. The crowd cheers as Scott's team scores another point.

TOM  
My Dad was right -- My priorities were all wrong. I've been missing out on the best parts.

As the crowd quiets down --

JACK  
Please come with me.

TOM  
What else have I done wrong?

JACK  
Your assistant reported you missing on Wednesday.

Tom smiles warmly at the thought of Sharon.

TOM  
She's a kind person. Cares about people. All I've cared about are company stock positions. They're going to kill someone.

JACK  
Mr. Marsh.

TOM  
I've been missing for a long time. Let me be found for a while.

Tom opens a thermos and offers Jack some of the lemonade. Jack accepts. They cheer as Scott scores another basket.

72

INT. FBI OFFICES - COMMAND POST - NIGHT

72

Jack turns off his desk lamp and closes his office door. As he passes Vivian's desk --

VIVIAN  
Calling it a night?

JaCK  
I've briefed the SEC and the FDA. The preliminaries on Conrad are filed with the DA. Marsh is celebrating his son's win and taking a vacation.

VIVIAN  
We found the missing man. Not a bad couple of days.

JACK  
Marsh was already missing from everyone's lives. They hardly noticed when he was gone.

Vivian notices the flier for a children's play in Jack's hand.

VivIAN  
You're not going to be him.

Jack is not so sure but he's going to try.

JACK  
I just might make the second act.

Vivian smiles as Jack leaves to go see his child's play.

END OF ACT FOUR

END OF EPISODE