

## *curriculum vitae*

Michael Eberle-Sinatra  
Département d'études anglaises  
Université de Montréal  
CP 6128, Station Centre-ville  
Montréal, Québec H3C3J7 – Canada  
Tel: (514) 343-6149 – Fax: (514) 343-6443  
E-mail: michael.eberle.sinatra@umontreal.ca  
Web Page: <http://web.mac.com/meberlesinatra/>

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### **EDUCATION**

2001 D.Phil. English Literature, University of Oxford  
1996 MSt. Research Methods in English (modern period), University of Oxford  
1995 MA in the Literary Culture of the Romantic Period, University of York  
1994 Masters of English Literature, Université d'Orléans  
1993 Licence ès Lettres - Anglo-American Literature, Université d'Orléans  
1992 Advanced Certificate in English Studies, Aston University  
1992 Diplôme d'Études Universitaire Général, Université d'Orléans

### **POST-GRADUATE APPOINTMENTS**

2006- Associate Professor, English Department, Université de Montréal  
2001-2006 Assistant Professor, English Department, Université de Montréal  
1999-2001 Research Associate, Northrop Frye Centre, University of Toronto

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### **PUBLICATIONS**

#### **BOOK**

- *Leigh Hunt and the London Literary Scene: A Reception History of his Major Works, 1805-1828*. London: Routledge, 2005. ISBN 0-415-31676-6. [Reviews published in *Keats-Shelley Journal*, *European Romantic Review*, *The Wordsworth Circle*, *University of Toronto Quarterly*, and *Romantic Textualities: Literature and Print Culture, 1780-1840*]

#### **EDITORIAL WORK**

- Editor. *Matthew Lewis, The Monk, A Longman Cultural Edition*. New York: Longman, forthcoming 2012. ISBN 0-321-27591-8. (A)

- General Editor, with Thomas C. Crochunis. *The Broadview Anthology of British Women Playwrights, 1777-1843*. Peterborough, Ontario: Broadview Press, forthcoming 2010. (A)
- Guest Editor of the special issue “Queer Film Adaptation”, *Gothic Studies* 7.2 (Spring 2006).
- Guest Editor, with Joel Faflak, of the special issue “Deviance and Defiance”, *European Romantic Review* 17.2 (Spring 2006).
- General Editor, with Robert Morrison. *The Selected Writings of Leigh Hunt, in Six Volumes*. London: Pickering & Chatto, 2003. ISBN 1-851-96714-1. [Reviews published in *Times Literary Supplement*, *The London Review of Books*, *University of Toronto Quarterly*, *Studies in English Literature*, *Victorian Periodical Review* and *BARS Bulletin*]
- Editor. *Mary Shelley’s Fictions: From Frankenstein to Falkner*. Basingstoke: Macmillan; New York: St. Martin’s Press, 2000. ISBN 0-333-77106-0. [Reviews published in *The London Review of Books*, *Studies in Romanticism*, *The Wordsworth Circle*, *Science Fiction Studies* and *Romantic Circles Reviews*]

#### JOURNALS

- Co-Editor. *Digital Studies / Le champs numérique*. <<http://www.digitalstudies.org/>> ISSN 1918-3666 (spring 2009- ).
- Founder and co-Editor. *Romanticism and Victorianism on the Net (RaVoN)*. <<http://www.ravon.umontreal.ca>> ISSN 1916-1441 (August 2007- ).
- Founding Editor. *Romanticism on the Net (RoN)*. <<http://www.ron.umontreal.ca>> ISSN 1467-1255 (February 1996-May 2007).

#### ELECTRONIC PROJECTS

- Founding Editor. *The Leigh Hunt Archive*. <<http://www.leighhunt.org>> (July 2007- ).
- General Editor and founder, with Thomas C. Crochunis. *British Women Playwrights around 1800*. <<http://www.etang.umontreal.ca/bwp1800/>> (September 1998- ).
- Guest Editor, with Laura Mandell. “Contemporary Culture in the Romantic Classroom”. *Romantic Circles – Romantic Praxis*, February 2002. <<http://www.rc.umd.edu/praxis/contemporary>>.
- Editor, with Laura Mandell. “Romantic Circles Features & Events”. *Romantic Circles* (2001-4). <<http://www.rc.umd.edu/features>>.
- Editor. “Mary Shelley’s ‘The Mortal Immortal’”. *Romantic Circles – Electronic Editions*, 1997. <<http://www.rc.umd.edu/editions/mws/immortal/index.html>>.

#### BOOK CHAPTERS

- “Performing Leigh Hunt’s 1840 Play *A Legend of Florence*”. In *Home and Abroad: Transnational England, 1750-1850*. Eds. Monika Class and Terry F. Robinson. Cambridge: Cambridge Scholar’s Press, 2009. pp. 92-110.
- “Gender, Authorship and Male Domination: Mary Shelley’s Limited Freedom in *Frankenstein* and *The Last Man*”. In *Mary Shelley’s Fictions: From Frankenstein to Falkner*. Ed. Michael Eberle-Sinatra. Basingstoke: Macmillan; New York: St. Martin’s Press, 2000. pp. 95-108.

- “The Matrix: The Way of the Future? Replacing *Neuromancer* within the Postmodern Condition”. In *Perspectives on the Canadian Fantastic*. Ed. Allan Weiss. Toronto: ACCSFF, 1998. pp. 111-19.

#### PEER-REVIEWED ARTICLES

- with Joel Faflak, “Deviance and Defiance: Introduction”. *European Romantic Review* 17.2 (Spring 2006): 133-8.
- “Readings of Homosexuality in Mary Shelley’s *Frankenstein* and Four Film Adaptations”. *Gothic Studies* 7.2 (Spring 2006): 185-202.
- “Exploring Gothic Sexuality”. *Gothic Studies* 7.2 (Spring 2006): 123-6.
- “On Watching rather than Reading *Count Basil*”. *European Romantic Review* 15.2 (Spring 2004): 364.
- with Thomas C. Crochunis, “Putting Plays (and More) in Cyberspace: An Overview of the *British Women Playwrights around 1800 Project*”. *European Romantic Review* 14.1 (Winter 2003): 117-31.
- “Quelques réflexions sur l’adaptation cinématographique du roman de Monique Proulx, *Le sexe des étoiles*”. *Essays on Canadian Writing* 76 (Spring 2002): 139-48.
- “From Dante to the Romantics: The Reception History of Leigh Hunt’s *The Story of Rimini*”. *The Charles Lamb Bulletin* 116 (October 2001): 120-43.
- “A Revaluation of Leigh Hunt’s *Lord Byron and Some of his Contemporaries*”. *Byron Journal* XVI (Summer 2001): 17-26.
- “Introducing *Critical Essays: Leigh Hunt and Theatrical Criticism at the beginning of the Nineteenth Century*”. *Keats-Shelley Journal* L (Summer 2001): 100-23.
- “The Flying Mariner? Richard Wagner’s *The Flying Dutchman* as the Concluding Part to Coleridge’s *The Rime of the Ancient Mariner*”. *The Coleridge Bulletin* 16 (Winter 2000): 102-8.
- “‘I will live beyond this life’: Shelley and his Reviewers”. *Keats-Shelley Review* 13 (1999): 88-104.
- “‘A natural piety’: Leigh Hunt’s *The Religion of the Heart*”. *Allen Review* 19 (1998): 18-21.
- “On the Other Side of the Anubis Gate: Coleridge and Science Fiction”. *La Questiona Romantica* 5 (Spring 1998): 165-71.
- “Science, Gender and Otherness in Shelley’s *Frankenstein* and Kenneth Branagh’s Film Adaptation”. *European Romantic Review* 9.2 (Spring 1998): 253-70.
- “Shelley’s Editing Process in the Preface to *Epipsychidion*”. *Keats-Shelley Review* 11 (1997): 167-81.

#### REVIEWS

- “Matthew Lewis, *The Monk*, ed. D. L. Macdonald et Kathleen Scherf”. ‘Letters in Canada 2008’, *The University of Toronto Quarterly* 78, 1 (Winter 2009): 260-1.
- “Andrew Elfenbein, *Romantic Genius: The Prehistory of the Homosexual*”. *European Romantic Review* 13, 3 (Fall 2002): 328-30.
- “*The Selected Writings of William Hazlitt*, ed. Duncan Wu with a General Introduction by Tom Paulin – *William Hazlitt’s The Fight and Other Writings*, eds. Tom Paulin and David Chandler”. *Romanticism on the Net* 19 (August 2000). Online. Internet. <<http://www.erudit.org/revue/ron/2000/v/n19/005942ar.html>>.

- “Jeffrey N. Cox, *Poetry and Politics in the Cockney School*”. *British Association for Romantic Studies Bulletin and Review* 17 (March 2000): 12.
- “Laurence Lerner, *Angels and Absences: Child Deaths in the Nineteenth Century*”. *New Books in Nineteenth-Century Studies* (June 1999). Online. Internet. <<http://www.usc.edu/dept/LAS/english/19c/books/rev-0-8265-1287-9.html>>.
- “*The Examiner, 1813-17*, with an introduction by Yasuo Degushi”, *The Wordsworth Circle* 29.4 (1998): 235-6.
- “Geraldine Friedman, *The Insistence of History: Revolution in Burke, Wordsworth, Keats, and Baudelaire*”. *The Wordsworth Circle* 28.4 (1997): 243-44.
- “John Mullan, general ed., *Lives of the Great Romantics II: Keats, Coleridge and Scott by their Contemporaries*; Robert Southey, ed., *The Annual Anthology 1799, 1800*; Samuel Taylor Coleridge, *Poems 1797*”. *Romanticism on the Net* 8 (November 1997). Online. Internet. <<http://www.erudit.org/revue/ron/1997/v/n8/005769ar.html>>.
- “‘The Creation of Frankenstein’: Mary Wollstonecraft Shelley, *The Frankenstein Notebooks*, ed. Charles E. Robinson”. *Romanticism on the Net* 6 (May 1997). Online. Internet. <<http://www.erudit.org/revue/ron/1997/v/n6/005748ar.html>>.
- “John Mullan, general ed., *Lives of the Great Romantics: Shelley, Byron and Wordsworth by their Contemporaries*”. *Romanticism on the Net* 5 (February 1997). Online. Internet. <<http://www.erudit.org/revue/ron/1997/v/n5/005741ar.html>>.
- “Sheila M. Kearns, *Coleridge, Wordsworth, and Romantic Autobiography: Reading Strategies of Self-representation*”. *Romanticism on the Net* 2 (May 1996). Online. Internet. <<http://www.erudit.org/revue/ron/1996/v/n2/005716ar.html>>.

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## PRESENTATIONS

### GUEST SPEAKER

- Faculty of Education, University of British Columbia: “Popular Culture and Parody: Mixing Media and Humor in Joss Whedon’s *Fray* and *Dr Horrible’s Sing-Along-Blog*” (July 9, 2009) [As UBC Summer Scholar in Residence]
- Plenary Speaker, *Digital Humanities Summer Institute*, University of Victoria: “*Synergies* and the Changing Face of Digital Humanities in Canada” (May 29, 2008).
- Workshop “Project Management”, organized by Lynne Siemens, *Digital Humanities Summer Institute*, University of Victoria (May 29, 2008).
- University of Toronto Libraries: “On *Synergies* and its Impact on Social Sciences and Humanities Research” (January 17, 2008).
- Round-table “*Synergies*: Exploring the Possibilities for Journal Editors”, *Canadian Association of Learned Journals*, University of Saskatoon (May 31, 2007).
- Workshop “Research and Training Perspectives on the Canadian Digital Information Strategy”, *École de bibliothéconomie et sciences de l’information*, Université de Montréal (May 9, 2007)
- Presidents’ Meeting on Open Access in Canada, organized by the Canadian Federation for the Humanities and Social Sciences, Ottawa (March 22, 2007).
- Electronic Text Centre, University of New Brunswick: “*Synergies*: An Overview” (February 27, 2007).

- Meeting of the Open Access committee of the Canadian Federation for the Humanities and Social Sciences, Montreal (February 9, 2007).
- English Department, University of Calgary: “Writing and Performing Leigh Hunt’s 1840 play *A Legend of Florence*” (January 10, 2007).
- Plenary Speaker, “Home and Abroad: Transnational England, 1750-1850”, Balliol College, Oxford: “Leigh Hunt and the Drama of Nationalism in *A Legend of Florence*” (July 28, 2006).
- Conference “Humanities Journals: Present and Future”, organized by Ralph Cohen and the academic journal *New Literary History*, University of Virginia (April 9, 2005).
- Centre de recherche sur l'intermédialité, Université de Montréal: “*The Hours*: du roman au roman en passant par le film” (October 22, 2003).
- Plenary Speaker, *The Jane Austen Society of America* (Montreal region) Spring 2003 Gala: “Filming Sexuality: On Adapting *Northanger Abbey* and *Mansfield Park*” (June 14, 2003).
- *Synergies Canada* Symposium, organized under the aegis of SSHRC, Simon Fraser University (March 20-21, 2003).
- English Department, University of Toronto: “Sex in Jane Austen’s *Emma*?!” (March 3, 2003).
- English Department, Comparative Literature Department, and the “Textual Studies” program, University of Washington: “Cyberspace and Romantic Plays: From Innocence to Experience” (April 26, 2002).
- English Department, Concordia University: “Totally Clueless: Homosexuality in Jane Austen’s *Emma*” (March 27, 2002).
- with Dino Felluga, at the English Department of Miami University, Ohio: “Cyberspace, Postmodernity, and Cultural Studies: The Double-Bind of Contemporary Thought” (November 12, 2001).
- with Dino Felluga, at the Plenary Panel on Academic Publishing, *Congress of the Social Sciences and Humanities*, Université Laval: “Cybertext vs. Cyphertext, or Digitally’s Revolution in Scholarly Publishing and Human Consciousness” (May 27, 2001).

#### **SPEAKER**

- Chair and Panelist on “*Synergies* Panel Presentation”, *Public Knowledge Project – Second International PKP Scholarly Publishing Conference* 2009, Vancouver (July 10, 2009).
- “*Synergies: An Overview and Progress Report*”, poster presented at the 2009 *Digital Humanities*, University of Maryland (June 23, 2009).
- co-presenter (with Geoffrey Rockwell and Lynne Siemens), “The Academic Capacity of Humanities Computing in Canada”, paper presented at the conference *Society for Digital Humanities, Congress of the Humanities and Social Sciences*, Carleton University (May 26, 2009).
- Panelist on “Graduate Education in the Digital Humanities”, organized by Stan Ruecker, panel to be presented at the conference *Society for Digital Humanities, Congress of the Humanities and Social Sciences*, Carleton University (May 25, 2009).
- “*Synergies: An Overview and Progress Report*”, paper presented at *CaSTA 2008: A Joint Computer Science and Humanities Computing Conference* “New Directions in Text Analysis”, University of Saskatchewan (October 18, 2008).

- “*The Examiner* in Leigh Hunt’s 1850 *Autobiography*”, paper presented at the *North American Society for the Study of Romanticism* 2008 conference “Romantic Diversity”, University of Toronto (August 22, 2008).
- with Lynn Copeland et Rea Devakos, “*Synergies*, OJS, and the Ontario Scholars Portal”, paper presented at the *International Conference on Electronic Publishing* 2008 “Open Scholarship: Authority, Community and Sustainability in the Age of Web 2.0”, University of Toronto (June 27, 2008).
- “*Synergies: Building a National and Open Publishing Platform*”, paper presented in the special session ‘Building Cyberinfrastructure for the Humanities in Canada’, organized by Geoffrey Rockwell, at the conference *Society for Digital Humanities, Congress of the Humanities and Social Sciences*, University of British Columbia (June 2, 2008).
- “NINES and the Future of Publishing”, poster presented at the *North American Victorian Studies Association* 2007 conference “Victorian Materialities”, University of Victoria (October 11, 2007).
- “The Influence of Staël on Mary Shelley, or the Rise of the ‘Romantic’ Hero”, paper presented at the *North American Society for the Study of Romanticism* 2007 conference “Emancipation, Liberation, Freedom”, Bristol University (July 26, 2007).
- “*Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities*”, poster presented at the 2007 conference *Digital Humanities*, University of Illinois, Urbana-Champaign (June 6, 2007).
- “Introducing *Synergies: A New Way to Make Canadian Knowledge Public*”, paper presented at the conference *Society for Digital Humanities / Société pour l’étude des médias interactifs, Congress of the Humanities and Social Sciences*, University of Saskatoon (May 30, 2007).
- “Penser un système d’information en termes de réseau multilingue et multigenre pour le Canada”, paper presented in the special session ‘Vers un nouveau système d’information pour la recherche’ organized by Gérard Boismenu, at *ACFAS* 2007, conference, Université du Québec à Trois-Rivière (May 7, 2007).
- “Shelley engages Staël; or the Rise of the European Hero”, paper presented at the *International Conference on Romanticism* 2006 “Engaged Romanticism: Romanticism as Praxis”, Arizona State University (November 11, 2006).
- “*Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities*”, poster presented at the conference *CaSTA 2006: A Joint Computer Science and Humanities Computing Conference* “Breadth of Text”, Université du Nouveau Brunswick (October 12, 2006).
- “Hazlitt’s *Liber Amoris* and Stendhal’s *De l’Amour* in Dialogue”, paper presented with Joanna Aroutian at the *North American Society for the Study of Romanticism* 2006 conference “Scientia and Techne”, Purdue University (September 3, 2006).
- “Leigh Hunt’s Victorian Drama”, paper presented at the conference of the Canadian Comparative Literature Association, *Congress of the Humanities and Social Sciences*, York University (May 29, 2006).
- “‘What’s Love got to do with it?’: Stendhal, Hazlitt, and Fictional Biography”, paper presented at the conference of the Canadian Comparative Literature Association, *Congress of the Humanities and Social Sciences*, University of Western Ontario (May 31, 2005).

- “From Critic to Playwright: Leigh Hunt crosses boundaries in his 1840 play *A Legend of Florence*”, paper presented at the *North American Victorian Studies Association 2004* conference “Victorian Frontiers”, University of Toronto (October 29, 2004).
- “Romantic Critic and Victorian Playwright: Leigh Hunt and his 1840 play *A Legend of Florence*”, paper presented in the special session ‘The Romantic Legacy in Victorian Britain’ organized by Jason Camlot, at the *Northeast Conference on British Studies* conference, McGill University (October 1, 2004).
- Panel Discussion: “Producing Baillie”, paper presented in the special session organized by Catherine Burrough, at the *North American Society for the Study of Romanticism 2003* conference “Placing Romanticism: Sites, Borders, Forms”, New York (August 3, 2003).
- “Staging Texts in Cyberspace: Baillie and the *British Women Playwrights around 1800 Project*”, paper presented at the *North American Society for the Study of Romanticism 2003* conference “Placing Romanticism: Sites, Borders, Forms”, New York (August 1, 2003).
- “Leigh Hunt and the Loss of a Child”, paper presented at the “Romanticism and Parenting” conference, New York (July 30, 2003).
- “Why Hunt? Why Now?”, paper presented at the *Modern Language Association of America 2002* conference, New York (December 29, 2002).
- Organizer, “Drama and Theatre History, 1770-1840: Romantic-Era Drama and Theatre I: Texts and Interpretation”, paper presented at the *North American Society for the Study of Romanticism 2002* conference “Romanticism and History”, University of Western Ontario (22 August 2002).
- “Leigh Hunt’s *Blue-Stocking Revels* Revisited; or, Hunt as Victorian Literary Critic”, paper presented in the special session ‘Forgotten Literary Histories’ organized by Harriet Kramer Linkin, at the *North American Society for the Study of Romanticism 2002* conference “Romanticism and History”, University of Western Ontario (24 August 2002).
- “‘Christabel saw the lady’s eye’: Two 20<sup>th</sup>-century Readings of Christabel’s Sexuality”, paper presented at the *Coleridge Summer Conference 2002*, Cannington (July 25, 2002).
- “Locating Joss Whedon’s *Fray*; or the Comic and Literary Context for Whedon’s Futuristic Vampire Slayer”, paper presented at the *Popular Culture and American Culture Association 2002* conference, Toronto (March 15, 2002).
- “Sexualising the Individual: A Queer Reading of Austen’s Frank Churchill and Heckerling’s *Clueless*”, paper presented at the *American Conference on Romanticism 2001* conference “Inventing the Individual”, Miami University (November 10, 2001).
- “Could Frank Churchill be Gay (and does it really matter)? Another New Look at Austen’s *Emma* and Heckerling’s *Clueless*”, paper presented at the conference of the Canadian Comparative Literature Association, *Congress of the Humanities and Social Sciences*, Université Laval (May 24, 2001).
- “Hazlitt and Stendhal in Love”, paper presented in the special session ‘New Perspectives on European Romanticism’ organized by Michael Eberle-Sinatra, at the *North American Society for the Study of Romanticism 2000* conference “Romanticism and the Physical”, Tempe, Arizona (September 15, 2000).
- “The Flying Mariner? Richard Wagner’s *The Flying Dutchman* as the Concluding Part to Coleridge’s *The Rime of the Ancient Mariner*”, paper presented at the *Coleridge Summer Conference 2000*, Cannington (July 23, 2000).

- “A Hypermedia Archive of Joanna Baillie’s play *De Monfort: Why and How?*”, paper presented in the special session ‘Electronic Editions - who will read and how?’ organized by Michael Eberle-Sinatra, at the *Modern Language Association of America* 1999 conference, Chicago (December 29, 1999).
- “The Pleasures and Pains of Being in Love in Hazlitt’s *Liber Amoris* and Stendhal’s *De l’amour*”, paper presented at the *American Conference on Romanticism* 1999 ‘Pleasures’, Indiana University (November 12, 1999).
- “Gothicism in Drag; or *Frankenstein* meets *The Rocky Horror Picture Show*”, paper presented at the *International Gothic Association* 1999 conference “Gothic Spirit / Gothic Flesh”, Halifax (August 16, 1999).
- “Developing Electronic Resources on Women Theatre Writers”, paper presented, with Thomas Crochunis, in the special session ‘Digitalizing Romanticism’ organized by Neil Fraistat, at the *North American Society for the Study of Romanticism* 1999 conference “Romanticism and the New”, Dalhousie University (August 14, 1999).
- “National Perspective on Love in Hazlitt’s *Liber Amoris* and Stendhal’s *De l’amour*”, paper presented in the special session ‘Reading between English and European Romanticism’ organized by Tilottama Rajan, at the *Association of Canadian College and University Teachers of English / Canadian Comparative Literature Association* conference, *Congress of the Social Sciences and Humanities*, Université de Sherbrooke (June 5, 1999).
- “On Editing Women Playwrights’ Works in an Electronic Environment”, paper presented in the special session ‘British Women Playwrights around 1800: Possibilities on Electronic Editing’ organized by Thomas Crochunis at the *Modern Language Association of America* 1998 conference, San Francisco (December 29, 1998).
- “Leigh Hunt and Theatrical Criticism”, paper presented at the *Wordsworth Summer Conference* 1998, Grasmere (August 9, 1998).
- “Leigh Hunt on Coleridge: From Recollection to Criticism”, paper presented at the *Coleridge Summer Conference* 1998, Cannington (July 26, 1998).
- “Introducing *Critical Essays: Leigh Hunt and Theatrical Criticism at the beginning of the Nineteenth Century*”, paper presented in the special session ‘Reforming the Stage: Romantic Drama in Theory and Practice’ organized by Philip Cox at the *North American Society for the Study of Romanticism* 1998 conference “1798 and its Implications”, Strawberry Hill (July 9, 1998).
- “Leigh Hunt, *Lord Byron and Some of his Contemporaries*, and Italy”, paper presented at the “Engendering Romanticisms” conference, Indiana University (April 4, 1998).
- “‘The Author of Rimini’: The Reception of Leigh Hunt’s Poem”, paper presented at the “Cockney Culture, 1780-1830” conference, University of Bristol (November 1, 1997).
- “The Conflict of Gender and Genre: Science as the Other in *Frankenstein*”, paper presented at the *North American Society for the Study of Romanticism* 1997 conference “Romanticism and its Other”, McMaster University (October 24, 1997).
- “Jones’ hypertext edition of *The Last Man: The Way of the Future for Scholarly Editing*”, paper presented at the “Mary Shelley’s *The Last Man*” *Romantic Circles* virtual conference (September 12, 1997).
- “‘You can form no idea of the difficulty of the subject’: Mary Shelley and the Anxiety of Reception of *The Last Man*”, paper presented at the “Mary Shelley: Parents, Peers, Progeny” conference, Anglia Polytechnic University, Cambridge (September 12, 1997).

- “The Matrix: The Way of the Future?”, paper presented at the *Academic Conference on Canadian Science Fiction & Fantasy* 1997, Toronto (June 7, 1997).
- “Writing Life into Text: Lamartine’s Literary Engagement with Byron”, paper presented at the Canadian Comparative Literature Association, *Congress of Learned Societies*, Memorial University (May 31, 1997).
- “Limited Freedom: Mary Shelley and the Pressure of Authorship in *Frankenstein* and *The Last Man*”, paper presented at the “Mary Wollstonecraft Shelley... in Her Times” conference, *Keats-Shelley Association of America* joint with *University Center and Graduate School of the City University of New York* (May 23, 1997).
- “Beyond Limits: Mary Shelley and the Question of Authorship in *The Last Man*”, paper presented at the “Beyond Frankenstein” conference, University of Bristol (February 22, 1997).
- “‘A second self, far dearer and more fair’: Gendered Violence in *Laon and Cythna*”, paper presented at the “Romanticism and Violence” conference, University of Sheffield (February 18, 1997).
- “The Presence of an ‘Other’ in Shelley’s Prefaces”, paper presented in the special session ‘Romanticism and the “Other”’ organized by Jerrold Hogle at the *North American Society for the Study of Romanticism* 1996 conference “Romantic Crossing”, Boston (November 16, 1996).
- “A Defence of Reputation: Shelley and Reviewers”, paper presented at the “Romantic Reputation” conference, University of Bristol (October 5, 1996).
- “Lost in Cyberspace: William Gibson and the Post-modern Condition”, paper presented at the “Reading / Writing the Contemporary” conference, University College of Ripon & York (September 21, 1996).
- “Coleridge’s Re-Telling of History”, paper presented at the *Coleridge Summer Conference* 1996, Cannington (July 21, 1996).
- “Speaking in *Frankenstein*: A (Fe)male Discourse of Science and Fiction”, paper presented at the “Speaking Science-Fiction” conference, University of Liverpool (July 13, 1996).
- “Coleridge and History; or, Coleridge’s Memory of Political Event”, paper presented at the “Poetry and History” conference, University of Stirling (June 29, 1996).
- “(Post) Lacan: Coleridge, (Wo)man and a Mirror”, paper presented at the “Post-Theory” conference, University of Glasgow (June 27, 1996).
- “*The Anubis Gate*; or Coleridge Revisited”, paper presented at the “Prometheus Unplugged? Romanticism Past and Future” conference, University of Emory (April 13, 1996).
- “A Shelleyan Perspective on Coleridge’s Political Writing; or A Biographical Excursion: Coleridge, Shelley, and the French Revolution”, paper presented at the “Romantic Political Prose” conference, University of Bristol (February 10, 1996).
- “Mary Shelley’s *Frankenstein* and *The Last Man*: The Question of Feminine Fantastic Literature”, paper presented at “The Fantastic” conference, University of Hull (November 25, 1995).
- “Coleridge’s Childhood ‘mirrored’ in ‘Frost at Midnight’”, paper presented at “The Romantic Child” conference, Keele University (November 18, 1995).
- “Autobiography and Self-Consciousness in Shelley’s *Epipsychidion*”, paper presented at the *Wordsworth Summer Conference* 1995, Grasmere (August 11, 1995).

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## CONFERENCE ORGANIZATION

- Eighth annual conference of the *North American Victorian Studies Association*, organized with Jason Camlot (Concordia University), Monique Morgan (McGill University), Denis Dennisoff (Ryerson University), Tara MacDonald (University of Toronto), and Douglas Peers (York University): “Victorians Today”. Université de Montréal, Concordia University, and McGill University, forthcoming 11-13 November 2010.
- Member of the International Program Committee “Digital Humanities 2009”. University of Maryland, 20-25 June 2009.
- 34<sup>th</sup> annual conference of the Canadian Society for Eighteenth-Century Studies, organized with the main organizers Fiona Ritchie (McGill University) and Peter Sabor (McGill University): “The Eighteenth Century: Influence of the Past, Presence of the Future”. Montréal, October 15-18, 2008.
- Colloquium “Technologies, Media, and Representations in Nineteenth-Century Britain and France”, organized with Monique Morgan (McGill University) and Jason Camlot (Concordia University). Concordia University et Université de Montréal, September 11-12, 2008. (6 speakers and 2 plenary lectures)
- Colloquium “Forms of Science in Nineteenth-Century Britain”, organized with Monique Morgan (McGill University) and Jason Camlot (Concordia University). McGill University, April 30, 2008. (6 speakers and 1 plenary lecture)
- Eighth annual conference of the *Centre de Recherche sur l’Intermédialité*, organized with Céline Lafontaine (Université de Montréal), Danielle Aubry (Université du Québec à Montréal) and Gilles Visy (Université du Québec à Montréal): “Adaptation(s): Transferts et Société / Adaptation(s): Transfer and Society”. Université de Montréal and Université du Québec à Montréal, November 15-17, 2006. (31 speakers)
- Thirteenth annual conference of the *North American Society for the Study of Romanticism*, organized with Joel Faflak (University of Western Ontario): “Deviance and Defiance”. Université de Montréal, August 13-16, 2005. (312 speakers)
- Seventh biannual conference of the *International Gothic Association*, organized with Jodey Castricano (Wilfrid Laurier University) and Jason Haslam (Notre Dame University): “Deviance and Defiance”. Université de Montréal, August 11-14, 2005. (138 speakers)
- Conference, with Catherine Burrough (Wells College), Jeff Cox (University of Colorado, Boulder), Thomas C. Crochunis (The LAB at Brown University), Alex Dick (University of British Columbia), Michael Gamer (University of Pennsylvania), and Danniell O’Quinn (Guelph University): “Drama and Theatre History, 1770-1840: The Import of Romantic Drama”, University of Colorado, Boulder, September 8, 2004. (20 speakers)
- Conference, with Catherine Burrough (Wells College), Thomas C. Crochunis (The LAB at Brown University) and Alex Dick (University of British Columbia): “Drama and Theatre History, 1770-1840: New Approaches, Contexts, and Pedagogies”, London, Ontario, August 21-2, 2002. (22 speakers)

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## GRANTS AND SCHOLARSHIPS

- “Technologies, médias et représentations en Angleterre et en France au dix-neuvième siècle”, *Fonds québécois de recherche sur la société et culture (FQRSC), Programme de soutien à l’innovation et à la structuration: Soutien aux équipes de recherche (équipes en émergence)*, team leader (17 members), \$51,709, Fall 2009-Winter 2011. <<http://www.technologiesmedia19.org/>>
- “Hypertexte et performance : une réplique résonante à *Witchcraft* de Joanna Baillie”, FQRSC, *Programme de soutien à l’innovation et à la structuration: Appui à la recherche-création*, team member (30%) (team leader: Louis Patrick Leroux), \$146,070, Fall 2009-Winter 2012.
- “Implementing New Knowledge Environment (INKE)”, Social Sciences and Humanities Research Council of Canada (SSHRC) Major Collaborative Research Initiative, collaborator (team leader: Ray Siemens; 35 researchers and collaborators), \$2,484,500, Spring 2009-Spring 2016.
- Winter-Spring 2009----“The Academic Capacity of Humanities Computing in Canada”, SSHRC Presidential Fund (2 co-investigators), \$14,950.
- Fall 2008-Winter 2011----SSHRC Aid to Scholarly Journals Program. *Romanticism and Victorianism on the Net*. \$88,500.
- Fall 2007-Winter 2010----SSHRC Standard Research Grant. “Leigh Hunt as Victorian Writer, 1830-1860”. \$85,750.
- Fall 2007----Travel Grant, Université de Montréal.
- Winter 2007-Summer 2011----Designated Project Leader, *Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities*, National Platforms Program of the Canada Foundation for Innovation. \$13,031,346.
- Fall 2002-Winter 2008. FQRSC, *Programme des regroupements stratégiques*. Centre de recherche sur l’intermédialité. \$882,800. [10% as regular member, 2005-2008]
- Fall 2006----Principal Investigator (3 co-investigators), SSHRC “Aid to Research Workshops and Conferences in Canada” Grant. “Adaptation(s): Transferts et Société / Adaptation(s): Transfer and Society”. \$18,000.
- Fall 2006----Travel Grant, Université de Montréal.
- Summer-Fall 2006----SSHRC Internal Grant. “The Strange Case of Adaptation: Dr. Jekyll and Mr. Hyde’s Queer Sexuality”. \$4,000.
- Summer 2005-Spring 2006----Designated Project Leader and Steering Committee Member, *Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities*, preparation for a request for funding, SSHRC Presidential Fund and Canada Foundation for Innovation. \$145,000.
- Summer-Fall 2005----SSHRC Internal Grant. “Queering Adaptations of Nineteenth-Century Novels”. \$4,000.
- Fall 2003-Winter 2007----SSHRC Standard Research Grant. “Lectures dialogiques des romantismes français et anglais entre 1780 et 1840”. \$54,793.
- Fall 2003-Winter 2007---- FQRSC *Programme établissement de nouveaux chercheurs-créateurs* Grant. “D’un romantisme à l’autre: Dialogues littéraires entre la France et l’Angleterre, 1780-1840”. \$50,213.

- 2003-2008----Founding Member of Executive Committee, *Networked Infrastructure for Nineteenth-century Electronic Scholarship* <<http://www.nines.org>>, Prof. Jerome McGann's *Mellon Achievement Award* (University of Virginia).
- Summer-Fall 2003----SSHRC Internal Grant. "Joanna Baillie et le théâtre du romantisme anglais", \$4,000.
- Winter 2002----Travel Grant, Université de Montréal.
- Summer-Fall 2002----SSHRC Internal Grant. "Un nouveau regard sur les littératures romantiques anglo-française: Lectures intertextuelles de poèmes, romans, et pièces de théâtre écrits entre 1780 et 1840 ". \$4,200.
- Summer 2000----Travel Grant, Sheila Birkenhead Bursary Award, Keats-Shelley Memorial Association.
- 2000----Carl H. Pforzheimer, Jr., Research Grant, Keats-Shelley Association of America. \$3,750.
- Summer 1998----Travel Grant, Sheila Birkenhead Bursary Award, Keats-Shelley Memorial Association.
- Summer 1998----Travel Grant, St. Catherine's College, Oxford.
- Spring 1997----Travel Grant, Keats-Shelley Association of America.
- Summer 1996----Travel Grant, Conference *Coleridge Summer Conference*, St. Catherine's College, Oxford.
- Summer 1996----Meyerstein Special Research Fund, University of Oxford. \$650.
- Spring 1994----ERAMUS European Research Grant for Master's student, Westminster College, Oxford. \$600.
- 1991-1992----ERAMUS European Research Grant for undergraduate student, Aston University, UK. \$2,000.

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## LANGUAGES

Fluent in French and English

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## PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

- President (French) and member of executive committee (Summer 2009-Spring 2012); vice-president (Outreach) (Summer 2008-Spring 2009) *Society for Digital Humanities* <<http://www.sdh-semi.org/>>.
- Member of executive committee (2007-2008); secretary-treasurer (2008-2010) *Canadian Association of Learned Journals* <<http://www.calj-acrs.ca>>.
- Founding member of executive committee and co-chair of the editorial board *Victorian Literature* (2003-2008); co-chair of the editorial board *Romantic Literature* (2008-2013) of the project *NINES - Networked Infrastructure for Nineteenth-century Electronic Scholarship*, funded by a *Mellon Achievement Award* of Jerome McGann (University of Virginia) <<http://www.nines.org>>.

- Member of the Modern Language Association committee on Information Technology (Fall 2009-Summer 2012).
- Founding Member of executive committee (Fall 2002-Fall 2008) *North American Victorian Studies Association* <<http://www.purdue.edu/NAVSA>>.
- Treasurer and member of executive committee (2004-2006) *Canadian Comparative Literature Association* <<http://www.complit.ca/>>.
- Representative for Journal Editors in the administrative committee (2005-2007); Member of editorial committee (2003-7) *Érudit Consortium* <<http://www.erudit.org>>.
- Member of editorial committee (1997- ) *Romantic Circles* <<http://www.rc.umd.edu>>.
- *Society for Digital Humanities*
- *Canadian Association of Learned Journals*
- *North American Society for the Study of Romanticism*
- *North American Victorian Studies Association*
- *Modern Language Association*

#### ACTIVITIES

- External evaluator FQRSC postdoctoral fellowship (Winter 2009).
- External evaluator of an application submitted to the Leaders Opportunity Funds of the Canada Foundation for Innovation (summer 2008)
- Member of the evaluating committee of the SSHRC strategic program ‘Image, Text, Sound and Technology’ (Fall 2006-Fall 2008).
- Member of doctoral committee for Nicholas Roquet, “Architecture: History and Theory” programme, School of Architecture, McGill University, under the supervision of Martin Bressani (Winter 2005-2010).
- External evaluator of three tenure and promotion applications: University of St. Thomas (September 2006); New York Technology Institute (September 2002); University of West Florida (September 2002).
- Reader of two manuscripts submitted to Palgrave/Macmillan.
- Reader of three proposals for critical editions submitted to Broadview Press.
- Reader of one article submitted to the journal *Intermedialité*.
- Reader of three articles submitted to the journal *Gothic Studies*.
- Reader of three articles submitted to the journal *Mosaic: A Journal for the Interdisciplinary Study of Literature*.

#### SERVICE TO THE COMMUNITY

- LCN Television Station. Critical interview on the Report regarding Princess Diana’s death. December 14, 2006.
- TVA Television Station. Critical interview on the Report regarding Princess Diana’s death. December 14, 2006.
- Radio Canada. Critical interview on Walter Scott. September 22 and 29, 2006.
- LCN Television Station. Critical interview on the future of the British monarchy. June 14, 2006.
- CISM Radio. Critical interview on my research relating to film adaptations of nineteenth-century British novels. January 31, 2006.
- *Forum*. Critical interview on my research relating to film adaptations of nineteenth-century British novels. January 30, 2006. Page 8.
- Radio Canada. Critical interview on Oscar Wilde. June 11, 2005.

- TVA Television Station. Critical interview on the importance of the Commonwealth for Canada. October 3, 2002.
- LCN Television Station. Critical interview on Queen Elizabeth II's visit to Canada. October 3, 2002.
- LCN Television Station. Critical interview on American cinema and the Cannes festival. May 17, 2002.
- LCN Television Station. Critical interview on the release of the film 'Spider-Man' and its cultural importance. May 3, 2002.
- LCN Television Station. Critical commentary on the funeral of the Queen Mother. April 9, 2002.

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## **ADMINISTRATIVE ACTIVITIES AT UNIVERSITÉ DE MONTRÉAL**

### **ENGLISH DEPARTMENT**

- Chair of renewal committee for Tunji Osinubi, English, Summer 2008.
- Chair of renewal committee for Caroline Brown, English, Summer 2007.
- Chair of the development committee, Fall 2006-Fall 2007; Summer 2008-Fall 2008.
- Member of English-French Departments bidisciplinary creation committee, Fall 2005-Fall 2006.
- Member of development committee, Fall 2005-Summer 2006.
- Member of hiring committees:
  - for the position of chair of the English Department, Winter 2004.
  - for the position "English-Language Post-Colonial Literatures", Winter 2003.
  - for the position "Language and Literature", Fall 2001-Winter 2002.
  - for the position "The Novel", Fall 2001-Winter 2002.
  - for the position "Contemporary American Literature", Fall 2001-Winter 2002.
- Member of renewal committee for Joyce Boro, English, Fall 2004.
- Member of undergraduate curriculum reform committee, Fall 2003-Fall 2004.
- Chair of the committee of graduate studies, Winter 2002-Winter 2006.
- Member of local committee for pedagogical integration, Summer 2002-Fall 2004.
- Chair of the "Alma Mater" committee, Summer 2001-Winter 2006.
- Chair of the committee of guest speakers, Summer 2001-Winter 2005.
- Member of committee for undergraduate courses, Summer 2001-Fall 2002.
- Member of graduate committee, Summer 2001-Fall 2002; Summer 2006-Fall 2007.
- English department union representative at SGPUM, Fall 2002-2004.

### **FACULTY OF ARTS AND SCIENCES**

- Member of nomination and renewal committee for the Faculty of Arts and Sciences, Winter 2006-Winter 2009.
- Member of the Faculty of Arts and Sciences Council, Fall 2002-Winter 2005; reelected Winter 2005-Winter 2008; reelected Summer 2009-Spring 2012.
- Member of consultation committee for the Faculty of Arts and Sciences on computer infrastructure, Fall 2007.

- Member of nomination committee for the chair for the English Department, Winter 2004.
- Member of nomination committee for the chair of the Philosophy Department, Winter 2003.

#### **FACULTY OF GRADUATE AND POSTDOCTORAL STUDIES**

- Member of evaluation committee for the Faculty of Graduate and Postdoctoral Studies for the 2007 competition for the best thesis in the Humanities at the Université de Montréal.
- Member of the studies coordination committee for the Faculty of Graduate Studies, Fall 2004-Winter 2007.
- Member of the SSHRC doctoral grants evaluation committee for the Faculty of Graduate Studies, 2005-6 competition and 2006-7 competition.
- Member of evaluation committee for the Faculty of Graduate Studies for the 2004 Canadian Association for Graduate Studies competition.
- Member of the graduate studies grants of Canada evaluation committee for the Faculty of Graduate Studies – Master’s, 2004-2005 competition and 2005-2006 competition.

#### **RESEARCH CENTRE**

- Member of the scientific committee (2007-2009; re-elected 2009-2011); Member of the executive committee and the board of directors (2005-2007); Associate Member (2003-2005) and Full Member (2005- ), *Centre de Recherche sur l’Intermédialité*, Université de Montréal.

#### **UNIVERSITÉ DE MONTRÉAL**

- University Representative in the field of Humanities and Social Sciences at the 2006 competition of the *Association des doyens des études supérieures du Québec*.

## **TEACHING EXPERIENCE**

### **UNIVERSITÉ DE MONTRÉAL**

#### **GRADUATE (EXCLUDING DIRECTED READINGS)**

- ANG 6157 Studies in Popular Literature: ‘Popular Culture and Digital Media: Representing Technology, Gender, and Sexuality’, Winter 2010.
- ANG 6700 Sexuality and Representation: ‘Sex and Pornography in the Cities, 1886-2002’, Fall 2008.
- ANG 6141 British Romantic Literature: ‘Que(e)rying Intermedial Adaptations’, Fall 2007.
- ANG 6150 Victorian Literature: ‘Making Monsters: Queer Theory and Gothic Literature’, Winter 2007.
- ANG 6157 Studies in Popular Literature: ‘Redefining the Hero in Selected Graphic Novels’, Fall 2005.
- ANG 6141 British Romantic Literature: ‘French and British Romantic Writers in Dialogue’, Winter 2005.

- ANG 6700 Sexuality and Representation: 'Filming and Rewriting Sexuality, 1814-1925', Winter 2004.
- ANG 6020 Literary Criticism and Scholarship, Fall, 2003.
- ANG 6141 British Romantic Literature: 'The Rise of the Gothic, 1788-1818', Fall 2002.
- ANG 6150 Victorian Literature: 'Ghost, Sex, and the *Fin de siècle*', Fall 2001.

#### UNDERGRADUATE

- ANG 1755 Vampires in Literature and Film, Winter 2010.
- ANG 1005 Reading Popular Culture, Winter 2007.
- ANG 1032 Survey of British Literature, 1650-1900, Fall 2006.
- ANG 1755 Vampires in Literature and Film, Fall 2005.
- ANG 1750 Science Fiction and Fantasy: 'Visions of the Future', Summer 2005.
- ANG 1032 Survey of British Literature since 1750, Fall 2004.
- ANG 1755 Vampires in Literature and Film, Winter 2004.
- ANG 3000 Senior Seminar, Fall 2003.
- ANG 1940 Littérature et minorités sexuelles, Winter 2003.
- ANG 2152 Victorian Literature, 1840-1900, Winter 2003.
- ANG 2151 British Romantic Literature, 1780-1840, Winter 2002.

#### ELSEWHERE

##### GRADUATE

- LLED 565A 'Popular Culture and Digital Media', Summer 2009. [University of British Columbia, Summer Scholar in Residence]

#### TEACHING INTEREST

- British Romantic Literature
- Victorian Literature (especially the novel)
- Digital Humanities
- Queer Theory
- Film and Literature
- AIDS literature
- Science Fiction

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#### SUPERVISIONS AT UNIVERSITÉ DE MONTRÉAL

##### PHD THESES

- Kohlert, Frederik Byrn, [*title to be confirmed ; on autobiographical comics*]. Supervisor. Fall 2009- . [Recipient of a Departmental Bursary, 2009-12]
- Snelgrove, Allison, *Masculine Vernacular, Feminine Dialogue: Breaking Down Gender Binaries Through Narrative in the Fiction of Ernest Hemingway, D.H. Lawrence, and E.M. Forster*. Supervisor. Fall 2009- . [Recipient of a Departmental Bursary, 2009-12]
- Tufkenjian, Viken. *Authoring Gender Performance: The Emergence of the Assertive Female in Nineteenth-Century Literature*. Supervisor. Fall 2007- .

- Boudreau, Brigitte, *The Gothic 'Other': Feminine Monstrosity and Deviant Sexuality in Victorian Gothic Literature*. Supervisor. Fall 2007- . [Recipient of a Departmental Bursary, 2007-10]
- Hachaichi, Ihsen, *Eye and Ear in Romantic Poetry: An(other) Hermeneutics*. Supervisor. Fall 2007- . [recipient of a bursary from the Tunisian government, 2007-2011]
- Koay, Elvina, *The Child in the House of Fiction: The Role of Education in Romantic Children's Literature*. Supervisor. Winter 2006- . [Recipient of a Departmental Bursary, 2006-9]
- Castravelli, Lianne, *Humanity in High Definition: Intersecting Men and Machines in the Fin de Siècle*. Supervisor. Winter 2006- . [Recipient of a Departmental Bursary, 2006-9]
- Santorelli, Keith, *In-house Difference: Erasing the Gay in the Contemporary Gay Narrative*. Supervisor. Winter 2005- .
- Mouratidis, Maria, *The Presence of the "Improvisatrice" in the Writings of Four Nineteenth-Century British Women Writers*. Supervisor. Winter 2005- .
- Murphy, Jessica, *Blurring the Colour Line: Interracial Sex and the Exiled Other in Four Mid-to-Late Nineteenth-Century Texts, 1859-1886*. Supervisor (Co-supervisor: Caroline Brown). Summer 2004- . [Recipient of a fast-tracking bursary MA-PhD from the Faculty of Graduate Studies, 2004-6]
- Aroutian, Joanna, *The Confessional Dynamic of Identity Formation in Four Victorian Novels, 1847-1861*. Supervisor. Fall 2003- . [Recipient of a *bourse de fins d'études doctorales de la Faculté des études supérieures*, 2007-2008]
- Dimakis, Panagiota, *The Abuser and the Abused: Impropriety in Jane Austen's Novels and Juvenilia*. Supervisor. Fall 2003- .
- Landry, Denys, *Depending on the Kindness of Strangers: Prostitution in the Work of Tennessee Williams*. Supervisor. Winter 2003- . . [Recipient of two *bourses d'excellence de la Faculté des études supérieures*, 2006 and 2007]
- Beauvais, Jennifer, *In Between Spheres: Male Characters and the Performance of Femininity in Five Victorian Novels*. Supervisor. Fall 2002- . [SSHRC doctoral fellow, 2004-6; Recipient of a *bourse de fins d'études doctorales de la Faculté des études supérieures*, 2006-2007]
- Steck, Steve, *Existential Criminology: A Profile of Phantom Killers*. Supervisor. Fall 2002-Fall 2005. [Recipient of a Departmental Bursary, 2002-5]
- De Launay, Caroline, *The Symbolical Functions of Space in Fantasy: For a Topography of the Genre*. Supervisor (Co-supervisor: Sophie Menoux). Fall 2001-Summer 2006. [Recipient of a *bourse de fins d'études doctorales de la Faculté des études supérieures*, 2005]

#### MA THESES

- Léger St. Jean, Marie, *Homo Criminalis and Physiognomy: Criminal Etiologies in Frankenstein, The Strange Case of Dr. Jekyll and Mr. Hyde, and The Picture of Dorian Gray*, Supervisor. Summer 2008- . [SSHRC and FQRSC Master fellow, 2007-2009]
- Vezina, Mary-Ève, *The Evolution of Anne Rice's Critique of Religion in the Vampire Chronicles*, Supervisor. Summer 2008- .
- Laporte, Céline, *La transgression dans « Dracula » de Stoker et « Frankenstein » de Shelley : infection du corps et de l'esprit humains*, co-supervisor (Supervisor: Jacques Cardinal). Summer 2008-Summer 2009.

- Sheckler, Catherine. *Widening Gaps, Productive Spaces: Destabilization in Carlyle, Lewis, and Elliott*. Supervisor. Winter 2007-Fall 2007.
- Boudreau, Brigitte, *Failed Motherhood in Bram Stoker's Dracula*. Supervisor. Winter 2007-Fall 2007.
- Nadon, Sophie, *Queer Representations of Gender in Selected Works by Michael Cunningham*. Supervisor. Summer 2006- .
- Polirakis, Anastasia. *The Influential Presence of Paradise Lost and Frankenstein in Philip K. Dick's Do Androids Dream of Electric Sheep?* Supervisor. Summer 2005-Winter 2008.
- Tufkenjian, Viken, *"Inside Our Own Skins": Representations of Estrangement in Four Plays by Tennessee Williams*. Supervisor. Summer 2004-Fall 2006.
- Cameron-Gardos, Paris, *Constructing Desire: The Development of Homoerotic Desire in Tennyson's and Whitman's Elegiac Poetry*. Co-Supervisor (Supervisor: Robert K. Martin). Fall 2003-Winter 2004.
- Laberge, Elaine, *Jane Austen and Her Men: Ancestors of the Modern Romances*. Supervisor. Summer 2003-Fall 2003.