



Martin Urbach

human being / drummer

Address: 28-23 44th Street
Astoria, NY 11103

Cell Phone: (646) 207-3996

Website: www.martinurbach.com

Email: martin@martinurbach.com

Background

Drummer Martin (pronounced mar-TEEN) Urbach blends the rhythms of his native South America with elements of drum 'n' bass, rock, blues, and avant-garde to add color to his sophisticated straight-ahead jazz grooves. Born on August 4th, 1982 in Santa Cruz, Bolivia, Martin discovered the drums at age 12. Shortly after, he began performing in the country's top music festivals and venues. After graduating High School, Martin moved to New Orleans, LA in order to attend the music program at The University of New Orleans, where he graduated with a bachelor of music degree. During his five-year stint in the "Big Easy", Martin performed with a "Who's Who" of the music industry. In addition to being a performer, Martin is also a strong educator. Martin has been teaching drums and music theory through his own private studio. He has also taught Jazz theory and drums at many New Orleans public schools. Martin has also lead master-classes and workshops presented by the New Orleans Jazz and Heritage Foundation as well as the United States Embassy in Bolivia.

Currently, Martin lives in Astoria, NY where he relocated after Hurricane Katrina destroyed his home in New Orleans. In addition to being a Masters candidate at the Manhattan School of Music, Martin keeps busy playing gigs as a sideman, leading his own groups as well as teaching drums privately, and producing music scores for films and theater plays.

Education

- MM in jazz studies, 2008
Manhattan School of Music. New York, NY
- Music Together certified teacher, 2006
- BA in jazz studies, 2005
University of New Orleans. New Orleans, Louisiana

Teachers

Martin has studied drumset with Ricky Sebastian, Troy Davis and Johnny Vidacovich. Currently, Martin is studying with John Riley at the Manhattan School of Music. Martin has studied composition with Doug Bickel, Terence Blanchard Garry Dial, and Dave Liebman

Awards

- Cultural Ambassador. U.S. Embassy, Bolivia
- The Mary Jane Butera Music Scholarship
- The President's Scholarship at UNO
- Full Scholarship Manhattan School of Music

Festivals

- Martin has performed at major music festivals across the world.
- The New Orleans Jazz festival
 - The Angola Rodeo
 - The MAAC Jazz Festival in Guayaquil, Ecuador
 - The U.S. culture fest in La Paz, Bolivia

Club Dates

Martin Urbach has performed in such venues as: Snug Harbor, The Funky Butt, The Ritz-Carlton Hotel, DBA and the Dragon's Den In New Orleans, The Thirsty Hippo in Hattiesburg, MS, Twins Jazz in Washington, DC and Bowery Poetry Club, 55bar, The Knitting Factory and Kavehaz in New York City.

Sideman Experience

Martin has performed and recorded with many notable musicians such as: Ellis Marsalis, Delfeayo Marsalis, Jason Marsalis, Larry Coryell, Sonny Fortune, Maurice Brown, Skerik, Lee Konitz, Billy Drewes, Harold Battiste, Jerry Jumonville, Ed Petersen, Dave Easley, and James Singleton to name a few.

Band Leader Experience

Martin Urbach Group, also known as "The Celebration of Life Group" is an ensemble led by drummer, composer Martin Urbach. The group performs a mix of modern jazz, avant-garde funk and world music. The repertoire consists of original works by Martin as well as some very unique interpretations of songs from the Standard American Songbook. Recently, The Martin Urbach Group was nominated Cultural Ambassadors by the U.S. embassy in Bolivia. The group went to Bolivia to participate in the embassy's Culture of the United States weeklong festival. The group played concerts and taught master classes around the country.

This ensemble works performs regularly in clubs around the NY area.

Teaching Experience

Martin has a vast knowledge of teaching music to children and adults alike. He has taught percussion and drumset classes in public and private Schools in New Orleans and New York. He maintains a busy schedule teaching drumset lesson in his private studio. In addition, Martin teaches the Music Together program for babies and their caregivers. He has taught through institutions such as The New Orleans jazz and Heritage Foundation and The Manhattan School of Music's Outreach Programs.

Other Skills

- Martin fluently speaks English, Spanish and Portuguese
- Knowledge in photography, website design and computers.

References

- Chris Rosenberg, Jazz Pedagogy professor. Manhattan School of Music.
Email: crosenberg@msmny.edu
- Rebecca Charnow, Director of Educational Outreach. MSM
Email: rcharnow@msmny.edu