

LAWRENCE CARMICHAEL

Actor – Singer – Fight Director

Hair: Brown
Eyes: Hazel Blue/Green
Height: 5'9"
Build: Medium

Playing Age: Late 20s – Mid 30s
Spotlight View: 9558-1274-8445



TELEVISION

DOUBLE THE FIST (SERIES 2)	Various Roles - Lead	Fistworthy Productions/ABC dir. Various
ALL SAINTS	Mick	Channel 7 Australia dir. Various
DOUBLE THE FIST	Terrorist/Martial Artist	Fistworthy Productions dir. Brian Moses
HOME & AWAY (2 Eps)	Sally's Builder (Featured)	Channel 7 Australia dir. Rhys Dani
WATER RATS	Rick Spencer	Channel 7 Australia dir. Richard Sarell
HOME & AWAY	Nigel	Channel 7 Australia dir. Various

FILM

DOMESTIC	Kyle (Lead)	Texas Films dir. Katie Hides
THE FRUITS OF POWER	Skip/Narrator	Spring Productions dir. Sarah Spillane

THEATRE

HONK!	The CAT (Lead, Musical)	Simply Theatre Europe – Alex Worrall
WHO WANTS TO LIVE FOREVER	Presenter - Workshop Leader	Y-Touring London – Nigel Townsend
THE THREEPENNY OPERA	Ned/Constable (Musical)	Queensland State Theatre Co. dir. Chris Johnston
ACCIDENTAL DEATH OF AN ANARCHIST	Superintendent (singing)	CUT Theatre (Sydney/Melbourne) dir. Megan Finlay
QUEEN LEAR (Sex Reversed)	Eglamore/Goneril (2 Seasons)	CUT Theatre dir. Megan Finlay
GUN IN CHEEK	Kaiser/The Singer	StrutFret Prod./Aust. & Asian Tour
GREAT STAGE OF FOOLS	Various Roles (singing)	“ “./Aust. & Asian Tour dir. Liesel Bodorrek
HERO	Hero (2 seasons - singing)	Dynamic Productions dir. Donald Mackey
KING LEAR	Cornwall	Harlos Productions dir. David Ritchie
ROMEO & JULIET	Tybalt	Italian Forum dir. Chris Johnson
HAMLET	Laertes/Player King (2 Seasons)	National Stage Co. dir. Tim Elston
A MIDSUMMER NIGHT'S DREAM	Lysander	Australian Shakespeare Fest. dir. Sean Newey
GHOST GUM	Bobby	CUT Theatre dir. Megan Finlay
AGRIVATED ASSAULT	Larry	CUT Theatre dir. Megan Finlay
LOVE PUKE	Glen/Narrator	Queensland State Theatre Co. dir. Steven Gration

COMMERCIALS

GARMIN SATNAV	Lead Character (monologue)	Ideology Prod. UK dir Tim Johns
TOOHEYS GLASS RECOVERY	Featured Artist	Jungle Boys Productions
RTA "WATCH OUT PEOPLE ABOUT"	Lead	Revolver Films
McDONALDS (Australia)	Lead	Texas Films
HUNGRY JACKS	Lead	General TV NSW
OPTUS TELECOM (Australia)	Lead	George Patterson Bates Prod.

FURTHER CREDITS

Vocalist and Guitarist in SONGS WITH SOUL and THE CRUIZE (Live Music Acts in New South Wales), DRILL (Live Rock and Acoustic Trio in Sydney), AFTER THE STORM (Live Rock Act in Sydney)
STAND UP COMEDY in LAUGH IT UP (Prospero's, Sydney) and the SIT DOWN COMEDY CLUB in Brisbane

TRAINING

BA in Drama (Acting), QUT Academy of the Arts, Brisbane / Actors Temple - London (Meisner) 1 year + ongoing.
Basic Jazz & Contemporary - Sydney Dance Co. / Stage Combat - 13 years / Contact Improv Movement, London
Singing - 7 years training in Opera / Legit Singing

SKILLS (* = highly skilled)

Singing* – Opera, Contemporary and Musical Theatre: Baritone/Tenor (Low G to High C#), Guitar*, Basic Piano, Qualified Fight Director/ Choreographer*, Stage Combat*, Dance, Horse Riding*, Horse Jumping, Skiing, Water Skiing, Boxing, Clowning, Cycling, Improvisation, Workshop Leader, Mime, Narration, Shooting, Karate, Kick Boxing, Weight Training

ACCENTS (* = native)

Australian*, London, RP, Cockney, Hampshire, N. Irish, Scottish, American (Standard, Californian, East Coast, Texan, Southern States) - Is experienced and skilled in preparing accents on request.

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DIRECTING, WRITING, PRODUCTION.

2009	'Momentum' - Dir 'The Show Girl' - Dir	Theatre Theatre	Off Cut Festival - Red Lion ACP Theatre London
2008	'Earnie's Incredible Illusions' - Dir 'Mother Figure' - Dir	Children's Theatre Theatre	Simply Theatre - Switzerland Simply Theatre - Switzerland
2006	'Think Big' - Dir	Theatre	Newtown Theatre
2005	'Domestic' - Dir & Co-Story 'Domestic' - Co-Story/ Action Design	Theatre Film	Seymour Centre - Short & Sweet Spring Productions
2004	'The Pitch' - Dir	Theatre	Newtown Theatre
2003	'Doubt' - Dir	Theatre	Newtown Theatre
2002	'Table Top' - Dir 'The Last Chocolate' - Dir/Writ/Prod	Theatre Short Film	St George Auditorium Kogarah Trop Fest/ Enter The Dragon Fest.
2001	'The Red Headed Woman' - Dir/Writ/Prod 'KCA Theatre Review' - Dir	Short Film Youth & Children's Theatre	Trop Fest/ Enter The Dragon Fest. KCA
2000	'The Fruits Of Power' - Co-Writ/Co-Prod 'The Person I Once Was' - Dir 'BUSTED' - Dir 'Fairytale Heart' - Dir 'And Go To Innisfree' - Dir 'The Bus That Couldn't Slow Down' - Dir	Film Theatre Youth Theatre Youth Theatre Youth Theatre Short Film	Trop Fest Australian Institute of Music K.C.Ensemble K.C.Ensemble K.C.Ensemble KCA
1999	'With All My Heart I Hate You' - Dir 'Time Baddies' - Dir	Theatre Children's Short Film	Australian Institute of Music KCA

COACHING & TEACHING

2009	<u>Simply Theatre - Switzerland</u> <u>Simply Theatre - Week Long Intensives</u> <u>Young Blood / BADC / SAFDi</u>	* Acting Teacher - Improv, Voice, Movement, Acting Techniques * Direction of Productions. * Film In A Week - Pitch, Write, Shoot, Edit & Present in 5 days * Comic Improv - Theatresports Style * Stage Combat Week Intensive - Certification with BADC & SAFDi
2008	<u>Simply Theatre - Switzerland</u> <u>Simply Theatre - Week Long Intensives</u>	* Course writing & Teaching - Improv, Voice, Movement, Acting * Direction of Productions. * Stage Combat * Acting For The Theatre * Shakespeare Week / Co-Teacher
2005-6	<u>S.A.E. Film Diploma Course</u> <u>Brent Street Studios</u> <u>Assorted High Schools</u> <u>University of Western Sydney (Nepean)</u> <u>Fame Talent Agency</u> <u>National Institute of Dramatic Art - NIDA</u>	* Dramaturgy, Script Development, Character Creation * Stage Combat, Drama, Acting For Camera * Film Making Intensives - Writing, Performance, Shooting, Editing. * Movement Tutor, Stage Fighting. 2- year B.A.Drama Course * Course Writer, Acting, Film Making, Drama - Junior to Adult. * Stage Combat Certifications/ Fight Direction For Productions
2003	<u>The Australian Actors Centre</u> <u>The Actors Pulse Studio</u> <u>National Institute of Dramatic Art - NIDA</u> <u>C.P.A. Academy New Zealand</u>	* Acting & Stage Combat Tutor. * Stage Combat Certifications/ Fight Direction For Productions * Stage Combat Certifications/ Fight Direction For Productions * Shakespeare & Comedia Del Arte'
2000-02	<u>Kids Casting/Huntington Management</u> (Juniors, Seniors, & Adults.) <u>University of Western Sydney</u> (Theatre Nepean) <u>NIDA</u> <u>Sydney Stage Combat School</u>	* Studio Director - Managing & Administration of Studios * Hiring of Teachers, Auditioning Students, Overseeing Of Curriculum * Teaching Acting, Singing, Improv, Mime/Movement, Comedia Del Arte', Shakespeare, Modern Meathod Acting, Film Making, Editing. * Movement Tutor - Stage Fighting. 2- year B.A.Drama Course * Occasional Tutor - Stage Combat * Certification Instructor, Examiner (Still Ongoing) * Lecturer in 'Professional Theatre Studies'
1999-00	<u>Australian Institute of Music</u> <u>Australian Opera - Richard Miller Seminars</u>	* Acting Tutor to 2- & 3- year B.A. Music Theatre Course * Acting for opera B.A Opera Course * Stage Fighting, Physical Safety & Movement for Singers
1998	<u>KCA - Casting Agency & Studios</u> <u>Australian Opera Auditions Committee</u> <u>Society of Australian Fight Directors</u>	* Junior, Senior Drama Teaching & Production Direction (ongoing till 2002) * Stage Fighting For Singers, Movement & Physical Safety * Certification Course Teaching & Examination (ongoing)

STAGE FIGHTING & FIGHT DIRECTION

FIGHT DIRECTOR - INSTRUCTOR - ADVANCED PERFORMER

Qualified By - SOCIETY OF AUSTRALIAN FIGHT DIRECTORS (SAFDi.)

TRAINING & QUALIFICATION

1994	Basic Certificate - Tom Dunstan & Marcus Hogan SAFDi
1995/96	Intermediate & Advanced Certificate – Steve Douglas Craig, Scott Witt, Nigel Poulton
1996/97/98	Instructor & Choreographic Assistantships - Steve Douglas Craig, Scott Witt, Nigel Poulton
1998	Re-trained Intermediate Certificate, Instructor & Examiner Cert Approved, Supervised Fight Direction Approved
2000	Re-Trained Advanced Certificate, Fight Direction Workshop I – Independent & Approved Theatre Only
2003	Fight Director Workshop II – Full Equity Theatre Qualification
2008	Nominated to the International Fight Directors Guild (IFDG)

STYLES EXPERIENCE & TRAINING

Unarmed, Clown/Slapstick, Eastern Martial Arts, Wrestling/Grappling, Domestic/Sexual Attack, Basic Stunts, Knife Fighting, Theatrical Fencing, Rapier & Dagger, Sword & Shield, Sword & Glove, Sword & Cloak, Case Of Rapier (two swords) Restoration Small Sword, Long/Broad Sword, Japanese Katana, Long Stick (Staff), Double Stick (Kali), Found Objects.

Abridged Professional Credits Since 2000-

2008	Fight & Safety Co-ordinator - Film	You're The Stranger Here	011 Productions & Film 4
2007	Fight & Safety Co-ordinator – TV Full Series	Double The Fist – Series 2	Fistworthy Prod. / ABC TV
	Replacement Fight Director – Theatre	Othello – National Tour	Bell Shakespeare
	Fight Director – Theatre	Romeo & Juliet	Shakespeares Globe Trust Aust
2006	Fight Director – Theatre	The Bourgeois Gentleman	Sydney Theatre Company
	Fight Director – Theatre	Shopping & F**king	NIDA – Lee Lewis
	Fight Director – Theatre	Titus Andronicus	Shakespeares Globe Trust Aust
	Fight Director – Theatre	Perebanex	Company B – Neil Armfield
	Fight Director – Theatre	Hamlet	NIDA – Aubrey Mellor
	Fight Director – Theatre	Romeo & Juliet	NIDA – Gale Edwards
	Fight Director – Theatre	Lord Of The Flies	The Group/Griffin
	Fight Director – Theatre	Silence	B Sharp – Tanya Denny
2005	Fight & Safety – TV Commercial	'Stolen Glass' Tooheys	Jungle Boys Prod.
	Fight Director – Opera	Romeo & Juliet	Opera Australia
	Fight Director – Theatre	Edmond	B Sharp
	Fight Director – Theatre & Film	Domestic	Texas Films/Spring Prod.
	Fight & Safety – Film	Unmade Bed	AFTRS
	Fight Director – Theatre	Queen Lere	CUT Theatre
	Fight Director – Theatre	Ray's Tempest	Dir. Richard Roxborough
	Fight Director – Opera	Carmen	Opera Australia
	Fight Performance – Television	All Saints	Channel Seven
2004	Fight Director – Film	Afterlife	AFTRS
	Fight Director	Midsummer Night's Dream	NIDA
	Fight Director/Performer	'Queen Lere'	CUT Theatre Co.
	Fight Director	'I'm Not Rappaport'	Ensemble Theatre Co.
	Slapstick & Safety	'What The Butler Saw'	Company B – Belvoir
2003	Fight Director - Television	'Double The Fist'	Fistworthy Productions – ABC
	Fight Director	'The Lieutenant Of Innishmore'	Belvoir – Neil Armfield
	Fight Director	'Holy Day'	Sydney Theatre Company
	Fight Director	'Venetian Carnival'	Musica Viva
	Fight Director	'Der Meistersinger'	Opera Australia
	Fight Director	'Hamlet'	Harlos Productions
	Fight Director/Performer	'Accidental Death of An Anarchist'	CUT Theatre Co.
	Fight Director	'The Way Of The World'	Sydney Theatre Company
	Fight Director	'Don Giovanni'	Opera Australia
2002	Fight Performer (Film)	'The Secret Of A Glass Of Water'	Reflective Films
	Fight Director	'Hamlet'	CUT Theatre Co.
	Fight Director	'King Lear'	Harlos Productions
	Fight Director (Film)	'Be 4 Love' (Montreal Film Fest.)	After Glow Prod.
2001	Fight Director/Performer	'Aggravated Assault'	CUT Theatre Co.
	Co Fight Choreographer/Performer	'Singing in The Rain'	RMK / David Atkins
	Fight Director/Performer	'King Lear'	Quasimotto Productions
	Fight Director/Performer	'Romeo & Juliet'	The Italian Forum
	Fight Director/Performer	'King Lear'	CUT Theatre