



Call to Zine Makers!!!

Contribute to CAO's zine:

“What about the & (ampersand)?”

with your responses to, expressions of and investigations with the ampersand. We invite contributions in all media and forms.

The zine will be sold for \$.50 during the Annual Winter Student Exhibition at the Wignall Gallery of Contemporary Art
December 3rd - 10th

Please drop off submissions to the Wignall by Wednesday, November 25

Original artwork no larger than 8 1/2 X 11" in any media
Textual work no longer than one, 8 1/2 X 11" paper
Digital files no bigger than 300 dpi and 8 X 10" (jpg or pdf files preferred)
No work will be returned unless an addressed, stamped envelope is provided.

An ampersand (&), also commonly called an 'and sign', is a logogram representing the conjunction "and". The symbol is a ligature of the letters in et, Latin for "and".

With the growth of mobile phone usage and text messaging, the ampersand is gaining new use in SMS language both as a representation for the word "and" and in rebus form, such as "pl&" in place of the word "planned".

The ampersand is also often used in book and movie titles, as well as when addressing an envelope to a couple: "Mr. & Mrs. Smith" or "John & Jane".

In the twentieth century, following the development of formal logic, the ampersand became a commonly used logical notation for the binary operator or sentential connective AND. This usage was adopted in computing.