

# James Lapsley - Production Design

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## Features

|      |                  |                   |                     |
|------|------------------|-------------------|---------------------|
| 2009 | SKELETONS        | Forward Films     | Dir. Nick Whitfield |
| 2008 | NEW TOWN KILLERS | Independent Films | Dir. Richard Jobson |

## Television - Drama

|      |  |                     |                                      |
|------|--|---------------------|--------------------------------------|
| 2005 | DAS GEHEIMNIS VON ST.AMBROSE<br><i>Drama [90 mins]</i> | ZDF/Novafilm        | Dir. Michael Wenning                 |
| 2005 | SUMMER SOLSTICE<br><i>Drama [2 x 90 mins]</i>          | ZDF/Own Two Feet    | Dir. Giles Foster                    |
| 2002 | BLACK SEPTEMBER - A Re-enactment                       | BBC/Lion Television | Dir. Paul Overton                    |
| 2002 | SNIPER 470<br><i>[As Art Director]</i>                 | NewFoundLand        | Dir. Paul Holmes<br>Des. Alan Wright |

## Television - LE

|        |   |                       |                                      |
|--------|---|-----------------------|--------------------------------------|
| 2009   | SCOTS WHO MADE THE MODERN WORLD IWC   |                       | Prod. Graham Hart                    |
| 2008   | ED AND OUCHO'S EXCELLENT INVENTIONS CBBC<br><i>Childrens [13 x 30 mins]</i> |                       | Prod. Louise Corbett                 |
| 2006-8 | SHRINK RAP [All series]<br><i>[18 x 45mins]</i>                             | Finestripe /Channel 4 | Dir. Ian Lilley                      |
| 2007   | De A-Nis [series 15]<br><i>Childrens [32 x 30 mins]</i>                     | BBC Scotland          | Dir. John Smith/<br>Donna Murcheson  |
| 2007   | NA DAOINE BEAGA [series 4]<br><i>Childrens [20 x 30 mins]</i>               | BBC Scotland          | Dir. J.J. MacIsaac                   |
| 2004   | BEOLACH<br><i>LE [8 x 30 mins]</i>  | MNE/BBC Scotland      | Dir. Ian McLeod                      |
| 2003   | RAN DAN<br><i>[As Art Director]</i>   | BBC Scotland          | Dir. Robbie Fraser<br>Des. Bob Smart |

## Commercials

|      |  |   |   |
|------|--|---|---|
| 2009 | SCOTTISH EXECUIVE<br>'drugs'                       | MTP   | Dir. Zam Salim                          |
| 2008 | SOUTHERN ELECTRIC<br>'Energy Made Better'          | MTP   | Dir. Jonny Campbell                     |
| 2008 | YAMADA<br>'Nakamura'                               | MTP   |   |
| 2007 | DREAMS<br>'Winter Megasale'                        | Robson Brown  | Dir. Ian Single                         |
| 2007 | DUNFERMLINE BUILDING SOCIETY<br>'Smiles'           | MTP   | Dir. Chris Mudge                        |
| 2007 | SCOTTISH HYDROELECTRIC<br>'Festival'               | MTP   | Dir. Jonny Campbell                     |
| 2006 | SONY BRAVIA<br>'Paint'<br><i>[As Art Director]</i> | ACADEMY/MTP<br><b>BTAA Thinkbox Award Best TV Commercial Of The Year</b><br><b>BTAA Gold Award European</b><br><b>BTAA Gold Award 90-Second TV Commercial</b><br><b>Clio Gold Award</b> | Dir. Jonathan Glazer<br>Des. Chris Oddy |
| 2006 | AIDEM<br>'Nakamura'                                | MANIFESTO FILMS   | Dir. Ray Yoshimoto                      |
| 2006 | CIF<br>'Macro'                                     | LOWE WORLDWIDE  | Dir. Tim Spence                         |
| 2006 | SCOTTISH EXECUTIVE<br>'ASB'                        | MTP   | Dir. Jonny Campbell                     |
| 2006 | ADLER 6  | Milkyway Productions  | Dir. John Mathieson                     |
| 2006 | SCOTTISH EXECUTIVE<br>'Fire and Alcohol'           | MTP   | Dir. Martin Wedderburn                  |
| 2006 | SUBWAY<br>First Date                               | MTP   | Dir. Steve Burrows                      |
| 2006 | SEALY BEDS -<br>'Secret/Clipboard'                 | MTP   | Dir. Ian Single                         |
| 2006 | NHS<br>'Pulse'                                     | MTP   | Dir. Martin Wedderburn                  |

|      |                                      |                        |                      |
|------|--------------------------------------|------------------------|----------------------|
| 2005 | SCOTTISH EXECUTIVE -<br>'Racism'     | MTP                    | Dir. Zam Salim       |
| 2005 | SLATER MENSWEAR                      | MTP                    | Dir. Zam Salim       |
| 2005 | SCOTTISH NATIONAL HERITAGE           | MTP                    | Dir. John Harvey     |
| 2005 | GALA BINGO<br>'Groundshaker'         | MTP                    | Dir. Ian Single      |
| 2005 | TENNENTS<br>'Futsal'                 | MTP                    | Dir. Jonny Campbell  |
| 2005 | FUTSAL POWER LEAGUE<br>'Hamster'     | MTP                    | Dir. Stuart Elliot   |
| 2005 | SPECSAVERS -<br>'Spring Sale'        | MTP                    | Dir. Sam Miller      |
| 2005 | ICS                                  | MTP                    | Dir. Ian Single      |
| 2004 | SUNDAY MAIL<br>'At Home'             | Plum Films             | Dir. Adrian McDowell |
| 2004 | EAST KILBRIDE SHOPPING CENTRE        | MTP                    | Dir. Zam Salim       |
| 2004 | SCOTCAREERS                          | MTP                    | Dir. Zam Salim       |
| 2004 | KODAK VISION2 -<br>'Promotional DVD' | Speakeasy Productions  | Dir. Liam Hall       |
| 2004 | NAT. MUSEUM OF SCOTLAND<br>'Missing' | MTP                    | Dir. Zam Salim       |
| 2004 | STANDARD LIFE -<br>'Basix'           | Liberation Productions | Dir. Stephen Mochrie |

#### Shorts

|      |                         |   |                       |
|------|-------------------------|---|-----------------------|
| 2009 | DEATH OF A HORSE        | SORBIER PRODUCTIONS   | Dir. Marcus Harben    |
| 2008 | I LOVE LUCI             | SIGMA FILMS   | Dir. Colin Kennedy    |
| 2007 | SHELL                   | BROCKEN SPECRE<br><b>UK Film Council Award for Best Film</b><br><b>5th London Short Film Festival</b> | Dir. Scott Graham     |
| 2006 | THE CELL                | EFTV  | Dir. Jim Leishman     |
| 2006 | STONE                   | La Belle Allee  | Dir. John Comerford   |
| 2005 | DUPE                    | Digicult<br><b>BAFTA Scotland Best Short Film</b>   | Dir. Chris Waitt      |
| 2005 | QUICKEN                 | Digicult  | Dir. Victoria Beattie |
| 2004 | ST MATHURIN'S           | BBC/Tartan Small  | Dir. Chris Waitt      |
| 2004 | NO DOWRY, NO DATE       | GMAC/First Light  | Dir. Jaimini Jethwa   |
| 2004 | ORIGINAL BOB            | Digicult  | Dir. Zam Salim        |
| 2003 | THE MARRIAGE COUNSELLOR | Emergency Productions,  | Dir. Raymond Friel    |

#### Music Videos

|      |  |                            |                     |
|------|--|----------------------------|---------------------|
| 2007 | PAOLO NUTINI<br>'New Shoes'              | Big Balls Films            | Dir. Luke & Gav     |
| 2006 | THE CINEMATICS<br>'Keep Forgetting'      | Focus Features             | Dir. Moh Azima      |
| 2005 | BELLE & SEBASTIAN<br>'Funny Little Frog' | Forest of Black,           | Dir. Blair Young    |
| 2004 | MARISA MACBETH<br>'Benjamin'             | La Belle Allee Productions | Dir. Vincent Hunter |

#### Concept Design & Storyboards

|      |                                |                                     |   |
|------|--------------------------------|-------------------------------------|---|
| 2003 | SREDNI VASHTAR (short)         | MSM/Tartan Shorts                   | Dir. Angela M Murray<br>Des. Max Berman   |
| 2003 | AFTERLIFE (Feature)            | Gabriel Films                       | Dir. Andrea Gibb<br>Des. Jacqueline Smith |
| 2003 | NATION ONE - Various campaigns | Sky TV, What Car?, NFL, Vac U Store |   |

#### Training

BENG (HONS) PRODUCT DESIGN ENGINEERING @ GLASGOW SCHOOL OF ART 1999

BBC SAFE DESIGN & BUILD OF PRODUCTION SETS 2004