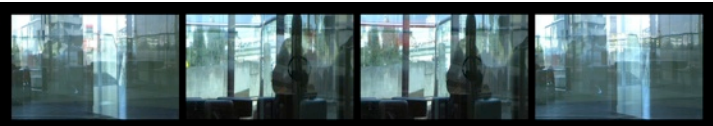
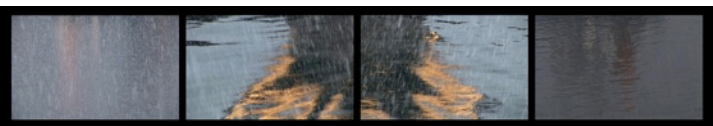
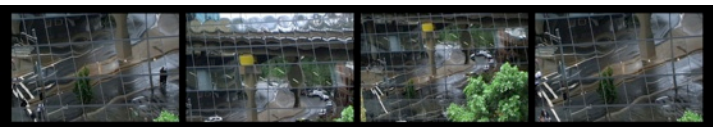
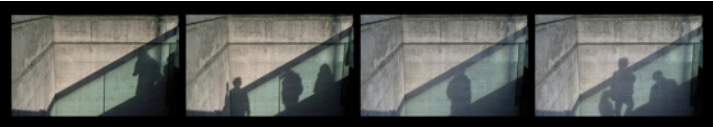
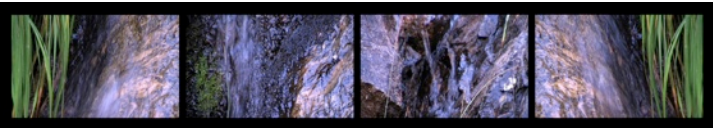
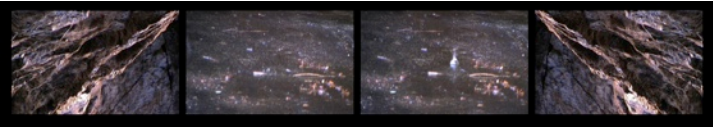
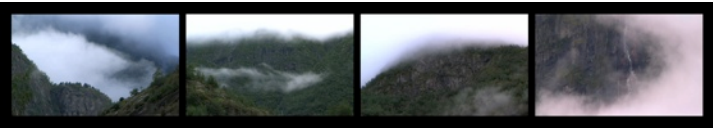


Water And Glass 4 screen HD video installation, 2009



WATER AND GLASS was made initially to be shown as part of the “Vitrine” project at Atopia, Oslo - a series of artists’ film and video screenings back-projected onto screens mounted on windows at street level. For the Atopia exhibition, the work is shown silent, but exists also as a four-channel installation with sound, and can be shown either as projection, or on flat-screen tv monitors.

Water and Glass exists also as a single-screen high definition video for projection, with sound.

The imagery in the four videos is a combination of wide-screen panoramic landscapes, images of water drops in extreme close-up, and reflected urban landscapes seen in the glass surfaces of modern architecture.

Water and glass continues an investigation of space, time and image that has characterised many video and photographic projects of the past two decades.

Material for the videos was shot in Hardanger, Lofoten and Bergen (Norway) and in London and Sydney.