

Natural History II / Grey



“Grey”, the single-screen version of the installation “Natural History”, concentrates on the imagery of the three white-clad figures moving through an illusory, synthetic space, a kind of virtual reality. The video is introduced by a quotation from Gaston Bachelard’s “The Poetics of Space” concerning the space of the daydream, a poetic “elsewhere” that could easily describe the aspirations of the Virtual reality movement that was significant in the mid-nineties.

Grey constructed an artificial space from fragments of documented reality that were digitally manipulated and combined with purely synthetic elements. Fragments of digital code were visualised and presented as a sort of incomprehensible poetic language, reminiscent of the concrete language of early sound poetry.

Sound for the video, and the installation on which it is based, was made by Robert Worby, using digitally manipulated samples of human voices.

