

**Across The Universe 2000 Multi-channel video & audio installation  
Trondheim Art Museum**

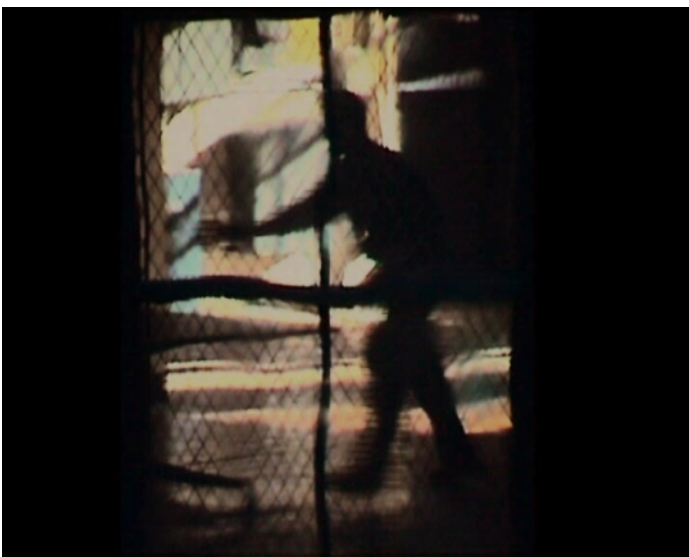
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Audio for the piece was played on a six-channel loudspeakers system controlled by motion sensors. As the audience moved around the space, the audio signal was shifted from one loudspeaker to another, creating a sense of fluid space.

The audio consisted of a combination of abstract sounds and spoken texts that commented upon or described the qualities of a shadow-like virtual image as it moves through electronic space.

Elements of the narrative had been written for an online hypertextual work commissioned in 1999 for Nokia's digital web magazine as part of a series of artistic interventions curated by media theorist Erkki Huhtamo.



The touring version of the work, entitled "At A Certain Moment", consisted on one dvd with black and white images and stereo sound. The video was projected onto a suspended screen of semi-translucent pvc.

