

**Dialogue/Transition no. 1 2005 Christiansands Kunstforening Norway
LMW (Lossius/Mogstad/Welsh) assisted by Patrik Entian**



A large multi-media installation produced for the gallery space of Christiansands Kunstforening, a room measuring 60 x 10 metres, with an irregular shape. The installation combined paintings on canvas, aluminium, plastic sheeting, free-standing wooden walls and plexiglass sheets; digital photographic prints; video projections and video on monitors; real-time generated digital audio; three dimensional constructions made from found objects including oil drums and beer or soft drink crates in brightly coloured plastic.

As the title indicates, a central concern of the project was to establish a dialogue between the three artists involved and their individual practices, and at the same time to create transitions by shifting the content of one medium into the framework of another, or by “translating” information from one medium to another.



Still images recorded by photographing the changing states of a painting were sequenced to create a digital video animation; frame-grabbed images from this process were then used as dynamic filters to “colour” the digital sound generated in the installation; the programme generating the sound was influenced by the motion of spectators monitored by a video camera; this movement of spectators was visualised as an abstract pattern that resembled the imagery in the paintings and the video projections.



Many aspects of the installation were created on-site, including “stained glass windows” that were made using fluorescent spray paint on sheets of transparent pvc. The architectural constructions made from empty plastic crates defined different areas of the room and also functioned as housing for projectors and loudspeakers.