

JAMES ZITO

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EXPERIENCE

Sept. 2006–Present CANESVISION Raleigh, NC

Camera for Carolina Hurricanes, NC State basketball and football.

Sept. 2005–Sept. 2008 CAPSTONE PRODUCTION GROUP Raleigh, NC

Editor and motion graphics designer for various clients including retail, real estate, automotive and both professional and collegiate sports teams. Logo design and animation. Directing, blue screen and on-location shooting. I also create spec works to present to clients, which often results in long term contracts.

2004–Aug. 2006 WXLV ABC 45/WUPN 48 Winston–Salem, NC

Responsible for directing, shooting and editing commercials under tight deadlines. Working with agencies and clients, I demonstrated the ability to take a project from initial concept to finished product, which included everything from on-location shoots to logo design and animation.

1997–2003 ADELPHIA 13 Niagara Falls, NY

ENG/Editor for local origination channel. I was also tasked with producing, writing, directing, motion graphic design, and promotional responsibilities. Political, documentary and sports shows were among the diverse programming. Operating under a limited budget with a production team of six, I demonstrated the ability to work in studio and multi-camera productions, as well as Electronic News Gathering.

1997–Present FREELANCE

Disney – Motion Graphics

IBM – Motion Graphics

NCAA Men’s College Cup – Camera

TECHNICAL PROFICIENCY

- Avid
- Final Cut Pro 4
- Adobe Creative Suite
- 3D ProAnimator
- Cinema 4D
- Sorenson Squeeze Compression Suite
- Compressor

EDUCATION & TRAINING

SUNY BUFFALO STATE COLLEGE

1995 Bachelor of Arts in Broadcasting, 3.4 GPA

CREATIVE EXPLOSION TOUR – BOSTON

2003 Adobe After Effects seminar hosted by Trish and Chris Meyer

SECOND CITY TRAINING CENTER – TORONTO

2003 Improvisational Acting Program

AWARDS

HANDS LIKE SUITCASES

1998 First Prize – Videomaker/Panasonic Video Contest

1998 First Prize – Dramatic Video, NCCC Video Festival

THE OATMEAL BOYS

2002 First Prize – Comedy Video, NCCC Video Festival

LATE TO A KILL

2005 3rd Place Audience Award – 48 Hour Film Project