

**CLASSICAL**

**Inon Barnatan**

**Schubert Sonata in B flat, D.960;  
Impromptus, D.935**

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The young, Israeli-born pianist Inon Barnatan is a true poet of the keyboard: refined, searching, unfailingly communicative. His choice of Schubert's great B-flat Sonata for his first recording is not an act of hubris, as the liner notes make clear. Rather, these are pieces he has pondered deeply over recent years; the results are impressive indeed. His exemplary reading of the Sonata is invested with world-weariness and autumnal resignation, but he responds also to the brighter moments of the third and fourth movements with keenly articulated, meticulously phrased playing. His handling of the Impromptus is second to none: this is musicianship of the highest calibre.

**BARRY MILLINGTON**

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