

Let God Arise

Driving Rock $\text{♩} = 148$

(based on the recording from the Chris Tomlin album "See the Morning")

Chris Tomlin, Ed Cash & Jesse Reeves

Arr. by Keith Everette Smith

1 N.C. $\text{m}^{\#}$ A.G. only

2 N.C. $\text{m}^{\#}$ A.G. only

3 N.C. $\text{m}^{\#}$ A.G. only

4 N.C. $\text{m}^{\#}$ A.G. only

5 N.C. $\text{m}^{\#}$ A.G. only

6 N.C. $\text{m}^{\#}$ A.G. only

7 N.C. $\text{m}^{\#}$ A.G. only

8 A (no3) **D** **A (no3)**

9 A (no3) **D** **A (no3)**

10 A (no3) **D** **A (no3)**

11 A (no3) **D** **A (no3)** Bass sim.

12 **D** **A (no3)**

13 **D** **A (no3)**

14 **D** **A (no3)**

15 **D** **A (no3)**

16 **D** **A (no3)**

17 A (no3) **F#m7**

18 A (no3) **F#m7**

19 A (no3) **F#m7**

20 A (no3) **F#m7**

21 A (no3) **F#m7**

22 A (no3) **F#m7**

23 **E** **D** **F#m7** **E**

24 **E** **D** **F#m7** **E**

25 **E** **D** **F#m7** **E**

26 **E** **D** **F#m7** **E**

27 **E** **D** **F#m7** **E**

28 **E** **D** **F#m7** **E**

29 **D** **F#m7** **E**

30 **D** **F#m7** **E**

31 **D** **F#m7** **E**

32 **D** **F#m7** **E**

33 **2 Chorus** **A** **D** **A**

34 **A** **D** **A**

35 **A** **D** **A**

36 **A** **D** **A**

37 **A 7(no3)** **D** **A**

38 **A 7(no3)** **D** **A**

39 **A 7(no3)** **D** **A**

Annotations:
 - **1** $\text{m}^{\#}$ A.G. only
 - **2** $\text{m}^{\#}$ A.G. only
 - **3** $\text{m}^{\#}$ A.G. only
 - **4** $\text{m}^{\#}$ A.G. only
 - **5** $\text{m}^{\#}$ A.G. only
 - **6** $\text{m}^{\#}$ A.G. only
 - **7** $\text{m}^{\#}$ A.G. only
 - **8** $\text{m}^{\#}$ A.G. only
 - **9** $\text{m}^{\#}$ A.G. only
 - **10** $\text{m}^{\#}$ A.G. only
 - **11** $\text{m}^{\#}$ A.G. only
 - **12** $\text{m}^{\#}$ A.G. only
 - **13** $\text{m}^{\#}$ A.G. only
 - **14** $\text{m}^{\#}$ A.G. only
 - **15** $\text{m}^{\#}$ A.G. only
 - **16** $\text{m}^{\#}$ A.G. only
 - **17** $\text{m}^{\#}$ A.G. only
 - **18** $\text{m}^{\#}$ A.G. only
 - **19** $\text{m}^{\#}$ A.G. only
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 - **25** $\text{m}^{\#}$ A.G. only
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 - **33** $\text{m}^{\#}$ A.G. only
 - **34** $\text{m}^{\#}$ A.G. only
 - **35** $\text{m}^{\#}$ A.G. only
 - **36** $\text{m}^{\#}$ A.G. only
 - **37** $\text{m}^{\#}$ A.G. only
 - **38** $\text{m}^{\#}$ A.G. only
 - **39** $\text{m}^{\#}$ A.G. only

Chord Progressions:
 - **8-11:** A (no3), D, A (no3)
 - **12-16:** D, A (no3)
 - **17-22:** A (no3), F#m7
 - **23-28:** E, D, F#m7, E
 - **29-32:** D, F#m7, E
 - **33-36:** A, D, A
 - **37-39:** A 7(no3), D, A

Drum/Bass Annotations:
 - **11:** Bass sim.
 - **13-16:** All in - Full groove (Bass cue - 8vb)
 - **17-22:** Both X - Drums - kick on quarters E.G. (distortion) - sustained fills A.G. out
 - **25-26:** Both X - Add A.G. Drums - Sn. on quarters
 - **33-36:** Band - Full groove

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Key: A

1 - to Verse 2

40 41 (E.G. cue) 42 43 44

2

45 46 47 48 49

50 51 52 53

54 55 56 57 58 59 60 61

3 Bridge

62 63 64 65 66 67

Drums - Sn. on eighths
Bass - Rhythmic Fills
E.G. - Sustained chords
A.G. out

68 69 70 71

Add A.G.
E.G. - strumming pattern

72 73 74 75 76 77

building...

Drum fill - - - -

2a Chorus

78 79 80 81

Full Groove

82 83 84 85

1 - Repeat to Chorus

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Key: A

2 - to Tag

D
A

Tag A (no3)

D

86 87 88 89

(E.G. as before)

A (no3)

D

A (no3)

D

90 91 92 93

D

A

94 95 96