

(BASS)

'ALIVE'

- ISRAEL HOUGHTON

* * * * (UNIS)

F#7

F#7

F#7

(A) Cmaj7 (BASS AD LIBS----)

Cmaj7

(UNIS /C /D /Eb /E

(B) Fmaj7

(UNIS ^

(C) Cmaj7 (AD LIB

Abmaj9

G7 Eb/Bb Db/Ab Eb/G

Cmaj7

Abmaj9

G7

(D) 1 Cmaj7

/Eb Cmaj7 /Eb

etc.

Cmaj7 /Eb Cmaj7

(GTR/HH ONLY

G ^ ^

(E) C_{MIB5} $\text{A}^{\flat}\text{B}^{\flat}\text{9}$ G^7 $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{D}^{\flat}/\text{A}^{\flat}$ $\text{E}^{\flat}/\text{G}$

$\text{A}^{\flat}\text{B}^{\flat}\text{9}$ G^7

(F) C_{MIB5} $/\text{E}^{\flat}$ C_{MIB5} $/\text{E}^{\flat}$

etc.

C_{MIB5} $/\text{E}^{\flat}$

etc.

(G) G^7 C_{MIB5} C_{MIB5}

G^7 C_{MIB5} $\text{A}^{\flat}7$

G^7 C_{MIB5} $\text{A}^{\flat}7$

G^7 C_{MIB5} $/\text{C}$ $/\text{D}$ $/\text{E}^{\flat}$ $/\text{E}$

(H) F_{MIB5} G

(I) C_{MIB5} (BAROQUE-ISH) G/B $\text{C}^7/\text{B}^{\flat}$ F/A B^{\flat} $\text{B}^{\flat}/\text{A}^{\flat}$ $\text{E}^{\flat}/\text{G}$ $\text{B}^{\flat}/\text{F}$

C/E D_{MIB5} C $\text{E}^{\flat}/\text{G}$ $\text{D}^{\flat}/\text{F}$ $\text{D}^{\flat}/\text{F}$ C/E C/E F_{MIB5}

(J) G^7 (A TEMPO) C_{MIB5} C_{MIB5} C_{MIB5} C_{MIB5}

$\text{C}_{\text{MIB5}}/\text{E}^{\flat}$ $\text{F}_{\text{MIB5}}/\text{A}^{\flat}$