



**“The first thing.  
The last thing.  
Start from where you are.”**

-- Dale Pendell

[http://archive.uua.org/re/reach/winter01/social\\_justice/reckless.html](http://archive.uua.org/re/reach/winter01/social_justice/reckless.html)

Some critics point out that the "so-called four f's: food, festival, fashion, and folklore" offer a rather "superficial" approach to multiculturalism." from Gale Eaton, *Cultural Celebration or Cultural Larceny?* URI, Librarian

“To appropriate means to take possession of specific aspects of someone else's culture in unethical, oppressive ways. Cultural appropriation is acting in ways that belie understanding or respect for the historical, social, and spiritual context out of which particular traditions and cultural expressions were born. There is a real danger of misrepresenting and misunderstanding another tradition. There are a number of questions that "borrowers" need to ask themselves:

**1. How much do I know about this particular tradition; how do I respect it and not misrepresent it? 2. What do I know of the history and experience of the people from whom I am borrowing? 3. Is this borrowing distorting, watering down, or misinterpreting the tradition? 4. Is the meaning changed? 5. Is this over generalizing this culture (remind yourself that any culture can be quite diverse). When pieces of a culture are taken out of context, robbing them of power and meaning, problems arise. 6. What is the motivation for cultural borrowing? What is being sought and why? 7. How do the "owners" of the tradition feel about pieces of the tradition being borrowed? 8. If artifacts and/or rituals are being sold, where does the money go? ...10. How can we acknowledge rather than exploit the contributions of all people?**

“There is no one answer in dealing with issues of cultural appropriation. [ If we are ] committed to a responsible search for truth and meaning, it is imperative to try to answer some of the difficult questions and to act accordingly.”

**“It is true that we need to be more careful in our use of others’ [religious] cultural ideas. But it is also true that the search for truth is universal and in the long run, *justice and wisdom are the more likely result when [religious]... ideas are freely shared and adopted”.***

<http://www.uuso.org/wp/?p=49>

[http://www25.uua.org/uumn/other\\_info/cultmisrep/index.html](http://www25.uua.org/uumn/other_info/cultmisrep/index.html)

**Complete notes please got to: <http://norahdooley.blogspot.com/> a link will be posted for bibliography and great links etc. I am committed to saving paper [See <http://inventorsnotebookatrium.blogspot.com/> ]**



Name: \_\_\_\_\_ Date \_\_\_\_\_

**My story is called:**

\_\_\_\_\_

\_\_\_ **My Beginning sentences:** After I **introduce myself**, make **eye-contact with the audience**, and **introduce the title of my story**, I will use these words (written below) to begin. I have marked the pauses and the words I'll emphasize are underlined :

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_ **My Ending sentences:** I will use these words (written below) to end my story. I have marked the pauses and the words I'll emphasize are underlined. I'll remember to **thank** my audience for listening and wait for their applause:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_ I have told my story to someone else and to myself many times.

\_\_\_ I know my characters voices.

\_\_\_ I have practiced whatever sound effects I'll need to tell the tale.

\_\_\_ I have practiced some gestures/movements to help tell the tale.

\_\_\_ I have my beginning and end memorized.

\_\_\_ **A story Map or outline:** without looking at notes or a book I can take my story from Beginning to End with pictures, diagram map or outline...(draw or write on the back.)



My name \_\_\_\_\_ My story is called:

It is set in (time and place): **WHEN & WHERE?** Research on cultural aspects, [e.g. a pronunciation guide] Write your Questions here...then diligently look for answers.

The Main Character/s are: **WHO?**

I will tell it from the point of view of:

I like this story because: **TELL WHAT HAPPENS**

The main idea of my story is:

A picture or map about my story is on back.

My story is a:  fable  folk tale  legend  myth  fairy tale  tall tale  Literary story  
(author: \_\_\_\_\_ ) permission?

STORY CATCHERS: *These are simply good questions that bring out stories from our memories. Some of these questions are for people older than you, uncles aunts, parents and grandparents. Another way to catch a good story is to answer one of these questions with a story and tell it to someone. They may respond with a story on the same subject...*

*Where did you play when you were young?*

*What games did you play?*

*Who were your friends and why?*

*Where did you go to school?*

*Who was your favorite teacher and why?*

*Were you really afraid of anything (bugs, monsters etc.)*

*Did you ever get into big trouble?*

*Did you ever get punished for something you didn't do?*

**Do you know a story about the day you were born?**

**Where does your name come from? What does it mean?**

**What country did our family live in before they came here?**

**Do we have any famous relatives?**

**How did you and Dad (Mom) meet?**

**How did Grandpa and Grandma meet?**

What was the scariest thing that ever happened to you?

Do you remember a favorite toy from your youth?

DO you remember a favorite party or meal?

Do you remember a favorite article of clothing?

Do you remember any great storms?

**Did you ever travel away from home?**

**Do remember your first car?**

**Do remember your first date?**

**Do remember your first pet?**

**Do remember your first airplane or car ride?**

*Where were you and what were you doing BEFORE WWII?*

*Where were you and what were you doing during WWII?*

*Where were you and what were you doing during Korean War?*

*Where were you and what were you doing during the Vietnam War?*

*Other dates you remember ? Pearl Harbor Day? The day JFK Kennedy was killed?*

*MLKing killed? September 11, 2001?*

**How did your family celebrate seasonal holidays?**

**Did you ever see a ghost?**

**Did you ever hear any good stories when you were young?**

*If you get a yes to any of the above then ask leading questions... WHEN? WHERE?*

*WHAT? HOW? WHO(else)? You may have to ask these more than once to get the story.*

Story Arts Online - Heather Forest's site is a fave of mine Easy to navigate – great for teachers! <http://www.storyarts.com>

Myths & Legends a page of links to cultures and stories of form all over the world. Amazing.

<http://home.comcast.net/~chris.s/myth.html>

Aaron Shepard's World of Story - Aaron Shepard's advice on writing and stories are well worth a visit.

<http://www.aaronshp.com/index.html>

The SurLaLune Fairy Tale Pages - Fairy tales, folklore, and cool illustrations.

<http://www.surlalunefairytales.com/index.html>

National Storytelling Membership Association - A great resource...includes National Storytelling Directory; info. on The National Storytelling Festival; National. Storytelling Conference;. <http://www.storynet.org>

LANES.org – The League for the Advancement of New England Storytelling Find a storyteller and great links

<http://lanes.org/>

Handbook for Storytellers - This handbook contains practical advise on choosing, learning, and telling a story.

<http://falcon.jmu.edu/~ramseyil/storyhandbook.htm>

A Cyber Storyteller's Tool Box - The title says it all.... <http://www.pjtss.net/about/toolbox.htm>

The Storytelling Ring - Many links to tellers and other sites. <http://www.pjtss.net/ring/>

### **Stories to Tell**

**Bridging Cultures Through Stories -** [http://herrickses.org/searingtown/wtu/bridging\\_cultures.htm](http://herrickses.org/searingtown/wtu/bridging_cultures.htm)

Folklore and Mythology Electronic Texts - <http://www.pitt.edu/~dash/folktexts.html>

Native American Lore Index Page: <http://www.ilhawaii.net/~stony/loreindx.html>

Dragon Stories – <http://www.fairrosa.info/dragon/index.html>

The Hasidic Stories Home Page <http://storypower.com/hasidic/index.html>

Jataka Tales - Complete tales from the The Baldwin Project <http://www.mainlesson.com/>

African Folk Tales Zulu stories. <http://www.canteach.ca/elementary/africa.html>

Myths and fables from around the world. - <http://www.afro.com/children/myths/myths.html>

**Bridging Cultures Through Stories -** [http://herrickses.org/searingtown/wtu/bridging\\_cultures.htm](http://herrickses.org/searingtown/wtu/bridging_cultures.htm)

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### **Storytelling Guides**

\* ***Children Tell Stories: Teaching and Using Storytelling in the Classroom*** by Hamilton and Weiss Richard C. Owen, Katonah, NY (1-800-336-5588) 2006 Updated with the newest research, links to current learning standards, new photos, and an array of multicultural stories and resources. ***This edition includes a dramatic DVD that shows students learning to tell stories.***

**The Storyteller's Start-Up Book: Finding, Learning, Performing, and Using Folktales**, by Margaret Read MacDonald, August House, 1993. Margaret MacDonald is a storyteller, a librarian, and a prominent writer on many aspects of storytelling. An all-around good introduction.

**Once Upon a Time**, Elisa Davy Pearmain. @006, Character Development Group Both a collection and a guide. It is all here: how to tell a story so listeners hear and enjoy and retain. 99 stories and many good ideas for extensions in your classroom. A personal favorite.

### *General collections of folktales and myths around the world.*

**Ready-To-Tell Tales: Sure-Fire Stories From America's Favorite Storytellers**, edited by David Holt and Bill Mooney, August House, 1994. A collection of 42 tales from top storytelling performers, plus tips on telling. With source notes.

**Twenty-Two Splendid Tales to Tell From Around the World, Vol. 1 and Vol. 2**, by Pleasant DeSpain, August House, 1994 (reprinted from **Pleasant Journeys**, The Writing Works, 1979). Shortened, simplified folktales, ideal for young people and beginners of all ages. Also from Pleasant DeSpain and , August House: **Thirty-Three Multicultural Tales to Tell**, 1993.

**World Tales**, collected by Idries Shah, ISHK Book Service, 1991 (reprinted from Harcourt Brace Jovanovich, 1979). This is the book that turned my interest as an adult to folklore and inspired me to take up storytelling. Find the gorgeous original edition (Harcourt Brace Jovanovich, 1979), with full-color illustrations. Includes background notes, but not specific sources. In fact, it doesn't even tell you which tales are retold and which ones merely reprinted

**Favorite Folktales from Around the World**, edited by Jane Yolen, Pantheon, 1986. Possibly the overall best collection of tellable tales -- collected by a storyteller, of course! It draws chiefly from the excellent series of folktale collections published by Pantheon and so serves as a good introduction to that treasure house. With background and source notes.

**Best-Loved Folktales of the World**, selected by Joanna Cole, Anchor/Doubleday, 1982. This volume has probably inspired more picture-book retellings by more children's authors than any other general collection -- and with good reason. Some sources are noted in the acknowledgements.

**Ride With the Sun: An Anthology of Folk Tales and Stories from the United Nations**, edited by Harold Courlander, McGraw-Hill, 1955. An obscure but excellent collection.

### ***Collections of tales from particular places or cultures. just a few...***

**A Treasury of African Folklore**, by Harold Courlander, Shooting Star, 1995 (reprinted from Crown, 1975). Everything Courlander does is gold. This huge book contains many of the stories from his smaller, children's collections, plus much more. With source notes.

## Multicultural stories [norahdooley.com](http://norahdooley.com) Storytelling for Children Keene NH APRIL 12, 2008

**East o' the Sun & West o' the Moon**, by Peter Asbjornsen and Jorgen Moe, translated by George Webbe Dasent, Dover, 1970. A collection of 59 Norwegian tales. This is a collection not the with single-story picture books of the same title, or with Dover's own abridged "Thrift Edition.")

**Indian Fairy Tales**, edited by Joseph Jacobs, Dover, 1969 (reprinted from David Nutt, London, 1892). That's East Indian, as in India. Jacobs, a compatriot of Andrew Lang, also produced notable collections of English and Celtic tales. He is always fine, whether retelling or merely selecting, with exceptional source notes. In this volume he reprints from several classic collections, so it's a good starting point for reading India's folktales.

**Fairy Tales of the Orient**, edited by Pearl S. Buck, Simon & Schuster, 1965. A particularly fine selection of tales from East and South Asia, drawn from a variety of sources. No source notes.

**Italian Folktales**, selected and retold by Italo Calvino, Harcourt Brace Jovanovich, 1980. Calvino, considered one of Italy's greatest writers, is a master stylist, and this is truly a masterwork. With source notes (mostly of books in Italian).

### Storyteller Reference

**The World of Storytelling, and anything** by Anne Pellowski, H. W. Wilson, 1991 (revised edition). A fascinating look at storytelling in different cultures and through history. Best ordering is direct from the publisher, at [www.hwwilson.com/Sales/ordering.html](http://www.hwwilson.com/Sales/ordering.html).

\* **The Storyteller's Sourcebook, 1961-1982**, Margaret Read MacDonald, Neal-Schuman/Gale, 1982, and **The Storyteller's Sourcebook, 1983-1999**, Margaret Read MacDonald and Brian W. Sturm, Gale Group, 2001. Two more indexes of folktale retellings, also invaluable -- and also expensive enough that you'll want to find them in the reference section of your library.