

NativeAliens Theatre Collective

Short Stories 11 Play Submission Instructions

Deadline for submissions: **Monday, February 15, 2010**

Thank you for your interest in submitting for NativeAliens Theatre Collective's 11th annual short play festival, *Short Stories 11*. A celebration of the playwright, *Short Stories*, is a collection of short plays from the gay/lesbian/bisexual/transgender perspective that will be produced together for a week's run in late June 2010, coinciding with Gay Pride Week in New York City.

Submissions should:

- Have a maximum performance time of ten minutes
- Be typed double-spaced in 10 pt. or larger font
- Be original works for which the applicant holds all rights
- Be written from the gay/lesbian/bisexual/transgender perspective
- Due to the anonymous nature of play selection, contain playwright's name on title page **ONLY**
- Be emailed, with application, as either Word or PDF files to natc.shortstories@gmail.com
- OR
- Mailed to NATC Short Stories c/o Scott Smith
364 West 52nd Street, #2E, New York, NY 10019
- Include completed **one-page** application
- Due to rising costs, include a \$5 (per play) non-refundable processing fee used towards covering the costs of reading and play selection. Checks should be made out to NativeAliens Theatre Collective, with the title of play in memo line, or payments may be made via Paypal through the NATC website, www.NativeAliens.org. **Playwrights who have had works previously produced as part of the Short Stories series are exempt from the fee.**
- Be postmarked or received via email by February 15, 2010

For more information about NativeAliens Theatre Collective, visit our website at www.NativeAliens.org.

NativeAliens Theatre Collective
Short Stories 11 Play Submission Application

Playwright Name: _____

Title of Play: _____

Telephone Number: _____

Email: _____

Address: _____

City, State, Zip: _____

This play can best be described as a (choose one) ___Comedy ___Drama ___Dramedy

Breakdown of Characters (including gender & age range):

Very Brief Synopsis of Play:

In one sentence, how does your play address the gay/lesbian/bisexual/transgender perspective?

Is this piece part of a larger work?

Has it ever been produced before? If so, when and where?

Have you ever had a play produced as part of *Short Stories*? If so, list title of play and year produced.

By submitting this application I certify that I hold all rights to the play(s) I am submitting and that they are original works of my own creation. I also acknowledge that the \$5 per play processing fee is non-refundable and that submission materials will not be returned. I also understand that the information contained in this application is for NATC's information only and in now way affects the chances for my play to be selected.