

CBDA High School All-State Honor Band Solos  
List A for 2010 Convention

- FLUTE** *Concertino*, C. Chaminade (Southern)  
Beginning to Letter C  
1 bar after Letter G to 1 bar after Letter J
- (Piccolo)** *Parable for Solo Piccolo*, V. Persichetti (Elkan/Vogel- Theodore Presser)  
Beginning through m. 21, then m.75 to the end  
Note: Students auditioning on piccolo must play the required scales and submit a complete Flute audition
- OBOE** *Concerto in C Minor*, Marcello (Southern)  
I. Allegro Moderato: m. 7 through 21  
II. Adagio: m. 18 to End  
III. Allegro: m. 63 to End (take 2<sup>nd</sup> ending)
- (English Horn)** *Etude #43 from Ferling 48 Famous Studies* (Southern)  
All as written  
Note: Students auditioning on English horn must play the required scales and submit a complete Oboe audition
- BASSOON** *Concerto in Bb Major K. 191*, W.A. Mozart, ed. Weisberg (International)  
I. Allegro: mm. 35 to 71  
II. Andante: mm. 7 to 20  
III. Rondo: mm. 13 to 42
- B♭ CLARINET** *Concertino Op. 26*, C.M. von Weber, ed. Davis (Rubank)  
Beginning to Circle 2  
Circle 3 to Circle 4  
Circle 9 to End
- (E♭ Clarinet)** *Concertino Op. 26*, C.M. von Weber, ed. Davis (Rubank)  
m. 73 through 103 (observe repeat)  
Note: Students auditioning on E♭ clarinet must play the required scales
- Bb BASS CLARINET & CONTRABASS CLARINET** *Sonata in A Minor*, Marcello, ed. Hite (Southern)  
I. Adagio and Allegro: Beginning through m. 21 (no repeat)  
III. Allegro: All (no repeat)
- ALTO SAXOPHONE** *Tableaux de Provence*, Maurice (Presser)  
I. 5 bars after 1 through 3 bars after 6  
II. Beginning to 1 bar before Circle 2  
III. Beginning to Circle 4
- TENOR SAXOPHONE** *Contest Caprice*, L. Ostransky (Rubank)  
Beginning through m. 26  
Andante Cantabile to End
- BARITONE SAXOPHONE** *Sonate*, Telemann, ed. Londeix (Leduc 25008)  
Note: arranged for Alto Saxophone  
I. Siciliana: Beginning through m. 10  
II. Spiritouso: Beginning through m. 20 (no repeat)  
III. Andante: Beginning to beat 1 in m. 10

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- TRUMPET**                    *Concerto*, Hummel, ed. Ghitalla (Leduc)  
I. Allegro: Pick up to Letter D to Letter E,  
                  then Letter O to End of 1<sup>st</sup> Movement  
II. Andante: Letter A to Letter B  
III. Rondo: Letter B to Letter E
- FRENCH HORN**                *Concerto No. 2 in E $\flat$  Major K. 417*, Mozart, ed. Laube (Carl Fischer)  
**CHECK ERRATA**                I. Allegro: Letter A to 5 before Letter E,  
**PAGE**                                then Letter G to Letter I  
III. Rondo: Beginning to 7 bars before A,  
                  then Pick up to Letter E to Letter I
- TROMBONE**                    *Concerto*, Jacob (E. C. Schirmer)  
I. Maestoso: Beginning through 9 bars after Letter A,  
                  then Allegro Molto to Letter D  
II. Adagio: Beginning to Letter A  
III. Alla Marcia: Pick up to Letter B to Letter D
- BASS TROMBONE**            *Sonata in F Minor, TWV 41:1*, Telemann, ed. Ostrander & Veyron-LaCroix  
(International)  
I. Andante cantabile: All  
II. Allegro: mm. 1-52
- EUPHONIUM**                 *Andante and Allegro*, Barat (Southern)  
m. 25 through 48  
m. 89 (poco piú lento) to End
- TUBA**                            *Introduction and Dance*, Barat, ed. Smith (Southern)  
Introduction: Beginning to end of the 7<sup>th</sup> Staff (m. 29)  
Dance: Beginning to the meno mosso
- STRING BASS**                 *Concerto*, Capuzzi, ed. Buccarella (Theodore Presser Co.)  
I. Allegro: Beginning to m. 88  
II. Andante cantabile: Beginning to m. 35
- PERCUSSION** - Percussionists must play all three solos and the required scales. Mallet specialists  
audition only on the scales and the Mallet Specialist solo.
- **Basic Mallet**                *Polonaise* from “*Bach for Bars*” Book 1 pg 15 (UMMP)  
All as written, observe repeats (top line only)
  - **Snare Drum**                *Etude #3, Portraits in Rhythm*, A. Cirone (Belwin)  
All
  - **Timpani**                     *Etude #48*, page 180 from *Fundamental Method For Timpani*, Mitchell  
Peters (Alfred) All as written
  - **Mallet Specialist**        *Yellow After the Rain, for Marimba*, Mitchell Peters (Mitchell Peters)  
All as written
- PIANO**                         *Prelude and Fugue in C Minor BWV 847*, J.S. Bach from  
“Well Tempered Clavier” Book 1, Wiener Urtext Ed. (Schott)  
pp. 6-9. All as written  
Note: All students auditioning on piano must play the required scales
- HARP**                         *Angels Carol*, SATB, John Rutter (Hinshaw Music)  
All as written