

Double 2 octaves

33 $\text{♩} = 44$

mf p mf p mf p mf p

mf p mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p

mf p mf p mf p

34 $\text{♩} = 44$

mf p mf p mf p mf p

mf p mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p

35 $\text{♩} = 44$

The musical score consists of ten staves of music. Each staff begins with a dynamic marking of *mf* (mezzo-forte) followed by *p* (piano). The music is written in 6/4 time and features a rhythmic pattern of eighth notes and rests. The key signature starts with one sharp (F#), changes to one flat (Bb) in the fifth staff, and returns to one sharp (F#) in the eighth staff. The tempo is indicated as $\text{♩} = 44$. The score ends with a double bar line at the end of the tenth staff.

36 $\text{♩} = 44$

mf p mf p mf p mf p

mf p mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p

37 $\text{♩} = 44$

mf p mf p mf p mf p

mf p mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p

38 $\text{♩} = 44$

mf p mf p mf p mf p

mf p mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p

39 $\text{♩} = 44$

mf p mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p

mf p mf p mf p mf p mf p