



Brazilian Percussion and Cultural Tour August 1 - 14, 2009

Participant Information

Name		Age	
Street Address		City	State
Phone (day)		Phone (evening)	E-mail
Zip			

Travel Document Information

Please Check appropriate box

<input type="checkbox"/> Male	<input type="checkbox"/> Female	<input type="checkbox"/> Single	<input type="checkbox"/> Married	Height _____	Weight _____
				Occupation _____	Birth Date ___/___/___
				Birth Place _____	Citizenship _____

Do you currently have a valid US passport ?	<input type="checkbox"/> Yes – (a.) Name as it appears on your passport, (b.) passport number, (c.) expiration date (d.) place of Issue: (a.) _____ (b.) _____ (c.) _____ (d.) _____ <input type="checkbox"/> *No - Date applied? _____
Current Brazilian Travel Visa? <input type="checkbox"/> No	<input type="checkbox"/> Yes # _____ Valid until: _____

***PASSPORT & BRAZILIAN VISA ARE REQUIRED FOR NORTH AMERICAN TRAVELERS TO BRAZIL! Students/participants should only apply for Tourist Visas and not research or other types of visas.**

Passport Information Link: http://travel.state.gov/passport/passport_1738.html Brazilian Visa Link: http://www.brazil.org/visa_eng.htm

Health Information

Do you currently have a health Insurance policy? <input type="checkbox"/> No <input type="checkbox"/> *Yes (Participants are required to have health insurance)	
*Name of company and policy number: _____	<input type="checkbox"/> I will purchase travel health insurance. <input type="checkbox"/> I have health insurance and do no plan on purchasing additional travel health insurance.

***All Travelers are encouraged to purchase travel insurance to protect your investment in this trip.**

Travel Guard <http://www.travelguard.com/quickquote?KAC-ppc1> Travelex <https://www.travelex-insurance.com/consumer/welcome.aspx>

Emergency Contacts

Person to notify in case of emergency: _____	Relationship: _____
Address: _____ State: _____ Zip: _____ Email: _____	
Phone (home): _____ Phone (work): _____	
<input type="checkbox"/> Food Allergies? Please Explain: _____	

Do you have any medical conditions we should be aware of? (Please Explain) Also list any medications you are currently taking.

General Registration: Please indicate preferences for Instruction

Package A: Afro-Brazilian Percussion

Package B: Afro Brazilian Percussion with drum set

General Registration: Please indicate preferences for hotel and posada accommodations

*Single Room Occupancy – (Participant add \$600.00 to price of the trip)

Double Room Occupancy - preferred roommate? _____

* Single room occupancy may not be available at some reserved accommodations

Tuition

• 2009 Brazilian Percussion and Cultural Tour - \$3995 (based on double occupancy)

Payment and Cancellation Fees/ Refund Schedule: Please Read Carefully!

Payment Schedule:

- First Deposit - \$550 due February 15
- Second Deposit - \$1500 due March 15
- Balance of \$1945 by April 15, 2009

Cancellation/Refund Schedule: Written cancellation must be received by tour conductor Frank Oddis by the following dates.

- Feb 16 - March 15, \$150 cancellation fee
 - March 16 – April 15th, \$250 cancellation fee
 - April 16, - June 15, \$500 cancellation fee
 - June 16 – July 24, \$2200 cancellation fee
 - July 25th to August 1, or NO SHOW – no refund.
- * After Ticketing on 6/15/09 fees will apply for airfare changes

Payment Information

Certified Check or Money Order

Amount Included: \$ _____

*Only certified check or money orders will be accepted for tour payments. Please make payments out to "Brazilian Percussion and Cultural Tour" and mail to:

**Frank Oddis
624 Knapp Ave.
Morehead, KY 40351**

Signature of Participant

Acknowledgement:

- (1) I have read the participant agreement, release and acknowledgement of risk, and understand its terms in full, especially cancellations, refunds and responsibility.
- (2) I understand that exhibiting misconduct, acting in an unsafe manner, use of illegal/recreational drugs or excessive use of alcohol during the trip, may result in my removal from the trip, and the forfeiture of payment.
- (3) I hereby agree that Frank Oddis and Jason Koontz have unlimited rights to use any audio/video recording and photographic images of my participation during the 2009 Brazilian Percussion and Cultural Tour.
- (4) 2009 Brazilian Percussion and Cultural Tour Itinerary may be subject to change

Signature of Participant:

Date: