



PROGRAMME

A special study of Choral Verse Speaking

Poetry
Prose
Drama
Sight-Reading
Interview Technique
Creative Drama

Student-led Revues
End of course Concerts

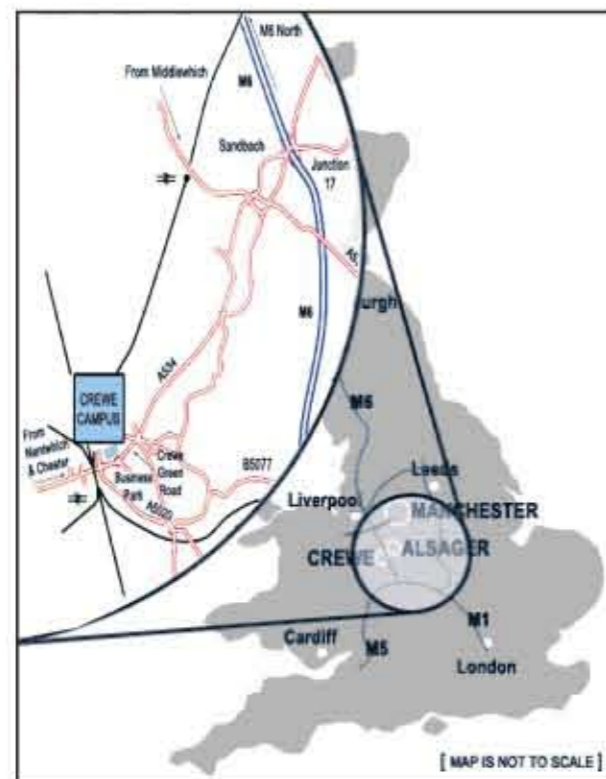


By car:
M6, junction 17, drive 10 miles along the A534 in the direction of Nantwich, the campus is clearly signposted.

Sat Nav:
ST7 2HL

By rail:
1/2 mile from Crewe Station. Direct Train Link between Manchester Airport and Crewe.

By arrangement, students can be collected from the railway station.



Cost of the course £285. Further details on the application form enclosed with this brochure. Additional brochures and application forms available from:
QIPSSs,
The British & International Federation of Festivals,
Festivals House, 198 Park Lane,
Macclesfield, Cheshire, SK11 6UD,
Tel: 0870 7744 290/291,
Email: info@federationoffestivals.org.uk

The British & International Federation of Festivals



*Quality in Performance and Speech
Summer Studio*

Age 11-17 years, open to all abilities

19 - 22 August
2009

www.federationoffestivals.org.uk

Timothy McCarthy



Timothy McCarthy studied Speech & Drama at the Cork School of Music.

He is a member of the examiners' panel in Speech, Drama and Communication at Trinity Guildhall. He conducted Teacher Training Courses in Asia and led a number of workshops for English teachers using Speech & Drama methods as a means of teaching English. He is the Drama Tutor at the Annual British Youth Camp Festival of Music, Dance and Drama, Sri Lanka and Production Director for the International Institute of Mystical Rose, Sri Lanka, for whom he has directed both plays and musicals. He directed an Adult Drama Company for ten years, specialising in One Act Play productions.

Timothy is an Adjudicator for The British & International Federation a member of the Society of Teachers of Speech and Drama, the Irish Institute of Drama and Communication and the Drama League of Ireland.



Priscilla Morris

Priscilla trained at the Guildhall School of Music & Drama and founded her own Speech & Drama school in 1972. It currently teaches over 200 students from age 4 to adult.

She has been an examiner for LAMDA for 22 years and an international Adjudicator for the British Federation of Festivals for 17 years. Her work has taken her worldwide to America, Bermuda, Hong Kong (4 times), Singapore, Spain and Sri Lanka (3 times) and all over the UK and Ire.

Priscilla has been involved in amateur theatre all her life and has directed more than 40 productions for youth and adult groups. She has also performed in and directed numerous concerts and recitals.

Her expertise as a voice coach has been recognised by the Voice Care Network UK of whom she is a trustee and her business company delivers workshops on voice, presentation skills and interview techniques nationally.

A published author on teaching Shakespeare, Priscilla is delighted to be involved in the very first QIPSSs. She hopes you will all come ready to learn but above all to have fun!



The new Performing Arts Centre, MMU

Vivienne Glover



Vivienne's academic qualifications and experience in Curriculum Development made her the unanimous choice of the Board of Trustees of the Federation of Festivals to design and organise this first innovative QIPSS Summer Studio. QIPSSs has been specifically designed to raise the standard of festival entries. Vivienne's 40 years' teaching experience, professional theatrical work, plus lecturing to teachers in training have all combined to assist the development of this enterprise.

Having been an Adjudicator member for The British & International Federation of Festivals for 25 years, Vivienne fully appreciates the requirements necessary for festival entrants to succeed. Previously she ran her own Speech and Drama School and was Director of Speech and Drama for the Hazel Grove Festival.

Further professional experience includes presenting programmes for Gibraltar Radio and Television, producing vocal TEFL recordings in Greece, adjudicating the Northern Regional Finals for the Guild of Drama Adjudicators and examining with the English Speaking Board. Over 5 decades in the Amateur Theatre she has directed a wide range of productions.

Vivienne is proud to head this new QIPSSs venture and is sure that all who attend will have a happy and worthwhile learning experience.



Marie Dixon

An Adjudicator for The British & International Federation of Festivals, Marie Dixon is a qualified, experienced teacher of Speech and Drama having devised and directed many shows for children; and several of her students are now television performers; she is a member of Equity and a trained singer. Marie was invited to direct drama projects for the Greater Manchester Police - staged at the Bridgewater Hall Manchester - and has been a Course Tutor on Communication for Manchester University.

Marie is in constant demand for her workshops on voice, technique, speaking of poetry and the awareness of dynamic speech. She travels the UK and Ireland and has made several visits to Hong Kong to adjudicate. She delights in the rhythm of words and considers that the Voice is the Passport to Success.

Discover the unique quality of your own voice. Be confident, be happy and be heard! Welcome to QIPSSs - enjoy your personal discovery and ability!

Chris Marlow



On graduation from the University of Manchester, Chris won the prestigious John Osborne Award. He travels worldwide as a LAMDA Examiner in Speech, Drama and Musical Theatre and was formerly a Principal Assessor for the Guildhall School of Music and Drama. A freelance drama coach specialising in voice, speech and movement for actors and budding actors, Chris's former students have gone on to train at some of the world's leading conservatoires. He is an Adjudicator for The British & International Federation of Festivals.

Technical Adviser to the hit BBC1 series "Born and Bred", Chris has also worked for Granada TV. He has many directing credits and is a trained dancer in both theatre and ballroom branches, being the UKA Medalist of the Year, 1977. A passionate advocate of the "triple threat" performer (actor/singer/dancer) Chris encourages all his students to explore their talents to the full.

Chris lives in Lancashire with his wife, Alison, a dancer/choreographer and his son, Alex, a member of the National Youth Theatre. He is looking forward to QIPSSs and to sharing his enthusiasm and expertise with you!