



PRODUCTION RIDER UK Tour 2008

West End Rocks – Production Rider UK Tour 2008

Producer: Giles Rowland for Louder Than Words

Tour Manager: Ben M Rogers email: ben@louderthanwords.info Mobile: 07973 483139

Chief Electrician: Jon Vivash email: jon@louderthanwords.info Mobile: 07812 824886

The following information pertains to the production of West End Rocks by Louder Than Words. Please inform us immediately if any of the items will not be possible. Failure to do so may have a severe impact on the show. Any costs resulting from not following the information below will be the venues direct responsibility.

Production Summary

The Production tours on 1x 45ft HGV Artic Trailer and comprises:

- Full stage set including show floor.
- All musical instruments integral to the production.
- Full costume and props.
- Complete on-stage lighting system comprising automated and conventional fixtures, power distribution and control system.
- Complete audio system comprising mixing console, speakers and amplification for indoor venues of up to 1000 -1500 capacity.
- Smoke machines, hazers and strobes as required and subject to local licenses being provided.

N.B. The production does not tour with ground support.

Overview of Venue to supply (as specified herein):

1. 1 Colour Stage Wash from Front of House (open white over 4 areas)
2. 12 dimmer channels on stage / LX1
3. House lighting on DMX control or with remote at prompt desk / FOH position.
4. Black box masking
5. House Tabs where available.
6. Fly bars upto a maximum load of 150kg per bar
7. Local Crew as required for the fit-up, show and get-out as required.
8. **4 of BLACK 8ftx 4ft Steeldeck or 2m x 1m Metrodeck with legs to 600mm**
9. Power as Required



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Power Summary

The production requires the following power sources to be available. These supplies are required at all times for both the get-in and out and execution of the production and cannot be shared between departments.

- Lighting / Atmospheres
 - Minimum 63amp 3 phase power on 5 pin CEE Form or Powerlock, tails or 125a 3phase Cee form. This should be located upstage right.
- Sound / Video
 - 63 amp or 32amp single phase via Ceeform on stage (3 pin). This must be a clean and dedicated supply. This should be located on or adjacent to the stage either stage left or stage right.

Technical Requirements

Stage

The set takes a minimum stage area of 10m wide by 9.5m deep. However for venues with a narrower proscenium arch the set can 'spill' into the wings and be adjusted to fit.

The minimum wing space required is 2m on the sides of the stage.

A crossover is required for this production with quick and direct access across the back of the stage upstage of the 9.5m stage area.

The stage floor must be level and should be finished in matt black paint. Please ensure that the stage is swept and clear from screw heads or other items that may damage our dance floor prior to our arrival. We tour with a Harlequin cascade dance floor in 5 rolls (2m width x 7m length) which are laid downstage to upstage. The show can be performed on an evenly raked stage surface by prior arrangement.

Set

The set comprises a black dance floor, 4 pieces of Litestructures aluminium framed Litedeck in 8x4ft units, 2 sets of wooden treads which bolt to the Litedeck and a series of lightweight hanging trusses and projection screens.

ALL SET ELEMENTS, LIGHTING CASES, SPEAKERS AND EQUIPMENT WILL FIT THROUGH A STANDARD DOUBLE FIRE DOOR OPENING.

We require the venue to supply two additional BAND RISERS of either 8ft x 8ft or 2m x 2m. These need to have legs to 600mm and be of a black or chrome finish.

Masking/Drapes

House masking is required for a black box stage area with the stage floor being 10m wide by 10m deep with wing entrances of 2m width down each side.

We require use of the house tabs where available. These will be used at the top and tail of each act.



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Access

The Production tours on a 45ft trailer with ramp. Please advise immediately if there is restricted access between truck and stage. This means any situation other than a flat load area direct onto the stage at least the size of the rear of the trailer.

Our standard crewing call is based on flat level access to the stage and additional crew may need to be called to assist with more complicated load ins. Please see the description above for details of the size of our set to ensure we have clear access to bring this into the building.

Load in should be clear of any obstruction or vehicles. Steps, curbs etc. should be ramped as necessary prior to our arrival. Please remove any items not being used for this show. Storage will be required for empty cases. Please ensure all gates and doors are unlocked prior to load in and that the key-holder is available throughout the day.

Rigging

Please see the attached fly plot for a generic hang for the show. The precise distances may be varied to suit the venue within reason.

The lighting and scenic properties for the show require the use of house fly bars with a loading of upto 150kg per bar. We require 7 fly bars for touring lighting and the upstage projection screens. The trim heights for the lighting bars will depend on the proscenium opening but will ideally be between 5 and 6.5m from the stage floor.

Where it is not possible to use fly bars or the weight loading is too great then the show can be achieved on four trusses over stage plus front of house lighting positions.

N.B. We do not tour with the extra rigging required for such occasions as standard and must be notified in advance if our lighting system cannot be flown or rigged as shown on the attached plan.

The sound system is ground stacked and positioned on the proscenium arch line left and right.



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Lighting

The Production tours with the on-stage moving light system as required for the presentation of the show. This system will require a minimum of 63 amp three phase power located on stage via CEE Form, Powerlock or tails from a distribution board.

We will place our touring power distribution upstage right and the power outlet should be within 10m of this area.

We require the following lighting from front of house. This should be installed and flashed out with a basic focus prior to our arrival. We will link to your house dimmers on a 5 pin DMX which can be provided either up stage right next to our dimmers or at the control position front of house.

FOH Lighting Required:

The front of house needs to provide 4 coverage for areas in open white and Tab warmers.

The washes are programmed into the show as 4 groups covering DSL, DSC and DSR and CS.

The focus for the FOH wash will be from the setting line to about 5m upstage.

Overstage Lighting required:

We will provide our own overstage lighting but will require 12 2kw dimmer channels with 15A socket hook up.

The venue should also provide backstage working lighting in all wings and rear of stage areas. These lights should be coloured with a blue gel and angled to ensure that there is no spill onto stage.

Please also ensure that the load in/out area has sufficient lighting.

Followspots

We require the use of TWO in-house Follow spots with operators in your normal positions, we do not tour spots so will need to be made aware at least two weeks before hand if they are not available. Any rented in follow spots are the sole responsibility of the VENUE, however we require all spots to be of a standard suitable for a professional production ensuring that they are bright enough to be dominant over the top of a moving lights and bright stage states.

Followspots should have an IRIS, soft edge effect (maybe from the use of drop in frost) and be fitted with LEE205 (CTO) and LEE 132 (Blue) for use as required during the show.

A cue list will be provided and our tour manager will call spots for the performance.



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Sound

The production tours with a complete sound system including front of house console – Yamaha M7CL there is no dedicated monitor console. The desk, amplifiers and control system require 63-amp or 32-amp single-phase power. Where venue delays are available we will provide an audio feed for these.

The touring system is suitable for indoor venues of up to 1200 capacity in theatre or arena layouts. For larger venues or venues known to have difficult acoustics then additional speakers including delays and in-fills may be required. We may also request to tie-in to any venue delays or in-fills as available.

Video

We tour with an on stage video system comprising 3 projectors and media server. The video projectors are mounted on wind-up stands approximately 9.5m from the setting line (or 2m from the flown screens). Video is operated by our touring crew and takes its power from the sound feed.

Control Position - FOH

The Sound and Lighting Operators *must* be positioned in the same area front of house. We will require an area at least 4m wide x 2 m deep. This should be set as far back on the floor and be as central as possible.

Please fax or email a seating plan or scale drawing showing the position for each venue when returning the signed rider.

Multicores

The production will tour with 50m multicore run for lighting and sound. The control position must be within the limitations of this multicore run.

Stage Management

The Technical Stage Manager will be located on-stage and will also monitor the video system. Ideally we will install this next to your house prompt position and all house clearances should be given to this point.

The production tours with a technical team including operators for all stage effects, video, lighting and sound and to run the stage during the show. However we require a flyman for house tabs where available.

Communication System

We require the VENUE to provide a fully duplex wired or wireless comms system (1 channel is sufficient) with outstations/belt packs in the following locations:

- 1x Prompt Desk
- 1x Downstage left
- 1x Downstage right
- 1x Upstage right
- 1x Lighting Control
- 1x Sound Control
- 1x Flys



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Fire

The set and costumes for West End Rocks are flame-proofed as required.

The venue should have available its standard provision of CO₂ and water based extinguishers at the appropriate locations on stage and front of house.

Smoke, Haze and Strobes

The performance includes the use of non-toxic smoke machines and hazers to enhance the lighting effects and flashing lighting sequences. It is the promoter's responsibility to seek any local licences for this use of this equipment as well as ensuring that notices are displayed front of house which draw the audiences attention to the use of this equipment. The COSHH information for the fluids used in the touring smoke and haze machines is provided at the end of this rider.

Houselights, Air Conditioning & Smoke Detectors

The Production must have full control of houselights. A full blackout is required for the show, (emergency lighting excepted); any concession and advertising lighting must be OFF.

Air Conditioning (where applicable) must be turned off at least 10 minutes before the start of show and remain off until end of show.

Any smoke detectors in the building must be disabled at load in.

Fire Curtain

We require the use of house tabs for the production and are happy to accommodate the need to show the fire curtain as required by venue licensing. Please note that we have a small quality of floor level lighting positioned across the front of the stage and two speaker stacks stage left and right. We would be grateful if you could advise us in advance if these will present a challenge in respect of the Fire Curtain being used. The PA must be positioned downstage of the fire curtain and house tabs and PA platforms may be required.

Trucks and Buses

Please allow secure parking close to the venue for our vehicles. A parking and loading plan should be agreed with the Tour Manager prior to our arrival.

Access Equipment

It is expected that each venue will have available safe access equipment suitable for focusing and maintaining lights as required.

The minimum clearance needed for this show is 6m metres from stage to bars. Please advise immediately if this is a problem or if extensive bridling will reduce working height to below this threshold.

Orchestra Pit

The show does not require the use of an orchestra pit. If an orchestra pit is present then it should be covered over with weight-bearing decking or converted into a seating area.



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Stage/Backstage Facilities

Where drinking water / fountains or dispensers are available backstage then this will be much appreciated. Please let us know if these facilities are available.

The venue must provide backstage working lighting in all wings and rear of stage areas. These lights should be coloured with a blue gel and angled to ensure that there is no spill onto stage.

Quickchange

We require 3 quick change areas with carpet and lighting in the following locations:
DSL, DSR and USC.

Dressing Rooms:

The production will make use of 6 dressing rooms for performers as detailed below. These rooms should be prepared and ready for inspection by the Tour Manager no later than 1.00 pm on the day of arrival and shall be available for the exclusive use of the company until the end of the load out. Keys for these rooms should be given to the tour manager.

The Production comprises of 12 performing artists, the split of male to female will vary depending on the tour period.

Room allocations:

- 1) Principle Dressing Room – Miss Zoe Birkett
- 2) Principle Dressing Room – Mr David Archer
- 3) Principle Dressing Room – Mr Benji Hayes
- 4) Ensemble Dressing Room – Miss Helen Smith and Miss Georgie King
- 5) Ensemble Dressing Room – Mr Jono Kitchen and Mr Bobby W
- 6) Band Dressing Room suitable for up to 6 persons

Please advise on return of the signed rider if any variation on this is required.

Dressing rooms should be located as close to the stage as possible.

Ideally all dressing rooms shall have en-suite toilets and showers. There should be a chair and make-up counter area for every person in the room including well-lit mirrors suitable for preparing make-up and costume. Running water should also be available as well as multiple power sockets including those suitable for shavers. Costume rails should also be provided.

In addition to the dressing rooms the venue should also allocate the following areas for the exclusive use of the production, these must be ready from the start of the load in:

Company Office

For the use of the tour manager this room should have power sockets, a desk / work area and chair. Where possible a wireless or ethernet link would be most appreciated.
IT IS ESSENTIAL THAT THIS ROOM HAS A SHOW RELAY!

Crew Room

Suitable for housing up to 5 persons this room should be close to the stage and ideally shall have a show relay.



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Wardrobe Room / Wardrobe

We require the use of a good sized wardrobe room with washer and dryer for our daily washing and wardrobe maintenance. This room should be clean and well lit and offer at least 1x 13a socket for an iron.

PLEASE LET US KNOW IN ADVANCE IF THE VENUE DOES NOT HAVE LAUNDRY FACILITIES.

Daily Schedule

This is a provisional schedule based on 19.30 performance. If the performance time is earlier then schedule will move forwards to accommodate this.

11.00 Load in

- Lighting Equipment and rigging
- Audio
- Floor decks
- Costume and Props

15.00 (to 16.00) Lunch for LX. Sound EQ session.

16.00 Lunch for sound. LX hard and soft focus

17.00 Company arrive at venue / backline set-up

17.30 Sound check.

17.55 (to 18.55) Dinner

18.30 Stage setting, fire check and inspections

18.55 House Open (ideal)

19.15 House Open (latest)

19.30 Lights up Act 1

20.30 Interval

20.50 Lights up Act 2

21.50 Show End

22.00 House clear. Get-out commences

23.30 End of get out.

Where the production plays in the same venue for more than one night the stage and all backstage facilities should be available to the company from no later than 12.00 pm each day to allow for any maintenance, understudy rehearsals or otherwise that may be required.

Other shows may be played over or under our set **by prior arrangement only**. Please advise if you plan to do any education touch tours or venue tours during our time at the theatre as this will require written agreement from the Louder Than Words Ltd not later than 3 weeks in advance of the performance.



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Crew Call

The MINIMUM crew call for each venue is as follows. The crewing may be different depending on the individual venue contracts. This is based on flat level access from the truck to the stage. Where the access is restricted the promoter or venue should provide additional crew in liaison with the Tour Manager for West End Rocks.

11.00 Load-in and fit-up

2 Crew to cover flying, electrics hook-up and general technical and loading as required.

Show call 18.30–22.00

1 Flyman

1 duty electrician

2 Followspot Operators

At 22.00 Load out

2 Crew

All crew must be ready to start work at call time. This is not an arrival time.

If doing consecutive days in the same venue, some crew may be needed for day work. Times will be advised later.

The Production is considerably facilitated if that the show call personnel are the same on all dates in the same venue and that the same staff are used for the load-in and load-out

Please advise on the advance about any union / overtime/ catering / minimum call requirements and we will try to accommodate these.



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Catering

The production shall look after its own catering requirements but requests that drinking water be easily available backstage.

THE PRODUCER REQUESTS THAT NO ALCOHOL BE SERVED AT ANY TIME TO EITHER THE PERFORMERS OR THE CREW WHILST IN THE VENUE.

Merchandising

Louder Than Words retains the exclusive right for the sale of any tour-related items in the venue or its subsidiary concessions. No other merchandise may be sold in the venue and the local promoter and venue are requested to take all possible means to curb any street traders outside the venue selling show related items. The local promoter and venue shall not publish any form of paid for or complimentary programme or production-related pamphlet including those detailing event sponsors without prior permission from Louder Than Words.

Cameras and Recorders

It is the responsibility of the venue to ensure that no cameras or recording devices are allowed into the building. It is suggested that this information be added to your ticket artwork.

Security

This Production has minimal security requirements. Obviously this is a very venue specific issue, but for your guidance:

We would like to keep security to the minimum level specified by the building contract. There are four positions that we ideally need to cover – generally these will be covered by Front of House Staff and stage door facilities.

1 x dressing room / backstage

1 x by the control position in the auditorium when the house is open.

When the venue main entrance is also used for load out, 2 security will be required at this location until all members of the public have left the venue.

All Production staff will have laminated passes marked ALL ACCESS.

No other persons or companies may have access to the stage and dressing room area for the duration of the Production in the venue.

Miscellaneous

No glass to be allowed into the auditorium.

No "walking" vendors allowed.

Signs should be displayed asking the audience to switch mobile phones to silent before entering auditorium.

Where there is no provision for wheelchairs, a dedicated platform should be provided.



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Local Information

The venue will provide the production with local information, including maps, a list of restaurants, cinemas etc, and the names of general practitioner, orthopaedic specialist, chiropractor and emergency facility.

Licensing and Safety

Please advise of any curfews or inspections by licensing, fire and safety departments.

We look forward to working with you and your venue staff. We all wish the production to run as smoothly as possible, so we would be grateful if you could complete the following check list and sign and return this page as confirmation of your understanding of this technical rider along with the requested plans.

If you have any questions, please do not hesitate to contact:

Tour Manager, Ben Rogers Mobile: 07973 432 139

Chief Electrician, Jon Vivash Mobile: 07812 824 886



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Check List – WEST END ROCKS RIDER (2 pages)

PLEASE COMPLETE AND FAX BACK TO 07092 304101

Power

63a 3phase available for lighting _____

What is the connection (see form/tails) _____

Where is it located _____

63a or 32a 1phase for Audio (CEE form connection) _____

Where is it located _____

Stage

Please provide a ground plan to scale either as email or paper copy (email preferred - please email ben@louderthanwords.info)

Is the floor raked? YES/NO If so what what is the rake ratio: _____

Can we screw into the floor? YES / NO

Is the floor black? YES/NO If not what is the colour? _____

What are the dimensions of your proscenium arch? H: _____ W: _____

Set and Access

How big are the dock doors? _____

If the access is anything other than flat level access from truck to stage please describe below:

Fly Bars

What is your flying system?

What is the weight loading?

Please supply a fly bar plot for you venue by fax or email.

Masking/Drapes

Please confirm you can provide black box masking with a mid stage full black or black tabs as shown on the diagram attached. YES/NO

Access

Is truck parking available?

Is this the same position as we will unload from or different?

Front of House Lighting Provision

Please describe how you will achieve the lighting provision for the front of house coverage as required by the production.

DMX hook up provided: upstage right / control position FOH



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Sound

Do you have house delays / in-fills?

Please describe:

Where do we link to these: FOH control position / Stage left

Where is your prompt desk? _____

Control position (within 50m of stage): YES/NO

Please provide a seating plan with a control position of 5m wide by 2.5m deep marked on it.

Use of Smoke Machines, Hazers and Strobe approved? YES/NO

What is your access equipment: (tallscope / zargees / scissor lift etc)?

What wardrobe facilities do you have available?

Venue _____

Completed by _____

Position _____

Direct Tel: _____

Email: _____

Mobile: _____

Signed: _____ Date: _____

PLEASE COMPLETE AND FAX BACK TO 07092 304101