

## **Biography**

Aaron Spoor has performed in a wide range of venues including Chicago's Rudolf Ganz Memorial Recital Hall, Denver's King Center Recital Hall, and Border's Books in Southern California and Northern Illinois. Other performances include concerts for the Ventura County Classical Guitar Society, Pasadena Presbyterian Church's Music at Noon Concert Series, First Congregational Church in Crystal Lake, Illinois, and Claremont United Church of Christ in Claremont, California.

Mr. Spoor performs a range of repertoire from the Baroque to the Twentieth-Century periods. Offering an eclectic program, his concerts have included works by Bach, Aguado, Giuliani, Tarrega, Martin, Rodrigo, and Piazzolla.

As a composer, Mr. Spoor has written compositions for a variety of instruments, including works for chamber and jazz ensembles, solo piano, and solo guitar. In addition to his compositions Spoor has arranged selected Jazz and Beatles standards for guitar.

In Spring 2006 Mr. Spoor recorded and produced, his debut CD, *Antiquity*. It includes works by Giuliani, Bach, Martin, Rodrigo, Gismonti and Torroba.

Mr. Spoor received his Master's degree in Music Performance from the Chicago College of Performing Arts where he received a conservatory scholarship to study under Sergio Assad. He earned his Bachelor's degree from Metropolitan State College of Denver, where he studied guitar under Alex Komodore, and composition under Dr. Nancy Gunn and Dr. Fred Hess. Mr. Spoor's secondary teachers include Denis Azabagic, and David Evans and he has also had lessons with Pamela Kimmel, Angelo Favis and Paul Henry. In addition to his core curriculum, Mr. Spoor performed in master classes with David Russell, Manuel Barrueco, Paul Galbraith, Lorenzo Micheli, Johan Fostier, and Judicael Perroy.

Since 1997 Aaron Spoor has operated and managed his own private studio where he teaches guitar, composition and music theory. From January 2004 through May 2006 Mr. Spoor served on the faculty of the McHenry County Music Center, in Crystal Lake, Illinois. Currently he is on the faculty at Mt. San Antonio College, in Walnut, California, where he teaches Fundamentals of Music Theory, Rock History, Class Guitar, Guitar Ensemble, and Private Guitar.