

Alison Fast
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Television/Film Experience

Producer/Director/Editor/Videographer. “For My Country? Latinos in the Military” (NBC/Universal)

*** PEABODY AWARD WINNER ***

Received a Peabody Award for producing, directing, shooting and editing, an hour-long documentary about young Latino enlistment in the military for Mun2, a network targeted to young Latinos, the fastest-growing population in the US. (September-November, 2006)

Producer/Director/Videographer, “Spanglish: Mi Vida En Remix” (NBC/Universal)

Shot, directed and produced a half-hour documentary in NYC, Miami, Los Angeles and a Texas border town, for the Latino youth network at NBC/Universal. (February-March, 2007)

Producer/Director/Editor/Videographer, “Calle 13: Mi Puerto Rico” (NBC/Universal)

Shot, directed and produced a half-hour, behind-the-scenes, video diary with Grammy-winning artists, Calle 13, on location in Miami and Puerto Rico, for the Latino youth network at NBC/Universal. (February-March, 2007)

Co-Host, “Weekend Explorer” (PBS) * EMMY-NOMINATED *

Co-hosted five episodes of Emmy-nominated travel show which shot on location in Hong Kong, California and the Southwest. (July, 2003 -July, 2006)

Video Journalist, “Night Walk” (Foreign Exchange/PBS)

Shot and produced television segments about the U.S.-Mexico border for Fareed Zakaria’s “Foreign Exchange” on location in Mexico. (February & April, 2006)

Media Producer/Videographer (5th World Water Forum in Mexico City)

Produced and documented interactive media projects at the 5th World Water Forum in Mexico City on behalf of local organizations and the Legislative Assembly of Mexico City. (March, 2006)

Freelance Producer/Videographer. Rio de Janeiro, Brazil.

Shot and produced advocacy videos for nonprofit organizations in Rio de Janeiro. Completed a half-hour documentary, “Viva Favela”, about the power of grassroots media in Rio’s slums. Learned Portuguese fluently, and developed an extensive network in Brazil in television/film. (February- September, 2004)

Associate Producer, “Deadly Destiny” (National Geographic On Assignment)

*** Best Documentary Broadcast, New York International Film & Video Festival 2004 ***

Supported pre and post-production for an hour-long documentary about Dan Eldon, a Reuters photographer, killed in Somalia at the age of twenty-two. (July, 2003)

Associate Producer (MTV Networks)

Conducted story research, field interviews, scheduling, casting, and worked tightly with producer/director teams to ensure timely delivery of shows. Other responsibilities included permits, rights and clearance and coordinating elements for post. (August 2000- January 2003)

Producer/Host, “My Generation” (CNTV)

Originated television series profiling twenty-something lifestyle and culture, conducting field interviews on camera; shot and edited various segments. (September 1998- August 2000)

Freelance Photojournalist. Clips featured in *The Boston Globe*, *El Clarin* (circulation 1.5 million), *The Buenos Aires Herald*, *The Daily Free Press* and *The Associated Press*. (1996- 1998)

Editorial Assistant. *The Boston Globe*.

Covered daily spot news for the Metro section, writing daily news briefs, developing beats, fact-checking feature stories, transcribing, and relaying information from hospitals, police and city officials. (1996-1997)

Nonprofit Experience

Program Director, Barefoot Workshops (New York/Los Angeles)

Originate and oversee projects that empower organizations and individuals to use the power of media to meet development goals. Network and build capacity of media-interested organizations around the world, while teaching workshops in digital video production. Founded partnerships with US State Department, PEPFAR, Desmond Tutu HIV Foundation, etc. (November, 2006- Present)

Media Instructor, Desmond Tutu HIV Foundation (Cape Town, South Africa)

Co-instructed a four-week Barefoot Workshop in narrative filmmaking for eight staff members that resulted in six short films on topics of disclosure, ARV treatment, maintaining HIV- status and improving communication between youth and their parents on the topic of HIV/AIDS. (May-June, 2007)

Media Instructor, "True Life Stories: Girls Speak Out!" (Johannesburg, South Africa)

Co-instructed a two-week Barefoot Workshop, empowering eight teenaged girls, orphaned by AIDS, to tell their stories in the form of short videos, now used at peer counseling centers in South Africa. (April-May, 2007)

Media Instructor, UNESCO (Bujumbura, Burundi)

Co-instructed a two-week workshop that resulted in a 25-minute documentary on the topic of land rights.

Event Producer, FXB International (World AIDS Orphans Day, 2007)

Produced a videoconference screening between the UN, State Department, and US Consulate in Johannesburg, to further talks about how media can play a positive role in combating the spread of HIV/AIDS. Presently interesting major funders, policymakers and broadcasters, in building a media library of participatory and user-generated content, produced by organizations in South Africa.

Event Producer, FXB International (World AIDS Orphans Day, 2006)

Produced a yearlong outreach campaign in 2006 for FXB International, launching a citywide coalition in Los Angeles dedicated to orphans and youth affected by AIDS/HIV. Originated event produced with aerial artist, John Quigley and mobilized schools on both coasts.

Event Producer, FXB International (World AIDS Orphans Day, 2005)

Produced a videoconference linking youth in four locations, including Los Angeles, London, Cape Town and Johannesburg; Produced curriculum, DVD, web site, and collateral materials.

Director of Development (Creative Visions Foundation)

Activities included grant writing, program development and youth outreach for the program, One Global Tribe, which I co-founded to encourage youth to become active global citizens; forged key partnerships with Los Angeles Unified School District and international NGOs; co-authored capacity-building grants totaling more than \$300,000; organized media projects for youth; produced World AIDS Orphans Day across three continents; oversaw intern program. Funders included: Reebok Foundation, Skoll Foundation, The Pearson Company, William and Flora Hewlett Foundation, FXB International and William H. Donner Foundation. (January 2003- May 2006)

Education

Boston University College of Communication, Cum Laude (1998)

B.S. Journalism / Concentration in Latin American Studies

Other

- Extensive travel in twenty countries; Completed 100 days circumnavigating the globe with photography and research in Venezuela, Brazil, South Africa, Kenya, India, Malaysia, Vietnam, China, and Japan.
- Fluent in Portuguese and Spanish
- Participated in Lakota-led run for peace & the environment, from California to South Dakota, hosting talking circles for youth at Native American reservations along the way.
- Videographer for Native American events including, Hopi spirit run from northern Arizona to the 4th World Water Forum in Mexico City to bring a message that water is life, and for Morning Star Foundation, documenting a four-day gathering on Catalina Island, of traditional medicine women from indigenous cultures around the world.