

THE RESISTANCE

AARON NIEQUIST

VOCALS

5 ALL CRE - A - TION WAITS, BAIT - ED BRE - ATH IN PAIN,
ALL CRE - A - TION GROANS, IN ONE VOICE, A - A - LONE,

9 FOR RE - DEMP - TION'S DAY,
FOR US TO BE SHOWN.

13 ALL CRE - A - TION CRIES, FLOODS AND CHAR - CHO - LE SKIES,
ALL CRE - A - TION CRIES, FLOODS AND CHAR - CHO - LE SKIES,

17 THINGS ARE NOT AL - RIGHT. WITH
THINGS ARE NOT AL - RIGHT. WE'RE

21 BROKEN - NESS AND BRO - KEN FISTS WE BEAT U - PON THE BREAST OF FALLEN - NESS.
LIVING IN A WORLD BUILT ON THE WALLS BETWEEN THE HAVES AND NEVER WILLS.

25 WE
BUT WE'RE

29 HEAR THE CALL OF KING - DOM, COME AS ONE MORE TRAIN WE CHASE TO ON - LY MISS.
FOL - LOW - ING, A KING WHO'S EARS ARE BENT TO THOSE FOR - GOT - TEN AND UN - FILLED.

33 BUT WE WILL NE - VER GIVE UP ON IT. WE'RE PART OF THE RE
AND HE WILL NE - VER GIVE UP ON IT.

THE RESISTANCE (P 2)

41 **A** **Bm7** **G2** **D**
 SIS TANCE. WE'RE RUN NING IN A REV - O-LU - TION. WE'RE PART OF THE IN-

45 **A** **Bm7** **G2** **D**
 SIS TENCE. THAT WE ARE MORE THAN IN - STI TU - TION. WE'RE PART OF THE TRA

49 **A** **Bm7** **G2** **D**
 DI - TION. OF SPIR-IT POW ERED EV - O-LU - TION. WE'RE PART OF THE RE-

53 **A** **Bm7** **G2** **D** (BACK TO TOP)
 SIS TANCE. WE'RE RUN NING IN A O-LU - TION, REV O-LU - TION,

57 **A** **Bm7** **G2** **D** **A** **Bm7** **G2** **D**
 WE'RE STAND -

65 **A** **Bm7** **G2**
 - ING UP, AND WE'RE KNEEL - ING DOWN, AND WE'RE LOOK - ING IN, AND WE'RE REACH -
 ING HOPE AND WE'RE CHOO - ING PEACE, WE WERE CHOSEN BY GRACE TO BRING FLESH

68 **D** **A** **Bm7**
 - PING OUT, AND WE'RE LOV - ING MORE, AND WE'RE HOLD - ING LESS, AND WE WON'T
 AND FEET TO THE LOV - ING MORE, TO THE HOLD - ING REST AND WE WON'T

71 **G2** **D** **G2** **D**
 _ BACK DOWN FROM HIS HO - LY MESS, AND WE'RE CHOOSE - BACK DOWN, AND WE WON'T _ BACK DOWN, AND WE WON'T

75 **A** **Bm7** **G2** **D** (BACK TO C)
 _ BACK _ DOWN AND WE WON'T _ BACK _ DOWN AND WE WON'T _ BACK _ DOWN AND WE WON'T WE'RE PART OF THERE